EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

This is a list of all recordings by the pianist and conductor Edwin Fischer known to the compiler on 31 December 2018. It replaces the second edition of "The Recordings of Edwin Fischer", published in booklet form in 1990 (ISBN 0 9517082 0 1). New material includes:

- Recordings previously unknown or believed to be lost, including experimental tapes made in 1937
- New information on Fischer's piano rolls for Duo-Art and Welte
- Exact dates of most recording sessions between 1928 and 1942
- Test pressings of unissued 78s in the Fischer archive (Nachlass Edwin Fischer) in Lucerne Central Library
- Details of Japanese 78rpm and early LP issues
- Speech recordings and three short films of Fischer playing or speaking

All documented recordings, including piano rolls, speech recordings and film footage, are shown in a single chronological list. Details of commercial recordings are given even where no extant material is known, but (with the exception of early German Radio discs) only live recordings which are known to survive are listed.

Commercial recordings made at the same sessions are listed in order of matrix numbers. Numbers of issued takes are given in brackets after the matrix numbers; for example, Mx: 0D626-627 (1,2) means that take 1 of 0D626 and take 2 of 0D627 were used for the HMV issue of the Händel Chaconne in G major (1931).

Details are given of numerous CD issues since 1990, including custom CDs from companies such as Pristine and St Laurent Studio, who also offer downloads. I have however excluded some CD issues on labels which are known for poor sound and/or copying material issued by reputable companies. I have not attempted to cover websites on which many of these recordings can now be heard.

“Concert” denotes any public performance; “broadcast” means a radio recording with no detectable audience noise.

Fischer conducts all recordings of orchestral works, with or without piano, where no conductor is listed.

For clarity and to save space, 33rpm and CD issues of the complete recording of Bach’s Well-Tempered Clavier are listed separately in Appendix 1.

Appendix 2 lists all known recordings of Fischer’s compositions by other artists.

On the sound quality of CD reissues, some early releases from EMI suffered from excessive processing, and unfortunately this was also the case with a more recent and almost complete edition from Shinseido (EMI Japan, nos SGR7101-7125). But later EMI CDs with restorations by experts including Andrew Walter and Paul Baily have excellent sound, while issues by labels such as Appian (APR), Pearl, Pristine, St Laurent Studio and Testament can be recommended.

I should welcome any information on recordings not listed here or clarification of any item not fully documented.

I am very grateful to the following people for their help with my research on Fischer’s recordings:


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PIANO ROLLS: DUO-ART

Fischer noted in his diary that he made rolls for Duo-Art in London in April 1921. These definitely included the Brahms sonata and probably also the Mozart items. See Duo-Art catalogue database: http://rolls.playerpianogroup.org.uk

Roll nos:
067-071 Brahms: Sonata no 3, F minor, op 5
Included in Duo-Art's first British catalogue in September 1923, and probably released earlier.
Issued on LP Everest X920 and CD Nimbus NI 8806 (Brahms piano roll anthology)

0295 Mozart, arranged Fischer: Minuet, G major, KV 1 (catalogue states “Minuet (first)”).
Included in Duo-Art catalogue in January 1928. Issued on Player Piano Group PPGCD2 (private).

0331 Mozart (attrib): Romance, A flat major (i.e. KV Anh 205)
Included in Duo-Art catalogue in March 1928. Unissued in audio formats.

PIANO ROLLS: WELTE

A database of Welte rolls (Verzeichnis der Welte-Mignon Reproduktionsrolle, http://www.welte-mignon.de/kat/ ), compiled by the Augustiner Museum and University of Freiburg, states that the rolls below were all made on 2 July 1923, and Fischer wrote an entry in the guest-book at the company’s Freiburg premises on that date. They first appeared in Welte catalogues between 1923 and 1925.

The database states that roll 1846 was an arrangement of Movement 2 of Mozart’s Concerto for two pianos, KV 365, and a 1927 catalogue lists the work as “10th Concerto (2 pianos), E flat”, but the Tacet CD shows that it was an arrangement of Movement 2 of Concerto no 22, KV 482. The error was perhaps due to both concertos being in E flat.

Catalogue numbers 1834-1846 were first used for light music played by “A Brown” and issued between 1911 and 1915, giving the misleading impression that Fischer had made rolls at that time. The reason for the duplication of numbers is not known.

Roll nos:
1834  Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 4, C sharp minor, BWV 849
1835  Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 22, B flat minor, BWV 867
1836  Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 5, D major, BWV 850
1837-38 Beethoven: Sonata no 8, C minor, op 13 “Pathétique”
1839-40 Beethoven: Sonata no 7, D major, op 10 no 3
1841-42 Beethoven: Sonata no 31, A flat major, op 110
1843  Mozart: Fantasia, C minor, KV 396
1844  Mozart (attributed): Romance, A flat major, KV Anh 205
1846  Mozart Piano Concerto no 22, KV 482 – movement 2, arranged

Playbacks of all the above rolls are on CD Tacet 181 (“The Welte Mignon Mystery, Vol XVII”) Roll no 1845 not made by Fischer

INFORMATION ON PIANO ROLLS

PDF at: http://ark.media.mit.edu/~mike/music/pianola/rolls/welte/Welte%20Catalog.pdf


C D Smith: Duo-Art piano music: A complete classified catalog... Piano Shop, 1987

**SOUND RECORDINGS**

**Berlin, Electrola studio, 10 May 1928**
Fischer’s first known session. Electrola were not satisfied with the recordings, and all were later remade except the Moonlight Sonata. Apart from the test pressings listed below, no surviving copies are known.

**Handel: Chaconne, G major, HWV 435**
Mx: CL4104. Test pressing in Fischer archive, Lucerne Central Library.

**Mozart: Sonata, A major, KV 331, movement 1**
Mx: CL4105-4106

**Schubert: Impromptu, E flat major, op 90/D 899 no 2**
Mx: CL4107

**Schubert: Impromptu, F minor, op 142/D 935 no 1**
Mx: CL4108

**Schubert: Impromptu, F minor, op 142/D 935 no 4**
Mx: CL4109

**Schubert: Impromptu, A flat major, op 142/D 935 no 2**
Mx: CL4110

**Mozart: Fantasia, C minor, KV 396**
Mx: CL4111-4112. Test pressing of CL4111 in Fischer archive, Lucerne Central Library.

**Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"**
Mx: CL4113-4116. Test pressings of CL4115 and 4116 in Fischer archive, Lucerne Central Library.

**Beethoven: Concerto no 5, E flat major, op 73**
A complete recording of this performance on nine 78rpm sides, numbered RRG 789-796, is listed in the Reichsrundfunkgesellschaft (RRG - German Radio) catalogue Schallplatten des deutschen Rundfunks 1929 bis 1939 (compiled around 1942). Metal discs of sides 2-6, numbered Archiv-Funkstelle 573-577, in Fischer archive, Lucerne Central Library.

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**
Mx: CLR6463-6464. Test pressing of CLR6464 in Fischer archive, Lucerne Central Library.

**Berlin, Electrola studio, 18 June 1930, Edwin Fischer Chamber Orchestra**
This session, the first by Fischer’s Chamber Orchestra, is known only from the single test pressing below, but other pieces may have been recorded. The Ricercar was remade in January 1933 with different matrix numbers.

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**
Mx: CLR6463-6464. Test pressing of CLR6464 in Fischer archive, Lucerne Central Library.

**Berlin, Philharmonie, 15 May 1930 (concert or broadcast), Berliner Funkorchester / Hermann Scherchen**

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**
Mx: CLR6463-6464. Test pressing of CLR6464 in Fischer archive, Lucerne Central Library.

**Berlin, Electrola studio, October 1931,**
Fischer’s first issued 78rpm records. This version of Bach’s Prelude and Fugue no 5 is not the recording used in the complete Well-Tempered Clavier set.

**Händel: Chaconne, G major, HWV 435**
Mx: 0D626-627 (1,2)
78: HMV DA4401, Victor 1597, Victor (Japan) JF16
33: HMV HQM1174
CD: Pearl GEMMCD9481; Appian APR5502; Shinseido SGR-7107; Andante AN2070

**Bach: Chromatic Fantasia and Fugue, D minor, BWV 903**
Mx: 2D628-630 (1,2,2)
78: HMV DB4403-04, Victor 8680-81, Victor (Japan) JD50-51
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; HMV HQM1174; Angel (USA) IC6045; Melodiya D13349-50
CD: EMI CDH764982; Pearl GEMSS0016; Toshiba TOCE9199; Philips 4567662 (incorrectly gives recording location as London); Shinseido SGR-7118; Andante AN2070; Warner Classics set 6294992

**Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850**
Mx: 2D631 (2)
78: HMV DB4404, Victor 8681, Victor (Japan) JD51
33: HMV HQM1174
CD: Pearl GEMSS0016; Shinseido SGR-7118

**Berlin, Senderrbaum, 10 June 1932 (broadcast), Edwin Fischer Chamber Orchestra**

**Mozart: Concerto no 9, E flat major, KV 271 – movement 3, bar 150 to end**
German Radio (RRG) catalogue no Bln.206.1004-1005. Two 78rpm discs - no surviving copies known.

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Mx:
Bach: Well
33 and CD: see Appendix 1.

Mx:
Bach: Well
78:

Mx:
Bach: Well
CD:
33:
78:

Mx:
Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552
Mx:
2D1095-1098

Berlin, Electrola studio, 14 September 1932
Date following Fischer's concert schedule. HMV documentation indicates that these records were rejected for issue because of the unsatisfactory quality of the piano. No surviving copies known.

**Mozart: Sonata no 11, A major, KV 331**

**Mx:**
2D1099-1102

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**Berlin, Electrola studio, 22 September 1932, Berlin Philharmonic Orchestra / Eugen Jochum**

Rejected because of unsatisfactory sound. This was Jochum’s first studio recording.

**Mozart: Concerto no 20, D min, KV 466**

**Mx:**
2D1119-1126. Test pressings of 2D1121, 1125 and 1126 in Fischer archive, Lucerne Central Library.
(1125-26 comprise the last movement).

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**Berlin, Sender Saal 3, 29 October 1932 (broadcast), Berliner Funkorchester / Eugen Jochum**

**Beethoven: Concerto no 5, E flat major, op 73 – beginning of movement 1**

German Radio (RRG) catalogue no Bln.210.2904-2905. Two 78rpm discs - no surviving copies known.

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**Berlin, Electrola studio, 3 January 1933, Edwin Fischer Chamber Orchestra**

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

**Mx:**
2D1365-1366 (2,2)
78: HMV DB4419, Victor 8660, Victor (Japan) JD268
CD: Pearl GEMM CD9481; Shinseido SGR-7107; Historic Recordings HRCD270

**Bach: Concerto no 1, D minor, BWV 1052**

**Mx:**
2D1367-1372 (2,2,1,1,1,1)
78: HMV DB4420-22, auto DB7355-77; Victor 8570-72, set M252, Victor (Japan) JD421-23
33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 104211
CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL092 78

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**Berlin, Electrola studio, 8 March 1933, Conrad Hansen, Käthe Aschaffenburg (later known as Katja Andy) (pianos), Edwin Fischer Chamber Orchestra**

Date: Fischer’s diary. This recording, on 10-inch discs, was not issued and is not mentioned in HMV archive documents.

**Bach: Concerto for 3 claviers, C major, BWV 1064**

**Mx:**
0D1495-1502. Test pressings in Fischer archive, Lucerne Central Library.

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**Berlin, Electrola studio, 25 April 1933**

**Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552**

**Mx:**
2B6647-6650 (3,2,2,1)
78: HMV DB1991-92; Victor 7960-61, Victor (Japan) JD519-20
33: Pathé-Marconi COLH50, set 2C15154045-49, 2C06101304; Angel (Japan) GR40, GR2187; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 104211
CD: Pearl GEMM CD9481; GEMS0017; Toshiba TOCE9199; Shinseido SGR-7118

**Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846**

**Mx:**
2B6651. Takes 1-3, rejected - remade with the same matrix number on 12 September 1933.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 2, C minor, BWV 847**

**Mx:**
2B6652 (1)
78: HMV DB2079
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 3, C sharp major, BWV 848**

**Mx:**
2B6653 (1)
78: HMV DB2080
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850**

**Mx:**
2B6654, rejected – remade with a different matrix number on 13 September 1933

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Bach: Well-Tempered Clavier, Prelude and Fugue no 4, C sharp minor, BWV 849
Mx: 2B6655-6656 (1,1)
78: HMV DB2081
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 26 April 1933
Bach: Well-Tempered Clavier, Prelude and Fugue no 6, D minor, BWV 851
Mx: 2B6660(3)
78: HMV DB2080
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 13, F sharp minor, BWV 847
Mx: 2B6661 (1)
78: HMV DB2292
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 28 April 1933
Bach: Well-Tempered Clavier, Prelude and Fugue no 22, B flat minor, BWV 867
Mx: 2B6662-6663 (2,2)
78: HMV DB2297
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 10, E minor, BWV 855
Mx: 2B6664 (1)
78: HMV DB2085
33 and CD: see Appendix 1.
Mozart: Sonata no 11, A major, KV 331
Mx: 2B6665-6668 (2,2,3,3)
78: HMV DB1993-94, Victor (Japan) JD367-68
45: Victor Japan EK1001
33: Pathé-Marconi COLH309, OVD49309, 1436741; Melodiya M10 42909-10
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191 (misdated 13 Oct & 30 Nov 1936); Pearl GEMM CD9481; Appian APR5524; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992
Bach: Well-Tempered Clavier, Prelude and Fugue no 17, A flat major, BWV 862
Mx: 2B6669 (2)
78: HMV DB2297
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 12 September 1933
Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846
Mx: 2B6651 (4)
78: HMV DB2079
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 7, E flat major, BWV 852
Mx: 2B5317-5318 (1,1)
78: HMV DB2083
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 8, E flat minor, BWV 853
Mx: 2B5319-5320 (1,2)
78: HMV DB2084
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 13 September 1933
Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850
Mx: 2B5322 (1)
78: HMV DB2082
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 12, F minor, BWV 857
Mx: 2B5322-5323 (1,1)
78: HMV DB2082
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 9, E major, BWV 854
Mx: 2B5324 (2)
78: HMV DB2085
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 11, F major, BWV 856
Mx: 2B5324 (2)
78: HMV DB2085
33 and CD: see Appendix 1.

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London, EMI Studio 1, Abbey Road, 24 November 1933, London Philharmonic Orchestra

Mozart: Concerto no 20, D minor, KV 466
Mx: 2B4723-4730 (3,1,2,1,2,2,1)
78: HMV DB2118-21, auto DB7629-32; Victor 8321-24, set M223; HMV Australia DB8401-03, set 301, Victor (Japan) JD2023, TOJE7713; Angel Australia JD606-08, set 301; Victor (Japan) JD315-18
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR2023, TOJE7713; Angel USA IC6045; Philips 4567692; Shinseido SGR-7105; Warner Classics set 6294992; Appian APR7303

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Brahms: Intermezzo, E flat major, op 117 no 1
Mx: 2B5458, unissued. Test pressing of take 1 in Fischer archive, Lucerne Central Library.

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London, EMI Studio 3, Abbey Road, 22 and “24 May 1934,

Schubert: Fantasia, C major, D 760 "Wandererfantasie"
Mx: 2B7227-7232 (2,2,1,1,4,3)
78: HMV DB2276-78, auto DB7787-89; Victor 8373-75, Victor (Japan) JD606-08
33: Pathé-Marconi OVD4325, OVD49325, 2C06110133, 2900953; HMV HQM1174; Angel (Japan) GR2199; Melodyia D21061-2
CD: Appian APR5515; Pearl GEMM CD9216; Shinseido SGR-7113; Andante AN2070; St Laurent Studio YSL013

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London, EMI Studio 3, Abbey Road, 23 May 1934,

Bach: Well-Tempered Clavier, Prelude and Fugue no 14, F sharp minor, BWV 859
Mx: 2B7233 (1)
78: HMV DB2292
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 15, G major, BWV 860
Mx: 2B7234 (3)
78: HMV DB2293
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 18, A flat minor, BWV 863
Mx: 2B7235 (1)
78: HMV DB2294
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 21, B flat major, BWV 866
Mx: 2B7236 (1)
78: HMV DB2296
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 16, G minor, BWV 861
Mx: 2B7237 (3)
78: HMV DB2293
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869
Mx: 2B7238 + 7240, remade with different matrix numbers on 27 August 1934

London, EMI Studio 3, Abbey Road, 24 May 1934

Bach: Well-Tempered Clavier, Prelude and Fugue no 23, B major, BWV 868
Mx: 2B7241 (1)
78: HMV DB2296
33 and CD: see Appendix 1.

Mozart: Fantasia, C minor, KV 396
Mx: 2B7242-243 takes 1 and 2, rejected - remade with the same matrix numbers on 28 August 1934.

London, EMI Studio 3, Abbey Road, 27 August 1934

Bach: Well-Tempered Clavier, Prelude and Fugue no 19, A major, BWV 864
Mx: 2EA413 (1)
78: HMV DB2295
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 20, A minor, BWV 865
Mx: 2EA413-414 (1)
78: HMV DB2295
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869
Mx: 2EA415-416 (4,1)
78: HMV DB2298
33 and CD: see Appendix 1.

Mozart: Fantasia, C minor, KV 396
Mx: 2EA417-418 (3,2)
78: HMV DB2378, Victor 8693, Victor Japan RL2
33: HMV HQM1174, Angel USA IC6045
CD: Appian APR5502; Shinseido SGR-7107; St Laurent Studio YSL013 78

London, EMI Studio 3, Abbey Road, 28 August 1934
By this date HMV had adopted matrix numbers in the 2EA series, but the Mozart Fantasia uses the same 2B series matrix numbers as the rejected recording of 24 May 1934.

Händel: Suite no 3, D minor, HWV 428 – movements 1, 5 and 6
Mx: 2EA417-418 (3,2)
78: HMV DB2378, Victor 8693, Victor Japan RL2
33: HMV HQM1174, Angel USA IC6045
CD: Appian APR5502; Shinseido SGR-7107; St Laurent Studio YSL013 78

Mozart: Fantasia, C minor, KV 396
Mx: 2B7242-7243 (3,3)
78: HMV DB2377, Victor 8696, Victor Japan JD653
33: Pathé-Marconi COLH309, OVD49309, 1436741; HMV HQM1174; Melodiya M10 42909-10
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Appian APR5524; Pearl set GEMS0042; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL010 78; Appian set APR7303

London, EMI Studio 3, Abbey Road, 11 February and *3 June 1935

Beethoven: Sonata no 23, F minor, op 57 “Appassionata”
Mx: 2EA1263-1268 (2,4, 1,1,1,1)
78: HMV DB2517-19, auto DB7899-7901; Victor 8792-94, set M279, Victor (Japan) JD783-85
CD: PTC2003 (with October 1992 edition of Italian magazine “PianoTime”); Dante HPC044; Appian APR5502; Pearl GEMM CD9218; Philips 4567892; Shinseido SGR-7110; Andante AN2070

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London, EMI Studio 3, Abbey Road, 13 February 1935

Bach: Well-Tempered Clavier, Prelude and Fugue no 25, C major, BWV 870
Mx: 2EA1275, rejected – remade under a different matrix number on 4 June 1935.

Bach: Well-Tempered Clavier, Prelude and Fugue no 26, C minor, BWV 871
Mx: 2EA1276 (1)
78: HMV DB2532
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872 + Prelude and Fugue no 28, C sharp minor, BWV 873
Mx: 2EA1277-1278, rejected – remade with different matrix numbers on 3 and 4 June 1935

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Berlin, Electrola Studio A, 18 April 1935

Fischer made these records in Berlin due to cancellation of a planned visit to London, but they were rejected as neither he nor HMV were satisfied with the sound. Test pressings of all of these sides are in Fischer archive, Lucerne Central Library.

Bach: Well-Tempered Clavier, Prelude no 28, C sharp minor, BWV 873
Mx: 2RA530

Bach: Well-Tempered Clavier, Fugue no 28, C sharp minor, BWV 873 + Prelude no 32, D sharp minor, BWV 877
Mx: 2RA531

Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874
Mx: 2RA532-533

Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875
Mx: 2RA534

Bach: Well-Tempered Clavier, Fugue no 32, D sharp minor, BWV 877
Mx: 2RA535

Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876
Mx: 2RA536

Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878
Mx: 2RA537-538

Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881
Mx: 2RA539-540

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London, EMI Studio 3, Abbey Road, 3 and *4 June 1935

Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872
Mx: 2EA2082 (1)
78: HMV DB2533
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 28, C sharp minor, BWV 873
Mx: 2EA2083 + 2085 (1,2)
78: HMV DB2533
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 32, D sharp minor, BWV 877
Mx: 2EA2085-2086 (2,1)
78: HMV DB2534
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, *4 and 5 June 1935,

Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874
Mx: 2EA2087 + 2092 (2,2)
78: HMV DB2535
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875
Mx: 2EA2093 (1)
78: HMV DB2536
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876
Mx: 2EA2094 (2)
78: HMV DB2536
33 and CD: see Appendix 1.
Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878
Mx: 2EA2095-2096 (2,2)
78: HMV DB2537
33 and CD: see Appendix 1.

London, EMI Studio 1, Abbey Road, 6 June 1935, orchestra / John Barbirolli
The orchestra is not identified on the 78 labels or in the HMV archive, but is credited as John Barbirolli’s Chamber Orchestra in the 78rpm album and HMV catalogues. The matrix numbers are lower than those for the other June 1935 sessions, possibly due to their having been allocated for sessions in May 1935 which had to be postponed.

Mozart: Concerto no 22, E flat major, KV 482
Mx: 2EA1498-1505 (3,2,2,2,2,2,1,2)
78: HMV DB2681-84, auto DB8015-18; Victor 14089-92, set M316; HMV Australia ED971-74, Victor (Japan) JD866-69
33: EM French set CHS7637192; Toshiba set TOCE7326-28; Shinseido-Toshiba set SGR3004-07 (historical Mozart recordings anthology); Dante HPC0033; Appian APR5523; Pearl set GEMS0042; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303

Bach: Well-Tempered Clavier, Prelude and Fugue no 34, E minor, BWV 879
Mx: 2EA2099-2100 (2,1)
78: HMV DB2538
33 and CD: see Appendix 1.

This series of sessions was devoted entirely to completing the “Well-Tempered Clavier” project.

Bach: Well-Tempered Clavier, Prelude and Fugue no 35, F major, BWV 880
Mx: 2EA3654 (1)
78: HMV DB2944; Victor 14235, set M334
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881
Mx: 2EA3655 (1)
78: HMV DB2945; Victor 14236, set M334
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 37, F sharp major, BWV 882
Mx: 2EA3656-3657 (1,1)
78: HMV DB2945; Victor 14236, set M334
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 38, F sharp minor, BWV 883
Mx: 2EA3658-3659 (1,2)
78: HMV DB2946; Victor 14237, set M334
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 40, G minor, BWV 885
Mx: 2EA3661 + 3668 (1,*1)
78: HMV DB2947-48; Victor 14238-39, set M334
33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 41, A flat major, BWV 886
Mx: 2EA3662-3663 (1,1)
78: HMV DB2948-49; Victor 14239-40, set M334
33 and CD: see Appendix 1.
London, EMI Studio 3, Abbey Road, 4 and *5 June 1936.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 42, A flat minor, BWV 887**

Mx: 2EA3664-3665 (2,1)
78: HMV DB2949-50; Victor 14240-41, set M334
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 43, A major, BWV 888**

Mx: 2EA3666 (1)
78: HMV DB2950; Victor 14241, set M334
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 44, A minor, BWV 889**

Mx: 2EA3667 (2)
78: HMV DB2944; Victor 14235, set M334
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 39, G major, BWV 884**

Mx: 2EA3660 (*1)
78: HMV DB2947; Victor 14238, set M334
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 5 and *6 June 1936,

**Bach: Well-Tempered Clavier, Prelude and Fugue no 45, B flat major, BWV 890**

Mx: 2EA3669-3670(*1,1)
78: HMV DB2936-37, auto DB8277-78; Victor 14873-74, set M447
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 46, B flat minor, BWV 891**

Mx: 2EA3672-3674 (1,1,1)
78: HMV DB3237-38, auto DB8279-81; Victor 14874-75, set M447
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 47, B major, BWV 892**

Mx: 2EA3675 (1)
78: HMV DB3239, auto DB8281; Victor 14876, set M447
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 48, B minor, BWV 893**

Mx: 2EA3676 (1)
78: HMV DB3239, auto DB8281; Victor 14876, set M447
33 and CD: see Appendix 1.

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Berlin, Electrola studio, 5 October and *30 November 1936, Edwin Fischer Chamber Orchestra

**Bach: Concerto no 4, A major, BWV 1055**

Mx: 2RA1487-1490 (1,3,3,2)
78: HMV DB3081-82; Victor 14430-31, set M368, Victor (Japan) RL35-36
33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; EMI Italiana 1014211
CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL092 78

**Dall'Abaco: Concerto Grosso, B flat major, op 2 no 9**

Mx: 2RA1491-1492 (*2,1)
78: HMV DB3175, Victor 14418
CD: Shinseido SGR-7101; Andante AN2070; Historic Recordings HRCD271

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Edwin Fischer: A Chronological Discography © 2018 Roger Smithson
Berlin, Electrola studio, 13 October and 30 November 1936, Edwin Fischer Chamber Orchestra

Mozart: Rondo for piano and orchestra, D major, KV 382

Mx: 2RA1509-1510 (*4,3)
78: HMV DB3110; Victor 15185, 11-0031, Victor (Japan) RL55
33: Pathé-Marconi COLH94, OVD4094, OVD49094, 2C06101422
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC033; Appian APR5523; Arkadia 1CD78519; Pearl set GEMS0042; Shinseido SGR-7107; Warner Classics set 6294992; Appian set APR7303

Mozart: Symphony no 33, B flat major, KV 319

Mx: 2RA1511-1515 (1,1,2,1,2)
78: HMV DB3000-02, DB3083-85, auto DB8258-60; Victor 15043-45, set M479, Victor (Japan) JD1184-86
CD: Shinseido SGR-7107; Historic Recordings HRCD270

Bach: Suite no 3, D major, BWV 1068 - movement 2, “Air”

Mx: 2RA1516 (1)
78: HMV DB3002, DB3085, auto DB8258; Victor 15045, set M479
33: Pathé-Marconi 2912221
CD: Shinseido SGR-7107; Historic Recordings HRCD270

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Ludwigshafen, 7 January 1937 (concert). [a] Saarpfalz-Orchester / Ernst Boehe
Experimental tape recordings, thought to have been made with an AEG K2 Magnetophon running at 1 metre / second.

Beethoven Concerto no 4, op. 58 [a] – start of movement 1 (9 min) and end of movement 3 (7 min)

Encores:
Beethoven: Rondo, G major, op 129 (“Rage over a Lost Penny”) (beginning missing)
Beethoven: Sonata no 8, C minor, op 13 “Pathétique” – movement 2 (first bar incomplete)
Beethoven: Ecossaises, E flat major, WoO 83 (beginning missing)

Das virtuelle Tonband-Museum (www.tonbandmuseum.de) and Deutsches Rundfunkarchiv.
Copies in British Library Sound Archive, shelfmark C1770.

London, EMI Studio 1, Abbey Road, 3 March 1937, London Philharmonic Orchestra / Lawrance Collingwood
It was planned that Fischer would conduct from the keyboard after Collingwood, HMV’s house conductor, had rehearsed the orchestra to his instructions, but in the event Collingwood conducted the recording as well.

Mozart: Concerto no 24, C minor, KV 491

Mx: 2EA4673-4680 (1,1,1,1,1,1)
78: HMV DB3339-42, auto DB8410-13; Victor 15056-59, set M482; HMV Australia ED1075-78, Victor (Japan) JD1368-71
33: Victor LCT6013; Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423; Angel (Japan) GR47, GR2047, GR70012; Angel USA IC6043
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC034; Appian APR5524; Pearl set GEMS0042; Shinseido SGR-7105; Andante AN2070; Warner Classics set 6294992; Appian set APR7303; Pristine PASC025

London, EMI Studio 3, Abbey Road, 5 and 6 March 1937

Bach: Fantasia and Fugue, A minor, BWV 904

Mx: 2EA4838-4839 (3,1)
78: HMV DB3286, Victor (Japan) RL80
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50
CD: EMI CDH7649282; Toshiba TOCE9199; Pearl set GEMS0017; Philips 4567662; Shinseido SGR-7118; Warner Classics set 6294992

Bach: Fantasia, A minor, BWV 922

Mx: 2EA4840-4841 (1,1)
78: HMV DB3287, Victor (Japan) VD8207
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50
CD: Pearl set GEMS0016; Toshiba TOCE9199, Philips 4567662); Shinseido SGR-7118

Schubert: Impromptu, E flat major, op 90/D899 no 2

Mx: 2EA4842 take 1, rejected – remade with the same matrix number on 8 March 1938.

Mozart: Sonata no 15, C major, KV 545

Mx: 2EA4844-4845, rejected. Test pressing of 2EA4845 take 1 in Fischer archive, Lucerne Central Library.
Mozart: Sonata no 10, C major, KV 330
Mx: 2EA4846-4848 (2,1,1)
78: HMV DB3424-25, Victor (Japan) JD1723-24
33: Pathé-Marconi COLH309, OVD49309, 1436741
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Pearl set GEMS0042; Appian APR5525; History set 20.3171-306; Shinseido SGR-7106; Warner Classics set 6294992; Appian set APR7303

Mozart: Concerto no 17, G major, KV 453
Mx: 2RA1997-2002 (1,2,1,1,2,1)
78: HMV DB3362-64, auto DB8465-67; Victor 15050-52, set M481; HMV Australia ED720-22, Victor (Japan) VD8236-38
33: Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423, 2C05143326; Angel (Japan) GR47, GR2047, GR70909; Angel USA IC6043
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Testament SBT1145; Shinseido SGR-7101; Warner Classics set 6294992; Appian set APR7303

Schubert: Impromptu, E flat major, op 90/D 899 no 2
Mx: 2EA4842 (2)
78: HMV DB3485, auto DB8526; Victor 15153, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptu, F minor, op 142/D 935 no 1
Mx: 2EA6120-6121 (3,3)
78: HMV DB3487, auto DB8528-29; Victor 15155, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, A flat major, op 142/D 935 no 2
Mx: 2EA6122 (1)
78: HMV DB3488, auto DB8527; Victor 15156, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, F minor, op 142/D 935 no 4
Mx: 2EA6124 (3)
78: HMV DB3489, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1427-29
CD: Pearl GEMM CD9481

Schubert: Impromptu, B flat major, op 142/D 935 no 3
Mx: 2EA6123 + 6125 (1,1)
78: HMV DB3488, auto DB8526; Victor 15156, set M494, Victor (Japan) JD1427-29
CD: Philips 4567692

Schubert: Impromptu, A flat major, op 90/D 899 no 4
Mx: 2EA6126-6127 (1,2)
78: HMV DB3486, auto DB8524-25; Victor 15152, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptus, D 899 + D 935, complete as above:
33: Pathé-Marconi COLH68, OVD4068, OVD49068, 2C06101230, 2900953; Angel (Japan) GR30, GR2030; World Record Club SH195
CD: Dante HPC006; Appian APR5515; Piano Library PL191; Testament SBT1145; Shinseido SGR-7113; Andante AN2070; Warner Classics set 6294992; Pristine PAKM005; St Laurent Studio YSL014 78

Berlin, Electrola studio Saal 2, 7 May 1937, Edwin Fischer Chamber Orchestra
Mozart: Concerto no 17, G major, KV 453
Mx: 2RA1997-2002 (1.2,1,1,2,1)
78: HMV DB3362-64, auto DB8465-67; Victor 15050-52, set M481; HMV Australia ED720-22, Victor (Japan) VD8236-38
33: Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423, 2C05143326; Angel (Japan) GR47, GR2047, GR70909; Angel USA IC6043
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Pearl set GEMS0042; Appian APR5525; History set 20.3171-306; Shinseido SGR-7106; Warner Classics set 6294992; Appian set APR7303

London, EMI Studio 3, Abbey Road, 8 and *9 March 1938,
33 and CD issues of the complete Schubert Impromptus are listed at the end of this entry.

Schubert: Impromptu, E flat major, op 90/D 899 no 2
Mx: 2EA4842 (2)
78: HMV DB3485, auto DB8526; Victor 15153, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptu, F minor, op 142/D 935 no 1
Mx: 2EA6120-6121 (3,3)
78: HMV DB3487, auto DB8528-29; Victor 15155, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, A flat major, op 142/D 935 no 2
Mx: 2EA6122 (1)
78: HMV DB3488, auto DB8527; Victor 15156, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, F minor, op 142/D 935 no 4
Mx: 2EA6124 (3)
78: HMV DB3489, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1427-29
CD: Pearl GEMM CD9481

Schubert: Impromptu, B flat major, op 142/D 935 no 3
Mx: 2EA6123 + 6125 (1,1)
78: HMV DB3488, auto DB8526; Victor 15156, set M494, Victor (Japan) JD1427-29
CD: Philips 4567692

Schubert: Impromptu, A flat major, op 90/D 899 no 4
Mx: 2EA6126-6127 (1,2)
78: HMV DB3486, auto DB8524-25; Victor 15152, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptus, D 899 + D 935, complete as above:
33: Pathé-Marconi COLH68, OVD4068, OVD49068, 2C06101230, 2900953; Angel (Japan) GR30, GR2030; World Record Club SH195
CD: Dante HPC006; Appian APR5515; Piano Library PL191; Testament SBT1145; Shinseido SGR-7113; Andante AN2070; Warner Classics set 6294992; Pristine PAKM005; St Laurent Studio YSL014 78
Berlin, Beethoven, 11 April 1938, Edwin Fischer Chamber Orchestra

Haydn: Symphony no 104, D major
Mx: 2RA2824-2829 (1,1,1,1,1,2)
78: HMV DB46815-17; auto DB8669-71; Victor 12512-14, set M617; Victor (Japan) VD8179-81; Shinseido SGR-7102; Historic Recordings HRCD271

Mozart: Contredanse, D major, KV 534 “Das Donnerwetter”
Mx: 2RA2830 (2)
78: HMV DB4680; Victor 18028, set M786; HMV Australia ED159
33: Victor LM6130
CD: Shinseido SGR-7102; St Laurent Studio YSL092 78

London, EMI, Studio 3, Abbey Road, “7 and 8 November 1938

Beethoven: Sonata no 8, C minor, op 13 “Pathétique”
Mx: 2EA7001-7004 (*3,4,3,3)
78: HMV DB3666-67; Victor (Japan) VD8907-08
CD: PTC2003 (with October 1992 edition of Italian magazine “PianoTime”); Dante HPC044; Appian APR5502; Pearl GEMMCD9218; Shinseido SGR-7110; St Laurent Studio YSL020 78

Beethoven: Sonata no 31, A flat major, op 110
Mx: 2EA7005-7008 (1,1,1,2)
78: HMV DB3707-08; Victor (Japan) VD8158-59
33: Electrola set 1C1470167-74; Discocorp DIS714
CD: Pearl GEMMCD9481; Dante HPC007; Appian APR5502; Philips 4567692; Shinseido SGR-7110; St Laurent Studio YSL013 78

Berlin, Philharmonie, 19 January 1939 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Furtwängler: Symphonic Concerto
Reichsrundfunkgesellschaft catalogue no RRG50570-50587 (eighteen 78rpm discs)
CD: Pilz CD78004; Dante LYS123; Berliner Philharmoniker 180181 (Furtwängler anthology)

Berlin, Electrola studio, early 1939, Edwin Fischer Chamber Orchestra

EMI documents give no dates. The Concerto was thought to have been made in 1938 and the Fugue on 20 February 1939, but on the latter date Fischer was away from Berlin; the matrix numbers are consecutive and thus probably from the same session.

Bach, arranged Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865
The introduction to this arrangement is adapted from the A minor Prelude, BWV 944.
Mx: 0RA3429-3430 (2,1)
78: HMV DA4461
33: Pathé-Marconi 2912211
CD: Koch Historic 3-7701-2H1

Bach: Concerto no 5, F minor, BWV 1056
Mx: 2RA3431-3433 (2,2,2)
78: HMV DB4679-80; Victor 18028-29, set M786
33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 1014211
CD: Toshiba CE30574; Pathé-Marconi CDH7630392; Philips 4567662 (states recorded London 11/1938); Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL092 78

Berlin, Electrola studio, 25 April 1939, Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Date from Fischer’s concert schedule – previously thought to be recorded in either January or August/September 1939.

Furtwängler: Symphonic Concerto - movement 2, Adagio solemne
Mx: 2RA3904-3906 (2,2,3)
78: Electrola DB4696-7s
33: WFS Japan JP1101-02; Opus MLG74; Société Wilhelm Furtwängler SWF7101 (private issue); HMV HLM7027; Electrola 1C04701415; Toshiba WF70046, WF60013, set WF28-32
CD: Biddulph WHL006-7; Testament SBT1170; Naxos 8110879; EMI set 9078782; Warner Classics set 6294992

Edwin Fischer: A Chronological Discography © 2018 Roger Smithson
Berlin, Electrola studio, around June 1939, Edwin Fischer Chamber Orchestra

**Mozart: Serenade, B flat major, KV 361 • movements 1, 3, 4, 6 and 7**

Mx: 2RA4074-4079 (2,2,1,2,1,2)
78: HMV DB4693-95; Victor 17679-81, set M743: HMV Australia ED226-28, Victor (Japan) VD8392-94
CD: Historic Recordings HRCD270

Dresden, Staatsoper, 26-28 June 1939, Sächsische Staatskapelle / Karl Böhm

**Beethoven: Concerto no 5, E flat major, op 73**

Mx: 2RA4120-4129 (1,2,1,3,1,2,2,2)
78: Electrola DB5511-15
33: Electrola 1C13653500-04 [a]; Pathé-Marconi 2C051 45660; Toshiba EAC40216
CD: Shinseido-Toshiba set SGR1201-04 [a]; Dante HPC007; Pearl GEM CD9218; Shinseido SGR-7108; EMI set 9029588672[a]
[a]: Böhm anthologies

Berlin, Electrola studio, 9 September 1939, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

**Brahms: Quartet no 1 for piano and strings, G minor, op 25**

The string players were members of the Breronel Quartet and Fischer Chamber Orchestra.

Mx: 2RA4103-4111 (1,2,1,1,2,1,2,3)
78: Electrola DB5532-6s
33: Opus MLG74
CD: Koch Historic 3-7701-2H1 (in early issues the first two 78rpm sides were transferred in reverse order); Shinseido SGR-7116

Berlin, Beethoven'saal, 6 October 1939, Edwin Fischer Chamber Orchestra

**Beethoven: Grosse Fuge, op 133, arranged Weingartner for string orch**

Mx: 2RA4292-4295 (1,1,1,2)
78: Electrola DB5547-48
CD: Koch Historic 3-7701-2H1; Shinseido SGR-7102; Andante AN2070; Historic Recordings HRCD271

Berlin, Electrola studio, around 1940, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

**Mozart: Quartet no 1 for piano and strings, G minor, KV 478**

Mx: 2RA4566-4572. Test pressings in Fischer archive, Lucerne Central Library.

Berlin, Electrola studio, 29 May 1941

**Mozart: Fantasia, C minor, KV 475**

Mx: 2RA5050-5052 (1,2,1)
78: Electrola DB5637-38
33: Recital Records (Discocorp) RR450
CD: Philips 4567692; Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Shinseido SGR-7106

**Bach, arranged Busoni: Chorale Prelude “Ich ruf’ zu Dir, Herr Jesu Christ”, BWV 639**

Mx: 2RA5053 (5)
78: Electrola DB5688
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713
CD: Pearl GEMS0016; Toshiba TOCE9199; Philips 4567662 (incorrectly states recorded in London 9/1939); Shinseido SGR-7118

**Attributed to Mozart: Romance, A flat major, KV Anh 205**

Mx: 2RA5054 (1)
78: Electrola DB5638
CD: Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Shinseido SGR-7106

**Reger: Variations and Fugue on a theme of Telemann, op 134 (possibly incomplete)**

Mx: 2RA5055-5056, unissued. Test pressings in Fischer archive, Lucerne Central Library (beginning to variation 9).
A complete recording would probably have required six sides in all.

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Edwin Fischer: A Chronological Discography © 2018 Roger Smithson
Berlin, Electrola studio, 2 January 1942

Bach: Toccata, D major, BWV 912
Mx: 2RA5313-5315 (1,2,1)
78: Electrola DBS687-88
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713
CD: Pearl GEMS0016; Toshiba TOCE9199, Shinseido SGR-7118

Mozart: Sonata no 15, C major, KV 545
Mx: 2RA5316-5317. Test pressings of takes 1 and 2 of 2RA5317 in Fischer archive, Lucerne Central Library.

Berlin, around April 1942, Paul Spörrl (trumpet), Fritz Kröckel (flute), Wilhelm Meyer (oboe), Karl Freund (violin), Edwin Fischer Chamber Orchestra

Bach: Brandenburg Concerto no 2, F major, BWV 1047
Mx: 2RA5470-5473 (1,4,2,2)
78: Electrola DB7612-13
CD: Koch Historic 3-7701-2H1

Berlin, around April 1942, Edwin Fischer Chamber Orchestra

These records may be part of a rumoured complete set of the Brandenburg Concertos.

Bach: Brandenburg Concerto no 6, B flat major, BWV 1051
Mx: 2RA5474-5477. Test pressings of 2RA5474, 5475 and 5477 in Fischer archive, Lucerne Central Library.

Bach: Brandenburg Concerto no 5, D major, BWV 1050
Mx: 2RA5490-5495. Test pressings in Fischer archive, Lucerne Central Library, dated April 1942 – complete?

Around mid-1942, Berlin, Edwin Fischer Chamber Orchestra

Bach: Brandenburg Concerto no 1, F major, BWV 1046
Mx: 2RA5570-5573. Test pressings in Fischer archive, Lucerne Central Library.

Vienna, 19 and 20 October 1942, Vienna Philharmonic Orchestra

Details of the following sessions were found in the Vienna Philharmonic archive. Fischer refers in a letter of 1946 to unissued records of Mozart’s ‘G minor Symphony and Quartetto Concertante’ with the VPO, while his concert schedule gives the dates 19-22 October 1942 for recording sessions in Vienna. No trace of the two Mozart recordings has been found to date. The matrix numbers are unknown, but are probably adjacent to those for the Haydn concerto. The Haydn is dated 28 October in Electrola set 137290991-93, but this may have been the date of mastering.

Haydn: Concerto, D major, op 21/Hob XVIII.11
Mx: 2RA5724-5727 (2.2.1,1)
78: Electrola DB7657-58
33: Opus MLG74; Electrola set 137290991-93
CD: PTC2003 (with October 1992 edition of Italian magazine “PianoTime”); Appian APR5525; Shinseido SGR-7101; Appian set APR7303; Andante AN2070

Mozart: Symphony no 40, G minor, KV 550
Unknown matrix numbers; no surviving copies known

Attributed to Mozart: Sinfonia Concertante, E flat major, KV 297b
Unknown matrix numbers; no surviving copies known

Berlin, Philharmonie, 8 or 9 November 1942 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Brahms: Concerto no 2, B flat major, op 83
German Radio (RRG) tape no B908, now in Deutsches Rundfunkarchiv, catalogue no 1941593 (dated 8 Nov). Despite the different dates cited, all the issues listed below are of the same recording. The original RRG tape was first published on LP by Soviet Melodiya in 1962. All LP issues and the earliest CDs were derived from this release. DG4277782 (1989) is understood to have been made from a copy of the original tape made by Soviet Radio for Sender Freies Berlin (SFB). Later the original itself was returned to SFB, and this was the source of the Testament CD.
33: Melodiya D09883-4; Unicorn UN1012; Société Wilhelm Furtwängler SWF6901 (private issue); Vox TV4342; Nippon Columbia DXM108; Electrola set 1C14953420-26; Pathé-Marconi set 2C15353420-26, 2909701; EMI-Italiana set 3C15353661-69M; Toshiba WF60053, WF70011; Ariston ARCL13032
CD: Toshiba CE285756; DG 4277782, set 4277732 (dated 9 Nov); DG Japan POGC9480; Melodiya MEL1000724; Polydor Japan F20G29091; Music & Arts set CD805; Dante LYS046; Testament SBT1170; Shinseido SGR-7114; Warner Classics sets 6294992 and 0190295638378; Pristine PASC347; Berliner Philharmoniker 180181 (Furtwängler anthology)
Basel, 16 February 1943 (concert), Basler Orchester / Hans Münch

**Brahms: Concerto no 2, B flat major, op 83**
Swiss Radio (DRS) recording – 78rpm discs.
33: Recital Records (Discocorp) RR503
CD: Fonotipia G0159308; Music & Arts set CD1080

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Berlin, Philharmonie, 7 March 1943 (concert), Berlin Philharmonic Orchestra

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**
German Radio (RRG) tape, now in Deutsches Rundfunkarchiv, catalogue no 1941593

**Beethoven: Concerto no 1, C major, op 15**
This recording was made on discs when the RRG tapes of this work and the Bach Ricercar were broadcast on 28 March 1943. Unfortunately the original tape of the concerto is lost, and it appears that the other work performed, Bruckner Symphony no 2 – also conducted by Fischer - was not recorded. The Discocorp and Dante issues below name the orchestra as Fischer’s Chamber Orchestra.
33: Recital Records (Discocorp) RR450
CD: Dante HPC044; Music & Arts set CD1080

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CD:
33: Swiss Radio (DRS) recording

Brahms: Concerto no 2, B flat major, op 83
Basel, 18 December 1945 (concert), Basler Orchester / Hans Münch

**Beethoven: Concerto no 1 for three claviers, D minor, BWV 1044 [a]**
**Bach: Concerto no 2, E major, BWV 1053**
**Bach: Concerto no 1 for three claviers, D minor, BWV 1063 (b)**
Swiss Radio (RSR) Philips-Miller system recordings, later copied to tape.
CD: Music & Arts set CD1080

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Lausanne, radio station, 17 November 1945 (concert?),

**Bach: Concerto for flute, violin and clavier, A minor, BWV 1044 – parts of movements 1 and 3**
Swiss Radio (RSR) disc recording, catalogue no 17405. Participants unnamed, but probably Lausanne Chamber Orchestra and soloists as on 10 October; possibly a copy of the 10 October recording.

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Basel, 18 December 1945 (concert), Basler Orchester / Hans Münch

**Brahms: Concerto no 1, D minor, op 15 – movement 1, bars 123-245**
Swiss Radio (DRS) technical test recording – one 78rpm disc. Date: Fischer’s concert schedule.

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Zürich, July 1946

HMV recordings, rejected due to deterioration of the waxes in transit to London; no surviving copies known. The 2EA series matrix numbers (normally used for records made in Britain) were apparently allocated during processing in London in October 1946. Denis Matthews, who was present at the session, wrote in his autobiography *In Pursuit of Music* that Fischer recorded Brahms Sonata no 3, op 5; he confirmed this in correspondence, but this work is not mentioned in HMV documentation.

**Brahms: Intermezzo, B flat minor, op 117 no 2**
Mx: 2EA11294

**Brahms: Ballade, G minor, op 118 no 3**
Mx: 2EA11295

**Brahms: Rhapsody, G minor, op 79 no 2**
Mx: 2EA11296

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Salzburg, Mozarteum, 7 August 1946 (concert), Vienna Philharmonic Orchestra
Austrian Radio (ORF) recordings (copies of original tapes).

**Mozart: Concerto no 25, C major, KV 503**
33:
   I Grandi Interpreti (Discocorp) IGI290
   CD: EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

**Mozart: Concerto no 22, E flat major, KV 482**
33:
   EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

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London, EMI Studio 3, Abbey Road, 21 February 1947
The Mozart items from this session were not issued on 78s and appeared for the first time on Pathé-Marconi 1436741 (LP) in 1982. CD PTC2003 with the Brahms items was published with the October 1992 edition of the Italian magazine “PianoTime”. Matrix no 2EA11658, missing from this sequence, was not used at this session.

**Mozart: Fantasia, C minor, KV 475**
Mx: 2EA11651-11653, unissued on 78
33: Pathé-Marconi 1436741
   CD: EMI set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

**Attributed to Mozart: Romance, A flat major, KV Anh 205**
Mx: 2EA11654, unissued on 78
33: Pathé-Marconi 1436741
   CD: EMI set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

**Brahms: Ballade, G minor, op 118 no 3**
Mx: 2EA11655 (1)
78: HMV DB6437
   CD: PTC2003; Shinseido SGR-7117; Andante AN2070; St Laurent Studio YSL013 78

**Brahms: Intermezzo, B flat minor, op 117 no 2**
Mx: 2EA11656 (1)
78: HMV DB6478
   CD: PTC2003; Shinseido SGR-7116

**Emanuel Feister, arranged Fischer: Ariette Variée**
Mx: 2EA11657, unissued on 78 or LP
   CD: Testament SBT1218

**Brahms: Rhapsody, G minor, op 79 no 2**
Mx: 2EA11659 (2)
78: HMV DB6437
   CD: PTC2003; Shinseido SGR-711; Andante AN2070; St Laurent Studio YSL013 78

**Brahms: Intermezzo, E flat major, op 117 no 1**
Mx: 2EA11660 (1)
78: HMV DB6478
   CD: PTC2003; Shinseido SGR-7116

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London, EMI Studio 1, Abbey Road, 10 October 1947, Philharmonia Orchestra / Josef Krips

**Mozart: Concerto no 25, C major, KV 503**
Mx: 2EA12401-12408 (2,1,2,2,2,1,1,1)
78: HMV DB6604-07, auto DB9287-90
45: Victor WHMV1004 (7 inch/18cm short play set)
33: Victor LHMV1004; Pathé-Marconi FALP375, OVD4324, OVD49324, 2C06101408, 2C05143326; Turnabout TSHS65094; Electra set 137290991-93; EMI-Italiana 2910871; Angel (Japan) GR70097
   CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Appian APR5525; Testament SBT1218; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303; Pristine PASC026

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Hamburg, Musikhalle, 16 February 1948 (concert)

**Händel: Chaconne, G major, HWV 435**
North German Radio (NDR), catalogue no 17 698/1 unpublished

**Beethoven: Sonata no 7, D major, op 10 no 3**
North German Radio (NDR), catalogue no 17 698/2
33:
   Fonit Cetra LO528, DOC88
   CD: HuntCD HN514; Dante HPC043; Music & Arts CD880

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Salzburg, Mozarteum, 7 or 8 August 1948 (rehearsal). Vienna Philharmonic Orchestra

**Mozart: Concerto no 26, D major, KV 537: 1st movement - bars 228 to 249 and 283 to 292**

Newsreel film included in Austrian TV documentary on the Salzburg Festival.

Lausanne, Théâtre Municipal, 25 October 1948 (concert), Lausanne Chamber Orchestra

[a] Edmond de Francesco (flute), Andrée Wachsmuth-Loew (violin)

**Bach: Concerto no 4, A major, BWV 1055**

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

**Wessenaer (attrib Pergolesi), arranged Sam Franko: Concertino, F minor [a]**

**Bach: Concerto no 5, F minor, BWV 1056 – movements 2 and 3**

**Bach: Brandenburg Concerto no 5, D major, BWV 1050**

Radio Suisse Romande (Lausanne) - discs copied to tape. Catalogue nos 478-484Gf.

CD: Music & Arts set CD1080 (BWV 1050 not listed in booklet)

[a] This work, formerly attributed to Pergolesi, was one of a set of six “concerti armonici” (not “concertinos”) by the Dutch composer Unico Wilhelm van Wassenaer (1692-1766). The originals are for four violins, viola, cello and double-bass, but Fischer used an orchestral arrangement by the American violinist and “old music” scholar Sam Franko (1857-1937). See Albert Dunning: “Count Unico Wilhelm van Wassenaer – A Master Unmasked” (Den Haag, 1980).

Probably Besançon, 14 September 1948 (concert)

Private off-air recordings on 78rpm discs.

**Beethoven: Sonata no 14, C sharp minor, op 27 no 2 “Moonlight”**


**Brahms: Sonata no 3, F minor, op 5**

CD: Music & Arts set CD1080

Unknown location, around 1948-49 (broadcast)

**Mozart: Fantasia, D minor, KV 397**

Private off-air 78rpm recording of broadcast with announcement in German identifying the pianist as Fischer.

Paris, 23 January 1949 (concert), Paris Conservatoire Orchestra / Anatole Fistoulari.

**Beethoven: Concerto no 4, G major, op 58**

Private off-air recording.

CD: Music & Arts set CD1080

Fischer’s HMV sessions during 1949-51 were recorded on tape, but in short segments for release on 78s.

London, EMI Studio 3, Abbey Road, 30 May 1949

**Brahms: Sonata no 3, F minor, op 5**

Mx: 2EA13888-13893 (1,1,1,1,1,1)

78: HMV DB21213-15, auto DB9645-47

45: Victor WHMV1065 (7 inch/18cm short play set)

33: Victor LHMV1065; HMV BLP1017; Pathé-Marconi FALP267, 2905751; Electrola WBLP1017, 70025, set 137290991-93; EMI-Italiana QBLP5023, QALP10188; Angel (Japan) HD1022

CD: Shinseido SGR-7115; Andante AN2070; St Laurent Studio YSL010 78
London, EMI Studio 3, Abbey Road, *30 and 31 May 1949
Takes shown for the Schumann Fantasia are those used in the 78rpm issue, but issues marked [a] use different takes of sides 4 and 6.

**Schumann: Fantasia, C major, op 17**

Mx: 2EA13894-13895, 13907-13910 (*1,1,1,3,1)
78: HMV DB6959-61, auto DB9419-21
45: Victor WHMV1065 (7 inch/18cm short play set)
33: Victor LHMV1065; Pathé-Marconi FALP267, 2905751 [a]; Electrola set 137290993 [a]; EMI-Italiana QALP10188
CD: Shinseido SGR-7115; St Laurent Studio YSL010 78

**Bach: Chorale Prelude “O Mensch, bewein’ dein’ Sunde gross”, BWV 622**

Mx: 2EA13915, unissued. No surviving masters or pressings known.

**Bach: Fantasia, C minor, BWV 906**

Mx: 2EA13916 (1)
78: HMV DB21182, auto DB9573
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel USA IC6045; Melodiya set 137322093 [a]; EMI-Italiana QALP10064, 2906261; Angel (Japan) HA1087
CD: EMI CDH7 642982; Toshiba TOCE9199; Shinseido SGR-7118; Warner Classics set 6294992

Salzburg, Mozarteum, 1 August 1949 (concert), Vienna Philharmonic Orchestra

**Bach: Concerto no 4, G major, op 58**

Private recording, discs copied to tape. Digital copy in British Library Sound Archive, London, shelfmark C1770

Unknown location, possibly late 1949 – authenticity doubtful

**Brahms: Variations on an original theme, op 21 no 1**

Both playing style and lack of information on provenance raise doubts as to whether this recording is by Fischer. RRR503 is dated 1953, but in his later years Fischer is thought to have performed this work only during late 1949. The recording is a tape in good sound, possibly a radio broadcast.

33: Recital Records (Discocorp) RRR503
CD: Music & Arts set CD1080

The 1990 edition of my discography listed recordings of Brahms piano pieces op 118 nos 4-6, made around 1949. These are no longer thought to be by Fischer.

London, EMI Studio 1, Abbey Road, 15 and 16 May 1950, Philharmonia Orchestra

**Bach: Concerto no 2, E major, BWV 1053**

Mx: 2EA14689-14694, unissued on 78 or 33
CD: EMI CDH7649282; Shinseido SGR-7124; Warner Classics set 6294992

London, EMI Studio 1, Abbey Road, 16 May 1950, Ronald Smith (piano II), Denis Matthews (piano III), Philharmonia Orchestra

**Bach: Concerto no 2 for three claviers, C major, BWV 1064**

Mx: 2EA14699-14703 (1,1,1,1,1)
78: HMV DB21180-82, auto DB9573-75
45: Victor WHMV1004 (7 inch/18cm short play set)
33: Victor LHMV1004; HMV ALP1103; Pathé-Marconi FALP375; Electrola WALP1103, E90066; EMI-Italiana QALP10064, 2906261; Angel (Japan) HA1087
CD: EMI CDH7 649282; Shinseido SGR-7123; Andante AN2070; Warner Classics set 6294992
EMI Studio 3, Abbey Road, 18 May 1950
33 and CD issues listed at end of entry.

Schubert: Moment Musical, C major, op 94/D 780 no 1
Mx: 2EA14715 (1)
78: HMV DB21551

Schubert: Moment Musical, A flat major, op 94/D 780 no 2
Mx: 2EA14716-14717 (1,2)
78: HMV DB21568

Schubert: Moment Musical, F minor, op 94/D 780 no 3
Mx: 2EA14717 (2)
78: HMV DB21568
45: Electrola 7EGW9600

Schubert: Moment Musical, C sharp minor, op 94/D 780 no 4
Mx: 2EA14718 (1)
78: HMV DB21551
45: Electrola 7EGW9600

Schubert: Moment Musical, F minor, op 94/D 780 no 5
Mx: 2EA14719 (1)
78: HMV DB21578

Schubert: Moment Musical, A flat major, op 94/D 780 no 6
Mx: 2EA14719-14720 (1,1)
78: HMV DB21578
45: Electrola 7EGW9600

Schubert: Moments Musicaux, complete as above
33: Victor LHMV1055; HMV ALP1103; Electrola WALP1103, E90066, set 137 290991-93; EMI-Italiana QALP10064; Pathé-Marconi OVD4325, OVD49325, 2C061 01333, 2900953; Angel (Japan) HA1087, GR2199
CD: Testament SBT1145; EMI 56749429; Shinseido SGR-7112; Warner Classics set 6294992

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Lucerne, around 1950
Short newsreel film (about 1 minute) showing Fischer with his masterclass. Sebastian Benda plays a passage from first movement of Beethoven Concerto no 5, then Fischer plays part of the Adagio.
Original in Swiss TV archive, Zürich. Included in TV documentary "75 Jahre Lucerne Festival", produced by Accentus.

Unknown location, around 1950, Hermann Schey, baritone.
British Library Sound Archive, shelfmark M1891R, registered as "tape from Radio Bern" but with no information on the location or date of recording or the song titles. However, in 1950 Fischer obtained HMV's agreement to record some of his own songs privately or for another company, and this recording is presumably the result.
I identified the texts from Hesse: Gesammelte Dichtungen (Suhrkamp Verlag, 1958). "Elisabeth, III" is published as no 1 of Fischer’s 4 Songs, op 1 (settings of various poets), under the title "Wie eine weisse Wolke". As far as I know, the other songs are unpublished.

Fischer: 10 songs to poems by Hermann Hesse
Elisabeth, I ("Dir liegt auf Stirne, Mund und Hand")
Bitte ("Wenn du die kleine Hand mir gibst")
Elisabeth II ("Ich soll erzählen")
Elisabeth, III ("Wie eine weisse Wolke")
Elisabeth, IV ("Darf ich dir sagen, dass du mir")
Sommers Ende ("Gleichtönig, leis und klagend rinnt")
Fremde Stadt ("Wie das so seltsam traurig macht")
Jahrestag ("Im alten loderlohen Glänze")
Der Tod ging nachts ("Der Tod ging nachts durch eine Stadt")
Häuser am Abend ("Im späten schrägen Goldlicht steht")

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**London, EMI Studio 1, Abbey Road, *19 and 20 February 1951, Philharmonia Orchestra / Wilhelm Furtwängler**

**Beethoven: Concerto no 5, E flat major, op 73**

*Mx:* 2EA15407-15409, 15412-15417, 15421 (*3,4,*3,5,*2,*,4,2,2,2,3)

*Cd:* HMV DB21315-19, auto DB9661-65

33: HMV ALP1051, HLM7027; HMV Austria VALP536; Victor LHMV4; Pathé-Marconi FALP121, FALP30034, UTV3034, set 2C15352540-51, 2C06100803; Electrola WALP1051, E90048, set EBE600000-05[a], STE30048[a], SME50046[a], F047, SMDP8039[a], 1C04700803[a], 1C04550023[a]; Eterna 820031; Angel (Japan) HA1031, AA8282[a]; AB8117, AB9403E, XLP5010, AA7143, AA9309-10, HA5058; Turnabout THS65072; Toshiba set WF28-32, WF50008, WF70046, WF60013, EAC50088[a], EAC70120; EMI RLS2900013

**Private tape recordings. Copies in British Library Sound Archive, London, shelfmark C1770**

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**Turin, Italian Radio (RAI), 5 March 1951 (concert)**

This concert comprised Beethoven’s C minor Variations WoO 80 and Sonatas opp 106, 109 and 53. Fischer’s concert schedule states that RAI recorded two sonatas; he does not identify them, but op 53 remains in the RAI archive, and the other was probably op 109, dated 18 June 1952 by Hunt and Dante and 20 December 1954 by Music & Arts.

**Beethoven: Sonata no 21, C major, op 53 “Waldstein”**

RAI Turin, catalogue no TO 00011705.

**Beethoven: Sonata no 30, E major, op 109**

Date and place unconfirmed – recording not in RAI archive catalogue

**French Radio (ORF), Paris, 30 April 1951**

**Interview with Charles-Marie de Boncourt,** translator of Fischer’s book *Musikalische Betrachtungen as Entretiens sur la musique*

Institut National de l’Audiovisuel, catalogue no PBD85026570

**Munich, 6 May 1951 (broadcast), Ferry Gebhardt (piano Il), Winterthur Chamber Orchestra**

**Bach: Concerto no 2 for two claviers, C major, BWV 1061**

Bavarian Radio catalogue no 12 301

**Salzburg, 30 July 1951**

**Broadcast conversation with Erik Werba about concert to be given that day**

International Piano Archives, University of Maryland, USA

**Salzburg, Mozarteum, 30 July 1951 (concert), Vienna Philharmonic Orchestra**

**Mozart: Concerto no 24, C minor, KV 491**

**Haydn: Symphony no 104, D major**

**Beethoven: Concerto no 1, C major, op 15**

Private tape recordings. Copies in British Library Sound Archive, London, shelfmark C1770

**Munich, Aula der Universität, 8 November 1951 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum**

**Beethoven: Concerto no 4, G major, op 58**

Bavarian Radio catalogue no Dok 1080

**Brahms: Trio no 2, C major, op 87**

Bavarian Radio, catalogue no 66/17086

33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560

CD: Music & Arts CD739; Amadeo set 431344-9 [a]; Philips (Japan) set PHCF3001 [a]

[a]: Schneiderhan anthologies

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Edwin Fischer: A Chronological Discography © 2018 Roger Smithson
Salzburg, Mozarteum, 9 August 1952 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).
Private tape recordings.

**Mozart: Trio, C major, KV 548**
33: Bruno Walter Society (Discocorp) BWS735
CD: Music & Arts CD840; Orfeo C823104L

**Beethoven: Trio, B flat major, op 97 “Archduke”**
33: Bruno Walter Society (Discocorp) BWS735, Cetra LO518, Cetra (Japan) SLF5016
CD: Music & Arts CD840; Philips (Japan) PHCP1494; Orfeo C593021B; Orfeo C823104L

From the following session onwards, all commercial recordings were made on tape for LP release. Matrix numbers given for these recordings are those used for the original UK LP issues.

London, EMI Studio 3, Abbey Road, 4-7 October 1952, Elisabeth Schwarzkopf, soprano
This recital was originally issued on Columbia rather than HMV as Schwarzkopf was contracted to Columbia.

**Schubert: Auf dem Wasser zu singen, D 774 (4 Oct) (A)**
Schubert: An Sylvia, D 891 (4 Oct) (B)
Schubert: An Die Musik, D 547 (4 Oct) (C) (unissued take on 5 Oct)
Schubert: Nachtwielen, D 752 (5 Oct) (D)
Schubert: Die junge Nonne, D 828 (5 Oct) (E)
Schubert: Nähe des Geliebten, D 162 (5 Oct) (F)
Schubert: Das Lied im Grünen, D 917 (5 Oct) (G)
Schubert: Der Musensohn, D 764 (6 Oct) (H)
Schubert: Gretchen am Spinnrade, D 118 (6 Oct) (I)
Schubert: Wehmuth, D 772 (6 Oct) (J)
Schubert: Ganymed, D 544 (7 Oct) (K)
Schubert: Im Frühling, D 882 (7 Oct) (L)

Mx: XAX259-260
33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33CX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C1375303-36; HMV ALP3843
CD: Complete recital: EMI CDC7473262, CDH7640262; Toshiba TOCE3052, TOCE7590, CE335112; EMI 56749429; Shinseido SGR-7112

London, EMI Studio 1, Abbey Road, 13 and 20 October 1952, Gareth Morris (flute), Manouq Parikian (violin), Philharmonia Orchestra

**Bach: Brandenburg Concerto no 5, D major, BWV 1050**
Mx: 2XEA342
33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33CX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C1375303-36; HMV ALP3843
CD: Complete recital: EMI CDC7473262, CDH7640262; Toshiba TOCE3052, TOCE7590, CE335112; EMI 56749429; Shinseido SGR-7112

London, EMI Studio 3, Abbey Road, 14 and 15 October 1952

**Beethoven: Sonata no 8, C minor, op 13 “Pathétique”**
Mx: 2XEA329
33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33CX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C1375303-36; HMV ALP3843
CD: Shinseido SGR-7111; Warner Classics set 6294992

London, EMI Studio 3, Abbey Road, 16, 20 and 21 October 1952

**Beethoven: Sonata no 23, F minor, op 57 “Appassionata”**
Mx: 2XEA330
33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33CX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C1375303-36; HMV ALP3843
CD: Shinseido SGR-7111; Warner Classics set 6294992
Munich, Seidlhaus (Bavarian Radio studio) (broadcast), 23 November 1952

**Beethoven: Fantasia, G minor, op 77**
Bavarian Radio, catalogue no 66/7416
33: Recital Records (Discocorp) RR450
CD: Orfeo C270921B; Dante HPC045; Music & Arts CD880

**Beethoven: Sonata no 8, C minor, op 13 “Pathétique”**
Bavarian Radio, catalogue no 66/17087
CD: HuntCD HN513; Orfeo C270921B; Music & Arts CD880

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London, EMI Studio 1, Abbey Road, 10 February 1953, Harold Jackson (trumpet), Gareth Morris (flute), Sidney Sutcliffe (oboe), Manoug Parikian (violin), Raymond Clark (cello), Geraint Jones (harpsichord), Philharmonia Orchestra

**Bach: Brandenburg Concerto no 2, F major, BWV 1047**

Mx: 2XEA343
33: HMV ALP1084; Pathé-Marconi FALP308, UTRE6168; EMI-Italiana QALP10037; Victor LHMV8; Electrola E90056; Angel (Japan) HA1008, GR2213
CD: EMI CD gives dates as 7 and 10 February. Fischer’s concert schedule states that he rehearsed the work on 7 February but recorded it on 10th. On 6, 7 and 9 February the Philharmonia recorded Brahms Piano Concerto no 1 with Witold Malcuzynski and Fritz Rieger at Kingsway Hall, so it is unlikely that a session was held at Abbey Road on 7th.

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Strasbourg, 12 June 1953 (concert), Orchestre Municipal de Strasbourg, [a] Harry Datyner (piano II)

**French Radio (ORF) recording, discs copied to tape. Institut National de l’Audiovisuel, catalogue no PHD86056127.**

**Mozart: Concerto no 20, D minor, KV 466**

CD: Music & Arts set CD1080; Tahra TAH534

**Mozart: Symphony no 40, G minor, KV 550**

CD: Music & Arts set CD1080; Tahra TAH534

**Mozart: Concerto, 2 pianos, E flat major, KV 365 [a]**

CD: Tahra TAH534

The last movement of KV 365 was repeated as an encore; this was recorded, but has not been issued.

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Salzburg, Mozarteum, 8 August 1953 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

**Private tape recordings.**

**Schumann: Trio no 1, D minor, op 63**

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35
CD: HuntCD HN568; Music & Arts CD840; Orfeo C823104L; Pristine PACM088

**Beethoven: Trio, D major, op 70 no 1 “Ghost”**

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35
CD: HuntCD HN568; Music & Arts CD840; Philips (Japan) PHCP1434; Orfeo C593021B; Pristine PACM088

**Brahms: Trio no 1, B major, op 8**

33: Fonit Cetra DOC35
CD: Orfeo C823104L; Pristine PACM088

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Munich, 30 November 1953 (broadcast). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

**Brahms: Trio no 1, B major, op 8**

Bavarian Radio catalogue no 66/17085
33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560
CD: Music & Arts CD739; Amadeo set 4313472 [a]; Philips (Japan) set PHCF3001 [a]
[a]: Schneiderhan anthologies

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Rome, 20 December 1953 (broadcast or concert). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

**Italian Radio (RAI) catalogue numbers RO 00068871-72, RO/15/19146-47.**

**Brahms: Trio no 1, B major, op 8**

**Mozart: Trio, C major, KV 548**

**Brahms: Trio no 2, C major, op 87**

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Edwin Fischer: A Chronological Discography © 2018 Roger Smithson
Milan, Italian Radio (RAI) auditorium, 21 February 1954 (concert), Elisabeth Schwarzkopf, soprano
Previously thought to be recorded in Turin on 11 February, and other dates and locations have been suggested.
However, Fischer's concert schedule shows that he and Schwarzkopf gave this programme only twice, on 21 February at RAI Milan and on 22nd at Teatro Manzoni, Milan.

**Beethoven:**
- *Der Wachtelschlag*, WoO 129
- *Neue Liebe, neues Leben*, op 75 no 2
- *Mit einem gemalten Band*, op 83 no 3

**Schubert:**
- *An die Musik*, D 547
- *Im Frühling*, D 882
- *An Sylvia*, D 891
- *Wehmut*, D 772
- *Die junge Nonne*, D 828
- *Auf dem Wasser zu singen*, D 774
- *Gretchen am Spinnrade*, D 118
- *Der Musensohn*, D 764

**Brahms:**
- *Feldesinsamkeit*, op 86 no 2
- *Therese*, op 86 no 1
- *Der Tod, das ist die kühle Nacht*, op 96 no 1
- *Wiegenlied*, op 49 no 4
- *Von ewiger Liebe*, op 43 no 1
- *Wie Melodien zieht es mir*, op 105 no 1
- *In stiller Nacht* (49 Deutsche Volkslieder, no 42)
- *Da unten im Tale* (49 Deutsche Volkslieder, no 6)
- *Meine Liebe ist grün*, op 63 no 5
- *Liebestreu*, op 3 no 1
- *Vergebliches Ständchen*, op 84 no 4

**Complete recital:**
- **CD:** Tahra TAH617 (gives date as 11 February)

**Brahms songs:**
- **CD:** HuntCD 535 (gives place and date as Rome, 21 February)

Copenhagen, Odd Fellow Palæt, 9 March 1954 (concert), Royal Danish Orchestra / King Frederik IX of Denmark
Private wire recording copied to tape.

**Beethoven:**
- *Concerto no 3, C minor*, op 37
Rehearsals of movements 1 and 2 were also recorded.

London, EMI Studio 1, Abbey Road, 3 and 4 May 1954, Philharmonia Orchestra

**Mozart:**
- *Concerto no 20, D minor*, KV 466

**CD:** Testament SBT1218; Shinseido SGR-7103
All issues of the Beethoven Concertos 3 and 4 listed below identified Fischer as the conductor until RLS2900013 in 1984, which stated – without explanation – that Manoug Parikian, the leader of the Philharmonia, “directed” the performances. EMI archive documentation confirms that he was engaged as the conductor for the sessions. However, subsequent EMI CD issues credit Fischer as conductor. Fischer’s student Gerald Kingsley, who was present at the recording of Concerto no 4, states that Fischer conducted this work from the keyboard throughout. I asked Manoug Parikian for his comments not long before his death in 1987, but he could not recall these sessions and his diaries provided no clarification.

London, EMI Studio 1, Abbey Road, 4, 9 and 14 May 1954, Philharmonia Orchestra
**Beethoven: Concerto no 4, G major, op 58**

Mx: 0XEAS0-581
33: HMV BLP1067; Pathé-Marconi FBLP1081, GHLP1003, Falp30035; HMV Denmark KDH2005; Electrola WBLP1067, E70041, E91411, WALP627, SVMP8007, 1C04700842, 137290991-93; Angel (Japan) HB1028, AB7115; Angel (Japan) GR2159; EMI RLS2900013
CD: Testament SBT1169; Shinseido SGR-7109; Warner Classics set 6294992

London, Kingsway Hall, 7 and 14 May 1954, Philharmonia Orchestra
This was Fischer’s only recording in London to be made in Kingsway Hall rather than the Abbey Road studios.

**Beethoven: Concerto no 3, C minor, op 37**

Mx: 0XEAS68-569
33: HMV BLP1063; EMI-Italiana QBLP5033; Pathé-Marconi FBLP1068, FBLP25061, Falp30036; Electrola WBLP1063, E70039, E01411, WALP627, SVMP8044, 1C04701404; Angel (Japan) HB1024, AB7115; EMI RLS2900013
CD: Testament SBT1169; Shinseido SGR-7108; Warner Classics set 6294992

London, EMI Studio 3, Abbey Road, 11 and 12 May 1954, Gioconda de Vito (violin)

**Brahms: Violin Sonata no 1, G major, op 78**

Mx: 2XEA592
33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60 [a], EMI-Italiana 2902571
CD: Toshiba set CE255876-85 [a], set TOCE9316-24 [a], TOCE3438; Testament SBT1024; Shinseido SGR-7117 [a]; Gioconda de Vito anthologies

London, EMI Studio 3, Abbey Road, 18-20 May 1954

**Beethoven: Sonata no 32, C minor, op 111**

Mx: 2XEA584
33: HMV ALP1271; Pathé-Marconi FALP357; Electrola WALP1271, E90107, 1C14701674-75; Discocorp DIS714; Angel (Japan) AB7167, GR70013
CD: Shinseido SGR-7111; St Laurent Studio YSL202 78

**Beethoven: Sonata no 7, D major, op 10 no 3**

Mx: 2XEA585
33: HMV ALP1271; Pathé-Marconi FALP357; EMI-Italiana QALP10047; Electrola WALP1271, E90107, E80673, WCLP721; 1C14701674-75; Angel (Japan) GR70013
CD: EMI CDH7610052; Shinseido SGR-7103; St Laurent Studio YSL202 78

Würzburg, Kaisersaal, around 26-29 June 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum
Date: Fischer’s concert schedule suggests 26 or 29 June. Bavarian Radio archive gives 28 June, but also lists a recording of Jochum conducting Bruckner’s Symphony no 8 in Munich on the same date.

**Mozart: Rondo for piano and orchestra, D major, KV 382**

Bavarian Radio, catalogue no 54/7572
CD: Tahra TAH720 (Jochum anthology)
Salzburg, Mozarteum, 28 July 1954 (concert)
Private tape recordings

**Beethoven: Sonata no 32, C minor, op 111**
33: Fonit Cetra DOC38
CD: HuntCD HN514; Music & Arts CD880; Dante HPC045; Orfeo C823104L

**Beethoven: Sonata no 15, D major, op 28 “Pastoral”**
33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38;
CD: HuntCD HN514; Music & Arts CD880; Dante HPC043; Orfeo C823104L

**Beethoven: Sonata no 21, C major, op 53 “Waldstein”**
33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38
CD: HuntCD HN513; Music & Arts CD880; Dante HPC043; Orfeo C823104L

Salzburg, Mozarteum, 4 August 1954 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)
Private tape recordings

**Brahms: Trio no 3, C minor, op 101**
**Brahms: Trio no 1, B major, op 8**
**Brahms: Trio no 2, C major, op 87**
33: Complete recital: Fonit Cetra DOC55
CD: Complete recital: HuntCD HN568

Salzburg, 1954

**Fischer speaks on the musical profession.**
Private tape of broadcast, lasting about 20 minutes with radio announcement at end. Fischer plays the first bars of Mozart Concerto KV 491 twice, in different styles.
International Piano Archives, University of Maryland, USA

Lucerne, summer 1954, Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

**Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2**
CD: Music & Arts CD840

Lucerne, August-September 1954

**Excerpts from masterclass**, including Fischer speaking and playing Bach Chromatic Fantasia BWV 903 (beginning missing, Fugue not played), first 2min 30sec of third movement of Beethoven Sonata no 30 op 109, and first minute of Bach Adagio after Marcello BWV 974.
Private recording

Lucerne, September 1954

**Four interviews with Henri Jaton**
Radio Suisse Romande (Lausanne), catalogue no M31.997

London, EMI Studio 3, Abbey Road, 18-19 October 1954, Gioconda de Vito (violin)

**Brahms: Violin Sonata no 3, D minor, op 108**
Mx: 2XE593
33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60[a]; EMI-Italiana 2902571
CD: Toshiba set CE255876-85[a], set TOCE9316-24[a], TOCE3438; Testament SBT1024; Shinseido SGR-7117[a]: Gioconda de Vito anthologies
Turin, Italian Radio (RAI) Auditorium, 9 November 1954 (concert), Royal Danish Orchestra
Some issues give different dates or locations for this concert, but the above details are confirmed by the RAI catalogue.

**Mozart: Concerto no 24, C minor, KV 491**
RAI catalogue no TO00037057
33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cedra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

*Movements 2 and 3 only*: Polygram set EBTL83 (Royal Danish Orchestra anthology)
CD: HuntCD LSMH34009; Music & Arts CD872; Documents LC12281 [a]

**Mozart: Symphony no 35, D major, KV 385 “Haffner”**
RAI catalogue no TO00037058
33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cedra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51
CD: HuntCD LSMH34009; Music & Arts CD872; Documents LC12281 [a]

**Mozart: Concerto no 22, E flat major, KV 482**
RAI catalogue no TO00037059 (with KV 382)
33: I Grandi Interpreti (Discocorp) IGI329; Cedra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51
CD: HuntCD LSMH34009; CDMP4091; Music & Arts CD872; Documents LC12281 [a]

**Mozart: Rondo for piano and orchestra, D major, KV 382**
RAI catalogue no TO00037059 (with KV 482)
33: Fonit Cetra DOC51
CD: HuntCD LSMH34009; Music & Arts CD872

[a]: 10CD anthology “The Orchestra of the Royal Danish Theatre” (not including Rondo)

Munich, Herkulessaal, 10 December 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

**Mozart: Concerto no 20, D minor, KV 466**
Bavarian Radio, catalogue no A54/10574.
33: I Grandi Interpreti (Discocorp) IGI290
CD: Memories HR4246; Green Hill set GH0011-12 (Jochum anthology)

Vienna, Musikvereinsaal, 5 January 1955 (concert), Vienna Symphony Orchestra / Volkmar Andreae

**Beethoven: Concerto no 5, E flat major, op 73**
Private recording, Swiss National Sound Archive CD36880; Archiv Gert Fischer CD-3012-2

Probable Zürich, around 1956-57
Promotional film for Pathé-Marcioni’s first LP reissues of Fischer’s 78s of the Bach Concertos, Well-Tempered Clavier and other solo pieces, thought to have been made in Fischer’s apartment in Zürich. An edited version of this is included in the Warner Music video “The Art of Piano – Great Pianists of the 20th Century” (NVC Arts 3984-29199-3). Fischer speaks to an interviewer in French. He appears to play parts of Bach Preludes nos 1 and 2 (BWV 846-847) and the slow movement of Beethoven Concerto no 4, but the film does not show his hands on the keyboard and the soundtrack for these excerpts stems from his HMV recordings. The video gives the date as 1953, but these Pathé LPs appeared only from 1957 onwards and it is more likely that the film was made at that time. Fischer’s physical appearance supports this later date.
APPENDIX 1: LP AND CD ISSUES OF “THE WELL-TEMPERED CLAVIER”

33: Complete: Angel (Japan) GR2036-40, Pathé-Marconi 2C151 54045-49 (5LP sets) [a]
   Nos 1-12: Pathé-Marconi COLH46, Angel (Japan) GR36, GR2183, Pathé-Marconi 2C06101300
   Nos 13-24: Pathé-Marconi COLH47, Angel (Japan) GR37, GR2184, Pathé-Marconi 2C06101301
   Nos 25-34: Pathé-Marconi COLH48, Angel (Japan) GR38, GR2185, Pathé-Marconi 2C06101302
   Nos 35-44: Pathé-Marconi COLH49, Angel (Japan) GR39, GR2186, Pathé-Marconi 2C06101303
   Nos 45-48: Pathé-Marconi COLH50, Angel (Japan) GR40, GR2187, Pathé-Marconi 2C06101304 [a]
   Nos 1-24: Angel (Japan) GR70028-29
   Nos 25-48: Angel (Japan) GR70030-31
   Nos 1-11: EMI-Italiana 2906211
   Nos 12-21: EMI-Italiana 2906221
   Nos 22-29: EMI-Italiana 2906231
   Nos 30-38: EMI-Italiana 2906241
   Nos 39-48: EMI-Italiana 2906251
   [a] These issues coupled with Bach (arr Busoni) Prelude and Fugue, BWV 552 (1933 – see main list)

CD: Complete: Pathé-Marconi CHS7631882; EMI 5672142; Warner Classics set 6294992; Pristine PAKM001
   Nos 1-12: Shinseido SGR-7119
   Nos 13-24: Shinseido SGR-7120
   Nos 25-34: Shinseido SGR-7121
   Nos 35-48: Shinseido SGR-7122
   Nos 1-24: Toshiba TOCE9104-05; Pearl GEMS0016 (2CD set with other Bach solo works – see main listing);
   St Laurent Studio YSL043 78
   Nos 25-48: Toshiba TOCE9106-07; Pearl GEMS0017 (2CD set with other Bach solo works); St Laurent Studio
   YSL044 78
   Nos 4, 12, 14, 16, 20, 22, 23, 24, 28, 30, 33, 45, 46: Philips 4567662 (Great Pianists of the Century series)

APPENDIX 2: RECORDINGS OF FISCHER’S COMPOSITIONS BY OTHER ARTISTS

Five Sketches for piano (unpublished)
Veronica Jochum (piano). Bavarian Radio recording, 15 December 1956
CD: Tahra TAH236-237

From Four Songs, op 1:
no 1, Wie eine weisse Wolke (Hermann Hesse)
no 3, Reue (Johanna Ambrosius)
no 4, Ich weiss (Friedrich Werner van Oesteren)
Bill Miskell, tenor; Bärbel Andreae (piano). North German Radio (NDR, Hannover) recording, 21 February 1961
Deutsches Rundfunkarchiv catalogue no B00363871

9 songs to poems by Hermann Hesse
Elisabeth, I ("Dir liegt auf Stirne, Mund und Hand")
Bitte ("Wenn du die kleine Hand mir gibst")
Elisabeth II ("Ich soll erzählen")
Elisabeth, III ("Wie eine weisse Wolke")
Elisabeth, IV ("Darf ich dir sagen, dass du mir")
Sommers Ende ("Gleichtönig, leis und klagend rinnt")
Fremde Stadt ("Wie das so seltsam traurig macht")
Jahrestag ("Im alten loderlohen Glänze")
Der Tod ging nachts ("Der Tod ging nachts durch eine Stadt")

Sonatina
Patrizio Mazzola (piano)
CD: Magnon PN2717 ("A musical journey around Lake Constance")
EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

APPENDIX 3: INDEX AND SUMMARY BY COMPOSER AND WORK

CO, PO, SO: Chamber, Philharmonic or Symphony Orchestra. Where no conductor is listed, Fischer conducts. "Live" denotes any public or broadcast performance.

Bach: Concerto no 1, D minor, BWV 1052
1933-01-03 HMV Fischer CO
Bach: Concerto no 2, E major, BWV 1053
1945-10-10 Live Lausanne CO
1950-05-15/16 HMV Philharmonia
Bach: Concerto no 4, A major, BWV 1055
1936-10-05 HMV Fischer CO
1948-10-25 Live Lausanne CO
Bach: Concerto no 5, F minor, BWV 1056
1939-02? HMV Fischer CO
... Movements 2 and 3
1948-10-25 Live Lausanne CO
Bach: Concerto no 2 for two claviers, C major, BWV 1061
1951-05-06 Live Gebhardt, Winterthur CO
Bach: Concerto for three claviers, D minor, BWV 1063
1945-10-10 Live Baumgartner, Aeschbacher, Lausanne CO
Bach: Concerto for three claviers, C major, BWV 1064
1933-03-08 HMV Hansen, Aschaffenburg, Fischer CO, unissued
1950-05-16 HMV Smith, Matthews, Philharmonia
Bach: Concerto for flute, violin and clavier, A minor, BWV 1044
1945-10-10 Live Defrancesco, Bagarotti, Lausanne CO
1945-11-17? Live Lausanne CO (same as previous entry?)
Bach: Brandenburg Concerto no 1, F major, BWV 1046
1942-04? Electrola Soloists unidentified, Fischer CO, unissued
Bach: Brandenburg Concerto no 2, F major, BWV 1047
1942-04? Electrola Spörri, Kröckel, Meyer, Freund, Fischer CO
1953-02-10 HMV Jackson, Morris, Sutcliffe, Parkian, Philharmonia
Bach: Brandenburg Concerto no 5, D major, BWV 1050
1942-04? Electrola Soloists unidentified, Fischer CO, unissued
1948-10-25 Live Defrancesco, Wachsmuth-Loew, Lausanne CO
1952-10-13/20 HMV Morris, Parkian, Philharmonia
Bach: Brandenburg Concerto no 6, B flat major, BWV 1051
1942-04? Electrola Soloists unidentified, Fischer CO, unissued
Bach, after Marcello, arr: Adagio, BWV 974
1933-11-25 HMV
Bach, arr Busoni: Chorale Prelude “Ich ruf’ zu Dir, Herr Jesu Christ”, BWV 639
1941-05-29 Electrola
Bach: Chromatic Fantasia and Fugue, D minor, BWV 903
1931-10-?? HMV
Bach: Fantasia, A minor, BWV 922
1937-03-05 HMV
Bach: Fantasia, C minor, BWV 906
1949-05-31 HMV
<table>
<thead>
<tr>
<th>Composition</th>
<th>Date</th>
<th>Label</th>
<th>Notes</th>
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<tr>
<td><strong>Bach: Fantasia and Fugue, A minor, BWV 904</strong></td>
<td>1937-03-05</td>
<td>HMV</td>
<td></td>
</tr>
<tr>
<td><strong>Bach, arr Busoni: Prelude and Fugue, E flat major, BWV 552</strong></td>
<td>1932-09-14</td>
<td>HMV Unissued</td>
<td></td>
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<tr>
<td><strong>Bach: Well-Tempered Clavier, complete</strong></td>
<td>1933-04-25</td>
<td>HMV</td>
<td>See Appendix 1</td>
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<tr>
<td><strong>Bach: Well-Tempered Clavier, no 4, C sharp minor, BWV 849</strong></td>
<td>1923-07-02</td>
<td>Welte</td>
<td></td>
</tr>
<tr>
<td><strong>Bach: Well-Tempered Clavier, no 5, D major, BWV 850</strong></td>
<td>1923-07-02</td>
<td>Welte</td>
<td></td>
</tr>
<tr>
<td><strong>Bach: Well-Tempered Clavier, no 22, B flat minor, BWV 867</strong></td>
<td>1923-07-02</td>
<td>Welte</td>
<td></td>
</tr>
<tr>
<td><strong>Bach: Well-Tempered Clavier, nos 28-33 and 36</strong></td>
<td>1935-04-18</td>
<td>HMV Unissued</td>
<td></td>
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<tr>
<td><strong>Bach: Toccata, D major, BWV 912</strong></td>
<td>1942-01-02</td>
<td>Electrola</td>
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<tr>
<td><strong>Bach, orch Fischer: Musical Offering, BWV 1079 - Ricercar a 6</strong></td>
<td>1930-06-18</td>
<td>Electrola, Fischer CO, unissued</td>
<td></td>
</tr>
<tr>
<td><strong>Bach: Suite no 3, D major, BWV 1068 - movement 2</strong></td>
<td>1936-10-13</td>
<td>HMV Fischer CO</td>
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<tr>
<td><strong>Bach, orch Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865</strong></td>
<td>1939-02?</td>
<td>HMV Fischer CO</td>
<td></td>
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<tr>
<td><strong>Beethoven: Concerto no 1, C major, op 15</strong></td>
<td>1943-03-07</td>
<td>Live Berlin PO</td>
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<tr>
<td><strong>Beethoven: Concerto no 3, C minor, op 37</strong></td>
<td>1954-03-09</td>
<td>Live Royal Danish Orch / King Frederik IX</td>
<td></td>
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<tr>
<td><strong>Beethoven: Concerto no 4, G major, op 58</strong></td>
<td>1949-01-23</td>
<td>Live Paris Conservatoire Orch / Fistoulari</td>
<td></td>
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<tr>
<td><strong>Beethoven: Concerto no 5, E flat major, op 73</strong></td>
<td>1950-01-05</td>
<td>Live Vienna PO</td>
<td></td>
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<tr>
<td><strong>Beethoven: Trio, D major, op 70 no 1 “Ghost”</strong></td>
<td>1953-08-08</td>
<td>Live Schneiderhan, Mainardi</td>
<td></td>
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<tr>
<td><strong>Beethoven: Trio, B flat major, op 97 “Archduke”</strong></td>
<td>1952-08-09</td>
<td>Live Schneiderhan, Mainardi</td>
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</table>
Beethoven: Ecossaises, E flat major, WoO 83
1937-01-07  Live

Beethoven: Rondo, G major, op 129 “Rage over a lost penny”
1937-01-07  Live

Beethoven: Sonata no 7, D major, op 10 no 3
1923-07-02  Welte
1948-02-16  Live
1954-05-18/20  HMV

Beethoven: Sonata no 8, C minor, op 13 “Pathétique”
1923-07-02  Welte
1938-11-07/08  HMV
1952-10-14/15  HMV

Beethoven: Sonata no 14, C sharp minor, op 27 no 2 “Moonlight”
1928-05-10  Electrola  Unissued
1948-09-14  Live

Beethoven: Sonata no 15, D major, op 28 “Pastoral”
1954-07-28  Live

Beethoven: Sonata no 21, C major, op 53 “Waldstein”
1951-03-05  Live
1954-07-28  Live

Beethoven: Sonata no 23, F minor, op 57 “Appassionata”
1935-02-11  HMV
1952-10-16/21  HMV

Beethoven: Sonata no 30, E major, op 109
1955-01-05  Live

Beethoven: Sonata no 31, A flat major, op 110
1923-07-02  Welte
1938-11-07/08  HMV

Beethoven: Sonata no 32, C minor, op 111
1954-05-18/20  HMV
1954-07-28  Live

Beethoven: 3 songs
1954-02-21  Live  Schwarzkopf

Beethoven, orch Weingartner: Grosse Fuge, op 133
1939-01-06  Electrola  Fischer CO

Brahms: Concerto no 1, D minor, op 15 (fragment)
1945-12-18  Live  Basel Orch / H Münch

Brahms: Concerto no 2, B flat major, op 83
1942-11-08  Live  Berlin PO / Furtwängler
1943-02-16  Live  Basel Orch / H Münch

Brahms: Quartet no 1, piano and strings, G minor, op 25
1939-09-09  Electrola  Brero, Nel, Schürgers

Brahms: Trio no 1, B major, op 8
1953-08-08  Live  Schneiderhan, Mainardi
1953-11-30  Live  Schneiderhan, Mainardi
1953-12-20  Live  Schneiderhan, Mainardi
1954-08-04  Live  Schneiderhan, Mainardi

Brahms: Trio no 2, C major, op 87
1951-12-02  Live  Schneiderhan, Mainardi
1953-12-20  Live  Schneiderhan, Mainardi
1954-08-04  Live  Schneiderhan, Mainardi
Brahms: Trio no 3, C minor, op 101
1954-08-04 Live Schneiderhan, Mainardi

Brahms: Violin Sonata no 1, G major, op 78
1954-05-11/12 HMV De Vito

Brahms: Violin Sonata no 3, D minor, op 108
1954-10-18/19 HMV De Vito

Brahms: Ballade, G minor, op 118 no 3
1947-02-21 HMV

Brahms: Intermezzo, E flat major, op 117 no 1
1933-11-25 HMV Unissued
1947-02-21 HMV

Brahms: Intermezzo, B flat minor, op 117 no 2
1947-02-21 HMV

Brahms: Rhapsody, G minor, op 79 no 2
1947-02-21 HMV

Brahms: Sonata no 3, F minor, op 5
1921-04-?? Duo-Art
1948-09-14 Live
1949-05-30 HMV

Brahms: 11 songs
1954-02-21 Live Schwarzkopf

Dall’Abaco: Concerto Grosso, B flat major, op 2 no 9
1936-10-05 HMV Fischer CO

Fischer: 10 songs
1950? Private Schey

Foerster, arr Fischer: Ariette Variée
1947-02-21 HMV

Furtwängler: Symphonic Concerto
1939-01-19 Live Berlin PO / Furtwängler
... Movement 2
1939-04-25 HMV Berlin PO / Furtwängler

Handel: Chaconne, G major, HWV 435
1928-05-10 Electrola Unissued
1931-10-?? HMV
1948-02-16 Live

Händel: Suite no 3, D minor, HWV 428, movements 1, 5, 6
1934-08-28 HMV

Haydn: Concerto, D major, Hob XVIII.1
1942-10-19/20 Electrola Vienna PO

Haydn: Symphony no 104, D major
1938-04-11 HMV Fischer CO
1951-07-30 Live Vienna PO

Mozart: Concerto no 17, G major, KV 453
1937-05-07 HMV Fischer CO
Mozart: Concerto no 20, D minor, KV 466
1932-09-22 HMV Berlin PO / E Jochum, unissued
1933-11-24 HMV London PO
1953-06-12 Live Strasbourg Orch
1954-05-03/04 HMV Philharmonia
1954-12-10 Live Bavarian Radio SO / E Jochum

Mozart Concerto no 22, E flat major, KV 482
1935-06-06 HMV Orch / Barbirolli
1946-08-07 Live Vienna PO
1954-11-09 Live Royal Danish Orch

... Movement 2 arr for two pianos
1923-07-02 Welte

Mozart: Concerto no 24, C minor, KV 491
1937-03-03 HMV London PO / Collingwood
1951-07-30 Live Vienna PO
1954-11-09 Live Royal Danish Orch

Mozart: Concerto no 25, C major, KV 503
1946-08-07 Live Vienna PO
1947-10-10 HMV Philharmonia / J Krips

Mozart: Concerto no 26, D major, KV 503:
movement 1 excerpts, film of rehearsal
1948-08-07/08 Live Vienna PO

Mozart: Concerto for two pianos, E flat major, KV 365
1953-06-12 Live Datyner, Strasbourg Orch

Mozart: Rondo, D major, KV 382
1936-10-13 HMV Fischer CO
1954-11-09 Live Royal Danish Orch

Mozart: Quartet no 1, piano and strings, G minor, KV 478
1940? Electrola Brero, Nel, Schürgers, unissued

Mozart: Quintet, piano and winds, E flat major, KV 452
1942/43? Live Meyer, Blöcher, Burdach, Zutter

Mozart: Trio, C major, KV 548
1952-08-09 Live Schneiderhan, Mainardi

Mozart: Fantasia, C minor, KV 396
1923-07-02 Welte
1928-05-10 Electrola
1934-08-28 HMV

Mozart: Fantasia, C minor, KV 475
1941-05-29 Electrola
1947-02-21 HMV

Mozart, arr Fischer: Minuet, G major, KV 1
1921-04-?? Duo-Art
1933-11-25 HMV

Mozart (attrib): Romance, A flat major, KV Anh 205
1921-04-?? Duo-Art
1923-07-02 Welte
1938-03-08 HMV
1941-05-29 Electrola
1947-02-21 HMV

Mozart: Sonata no 10, C major, KV 330
1937-03-06 HMV
Mozart: Sonata no 11, A major, KV 331
1933-04-28 HMV
Mozart: Sonata no 15, C major, KV 545
1937-03-06 HMV Unissued
Mozart: Serenade, B flat major, KV 361, movements 1, 3, 4, 6, 7
1939-06? HMV Fischer CO
Mozart: Contredanse, D major, KV 534 “Das Donnerwetter”
1938-04-11 HMV Fischer CO
Mozart: Symphony no 33, B flat major, KV 319
1936-10-13 HMV Fischer CO
Mozart: Symphony no 35, D major, KV 385 “Haffner”
1954-11-09 Live Royal Danish Orch
Mozart: Symphony no 40, G minor, KV 550
1942-10-19/20 Electrola Vienna PO, unissued
1953-06-12 Live Strasbourg Orch
Mozart (attrib): Sinfonia Concertante, E flat major, KV 297b
1942-10-19/20 Electrola Vienna PO, unissued

Pergolesi (attrib) / Wassenaer: Concertino, F minor
1948-10-25 Live Lausanne CO

Reger: Variations and Fugue on a theme of Telemann, op 134
1941-05-29 Electrola Unissued

Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2
1954-08-?? Live Schneiderhan, Mainardi
Schubert: Fantasia, C major, D 760 ”Wandererfantasie”
1934-05-22/24 HMV
Schubert: Impromptus, D 899 and 935, complete
1938-03-08/09 HMV
Schubert: Moments Musicaux, D 780, complete
1950-05-18 HMV
Schubert: 12 songs
1952-10-4/7 Columbia Schwarzkopf
Schubert: 8 songs
1954-02-21 Live Schwarzkopf

Schumann: Trio no 1, D minor, op 63
1953-08-08 Live Schneiderhan, Mainardi
Schumann: Fantasia, C major, op 17
1949-05-30/31 HMV

Masterclass excerpts: 1950 (film), 1954-08/09

Other speech recordings: 1944-08-23, 1951-05-06, 1951-07-30, 1954-07/08, 1954-09,