

EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

This is a list of all recordings by the pianist and conductor Edwin Fischer known to the compiler on 31 December 2018. It replaces the second edition of "The Recordings of Edwin Fischer", published in booklet form in 1990 (ISBN 0 9517082 0 1). New material includes:

- Recordings previously unknown or believed to be lost, including experimental tapes made in 1937
- New information on Fischer's piano rolls for Duo-Art and Welte
- Exact dates of most recording sessions between 1928 and 1942
- Test pressings of unissued 78s in the Fischer archive (Nachlass Edwin Fischer) in Lucerne Central Library
- Details of Japanese 78rpm and early LP issues
- Speech recordings and three short films of Fischer playing or speaking

All documented recordings, including piano rolls, speech recordings and film footage, are shown in a single chronological list. Details of commercial recordings are given even where no extant material is known, but (with the exception of early German Radio discs) only live recordings which are known to survive are listed.

Commercial recordings made at the same sessions are listed in order of matrix numbers. Numbers of issued takes are given in brackets after the matrix numbers; for example, Mx: 0D626-627 (1,2) means that take 1 of 0D626 and take 2 of 0D627 were used for the HMV issue of the Händel Chaconne in G major (1931).

Details are given of numerous CD issues since 1990, including custom CDs from companies such as Pristine and St Laurent Studio, who also offer downloads. I have however excluded some CD issues on labels which are known for poor sound and/or copying material issued by reputable companies. I have not attempted to cover websites on which many of these recordings can now be heard.

"Concert" denotes any public performance; "broadcast" means a radio recording with no detectable audience noise.

Fischer conducts all recordings of orchestral works, with or without piano, where no conductor is listed.

For clarity and to save space, 33rpm and CD issues of the complete recording of Bach's Well-Tempered Clavier are listed separately in Appendix 1.

Appendix 2 lists all known recordings of Fischer's compositions by other artists.

On the sound quality of CD reissues, some early releases from EMI suffered from excessive processing, and unfortunately this was also the case with a more recent and almost complete edition from Shinseido (EMI Japan, nos SGR7101-7125). But later EMI CDs with restorations by experts including Andrew Walter and Paul Baily have excellent sound, while issues by labels such as Appian (APR), Pearl, Pristine, St Laurent Studio and Testament can be recommended.

I should welcome any information on recordings not listed here or clarification of any item not fully documented.

I am very grateful to the following people for their help with my research on Fischer's recordings:

Henning Smidth (formerly H S Olsen), whose 1974 Fischer discography provided the starting point for this work; Mark Ainley, Katja Andy, Paul Badura-Skoda, Marcella Barzetti, Andrea Betschart, Nathan Brown, Michel Chauvy, Richard Chlupaty, Timothy Day, Ruth Edge, Allan Evans, Roman Flury, Juris Grinevics, Denis Hall, Martin Hamburger, Patrick Handscombe, Keith Hardwick, John Hunt, Shigeo Itakura, Philippe Jacquard, Rex Lawson, Veronika Jochum von Moltke, Shuichiro Kawai, Gerald Kingsley, Alain Lançeron, Youngrok Lee, Ernst Lumpe, Farhan Malik, Denis Matthews, James Methuen-Campbell, Tony Mobbs, Manoug Parikian, Patrick Saul, Christiane Schafferhans, Angelo Scottini, Michele Selvini, David Simpson, Paul Smaczny, Ronald Smith, Jonathan Summers, Akira Tanaka, René Trémine, Alan Vicat, Tsutomu Yamaguchi, Julia Zalkow.

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PIANO ROLLS: DUO-ART

Fischer noted in his diary that he made rolls for Duo-Art in London in April 1921. These definitely included the Brahms sonata and probably also the Mozart items. See Duo-Art catalogue database: <http://rolls.playerpianogroup.org.uk>

Roll nos:

- 067-071 **Brahms: Sonata no 3, F minor, op 5**
Included in Duo-Art's first British catalogue in September 1923, and probably released earlier.
Issued on LP Everest X920 and CD Nimbus NI 8806 (Brahms piano roll anthology)
- 0295 **Mozart, arranged Fischer: Minuet, G major, KV 1** (catalogue states "Minuet (first)").
Included in Duo-Art catalogue in January 1928. Issued on Player Piano Group PPGCD2 (private).
- 0331 **Mozart (attrib): Romance, A flat major** (i.e. KV Anh 205)
Included in Duo-Art catalogue in March 1928. Unissued in audio formats.

PIANO ROLLS: WELTE

A database of Welte rolls (Verzeichnis der Welte-Mignon Reproduktionsrolle, <http://www.welte-mignon.de/kat/>), compiled by the Augustiner Museum and University of Freiburg, states that the rolls below were all made on 2 July 1923, and Fischer wrote an entry in the guest-book at the company's Freiburg premises on that date. They first appeared in Welte catalogues between 1923 and 1925.

The database states that roll 1846 was an arrangement of Movement 2 of Mozart's Concerto for two pianos, KV 365, and a 1927 catalogue lists the work as "10th Concerto (2 pianos), E flat", but the Tacet CD shows that it was an arrangement of Movement 2 of Concerto no 22, KV 482. The error was perhaps due to both concertos being in E flat.

Catalogue numbers 1834-1846 were first used for light music played by "A Brown" and issued between 1911 and 1915, giving the misleading impression that Fischer had made rolls at that time. The reason for the duplication of numbers is not known.

Roll nos:

- 1834 **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 4, C sharp minor, BWV 849**
1835 **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 22, B flat minor, BWV 867**
1836 **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 5, D major, BWV 850**
1837-38 **Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**
1839-40 **Beethoven: Sonata no 7, D major, op 10 no 3**
1841-42 **Beethoven: Sonata no 31, A flat major, op 110**
1843 **Mozart: Fantasia, C minor, KV 396**
1844 **Mozart (attributed): Romance, A flat major, KV Anh 205**
1846 **Mozart Piano Concerto no 22, KV 482 – movement 2, arranged**

Playbacks of all the above rolls are on CD Tacet 181 ("The Welte Mignon Mystery, Vol XVII")

Roll no 1845 not made by Fischer

INFORMATION ON PIANO ROLLS

A M Petrak: **Welte Piano Roll Catalog**. The Reproducing Piano Roll Foundation, 1998
PDF at: <http://ark.media.mit.edu/~mike/music/pianola/rolls/welte/Welte%20Catalog.pdf>

C Dangel and H-W Schmitz: **Welte-Mignon Klavierrollen**. Rombach Druck, 2006

L Sitsky: **The Classical Reproducing Piano Roll**. Greenwood Press, 1990

C D Smith: **Duo-Art piano music: A complete classified catalog...** Piano Shop, 1987

C D Smith and R J Howe: **The Welte-Mignon: its music and musicians**. Vestal Press, 1994

SOUND RECORDINGS

Berlin, Electrola studio, 10 May 1928

Fischer's first known session. Electrola were not satisfied with the recordings, and all were later remade except the Moonlight Sonata. Apart from the test pressings listed below, no surviving copies are known.

Handel: Chaconne, G major, HWV 435

Mx: CL4104. Test pressing in Fischer archive, Lucerne Central Library.

Mozart: Sonata, A major, KV 331, movement 1

Mx: CL4105-4106

Schubert: Impromptu, E flat major, op 90/D 899 no 2

Mx: CL4107

Schubert: Impromptu, F minor, op 142/D 935 no 1

Mx: CL4108

Schubert: Impromptu, F minor, op 142/D 935 no 4

Mx: CL4109

Schubert: Impromptu, A flat major, op 142/D 935 no 2

Mx: CL4110

Mozart: Fantasia, C minor, KV 396

Mx: CL4111-4112. Test pressing of CL4111 in Fischer archive, Lucerne Central Library.

Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"

Mx: CL4113-4116. Test pressings of CL4115 and 4116 in Fischer archive, Lucerne Central Library.

Berlin, Philharmonie, 15 May 1930 (concert or broadcast), Berliner Funkorchester / Hermann Scherchen

Beethoven: Concerto no 5, E flat major, op 73

A complete recording of this performance on nine 78rpm sides, numbered RRG 789-796, is listed in the Reichsrundfunkgesellschaft (RRG - German Radio) catalogue *Schallaufnahmen des deutschen Rundfunks 1929 bis 1939* (compiled around 1942). Metal discs of sides 2-6, numbered Archiv-Funkstelle 573-577, in Fischer archive, Lucerne Central Library.

Berlin, Electrola studio, 18 June 1930, Edwin Fischer Chamber Orchestra

This session, the first by Fischer's Chamber Orchestra, is known only from the single test pressing below, but other pieces may have been recorded. The Ricercar was remade in January 1933 with different matrix numbers.

Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6

Mx: CLR6463-6464. Test pressing of CLR6464 in Fischer archive, Lucerne Central Library.

Berlin, Electrola studio, October 1931,

Fischer's first issued 78rpm records. This version of Bach's Prelude and Fugue no 5 is not the recording used in the complete Well-Tempered Clavier set.

Händel: Chaconne, G major, HWV 435

Mx: 0D626-627 (1,2)

78: HMV DA4401, Victor 1597, Victor (Japan) JF16

33: HMV HQM1174

CD: Pearl GEMMCD9481; Appian APR5502; Shinseido SGR-7107; Andante AN2070

Bach: Chromatic Fantasia and Fugue, D minor, BWV 903

Mx: 2D628-630 (1,2,2)

78: HMV DB4403-04, Victor 8680-81, Victor (Japan) JD50-51

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; HMV HQM1174; Angel (USA) IC6045; Melodiya D13349-50

CD: EMI CDH7649282; Pearl GEMS0016; Toshiba TOCE9199; Philips 4567662 (incorrectly gives recording location as London); Shinseido SGR-7118; Andante AN2070; Warner Classics set 6294992

Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850

Mx: 2D631 (2)

78: HMV DB4404, Victor 8681, Victor (Japan) JD51

33: HMV HQM1174

CD: Pearl GEMS0016); Shinseido SGR-7118

Berlin, Senderraum, 10 June 1932 (broadcast), Edwin Fischer Chamber Orchestra

Mozart: Concerto no 9, E flat major, KV 271 – movement 3, bar 150 to end

German Radio (RRG) catalogue no Bln.206.1004-1005. Two 78rpm discs - no surviving copies known.

Berlin, Electrola studio, 14 September 1932

Date following Fischer's concert schedule. HMV documentation indicates that these records were rejected for issue because of the unsatisfactory quality of the piano. No surviving copies known.

Mozart: Sonata no 11, A major, KV 331

Mx: 2D1095-1098

Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552

Mx: 2D1099-1102

Berlin, Electrola studio, 22 September 1932, Berlin Philharmonic Orchestra / Eugen Jochum

Rejected because of unsatisfactory sound. This was Jochum's first studio recording.

Mozart: Concerto no 20, D min, KV 466

Mx: 2D1119-1126. Test pressings of 2D1121, 1125 and 1126 in Fischer archive, Lucerne Central Library. (1125-26 comprise the last movement).

Berlin, Sender Saal 3, 29 October 1932 (broadcast), Berliner Funkorchester / Eugen Jochum

Beethoven: Concerto no 5, E flat major, op 73 – beginning of movement 1

German Radio (RRG) catalogue no Bln.210.2904-2905. Two 78rpm discs - no surviving copies known.

Berlin, Electrola studio, 3 January 1933, Edwin Fischer Chamber Orchestra

Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6

Mx: 2D1365-1366 (2,2)

78: HMV DB4419, Victor 8660, Victor (Japan) JD268

CD: Pearl GEMM CD9481; Shinseido SGR-7107; Historic Recordings HRCD270

Bach: Concerto no 1, D minor, BWV 1052

Mx: 2D1367-1372 (2,2,1,1,1,1)

78: HMV DB4420-22, auto DB7355-77; Victor 8570-72, set M252, Victor (Japan) JD421-23

33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 1014211

CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL092 78

Berlin, Electrola studio, 8 March 1933, Conrad Hansen, Käthe Aschaffenburg (later known as Katja Andy) (pianos), Edwin Fischer Chamber Orchestra

Date: Fischer's diary. This recording, on 10-inch discs, was not issued and is not mentioned in HMV archive documents.

Bach: Concerto for 3 claviers, C major, BWV 1064

Mx: 0D1495-1502. Test pressings in Fischer archive, Lucerne Central Library.

London, EMI Studio 3, Abbey Road, 25 April 1933

Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552

Mx: 2B6647-6650 (3,2,2,1)

78: HMV DB1991-92; Victor 7960-61, Victor (Japan) JD519-20

33: Pathé-Marconi COLH50, set 2C15154045-49, 2C06101304; Angel (Japan) GR40, GR2187, set GR2036-40; Angel USA IC6045; Electrola set 137290991-93

CD: Pearl GEMM CD9481, GEMS0017; Toshiba TOCE9199; Shinseido SGR-7118

Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846

Mx: 2B6651. Takes 1-3, rejected - remade with the same matrix number on 12 September 1933.

Bach: Well-Tempered Clavier, Prelude and Fugue no 2, C minor, BWV 847

Mx: 2B6652 (1)

78: HMV DB2079

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 3, C sharp major, BWV 848

Mx: 2B6653 (1)

78: HMV DB2080

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850

Mx: 2B6654, rejected – remade with a different matrix number on 13 September 1933

Bach: Well-Tempered Clavier, Prelude and Fugue no 4, C sharp minor, BWV 849

Mx: 2B6655-6656 (1,1)

78: HMV DB2081

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 26 April 1933

Bach: Well-Tempered Clavier, Prelude and Fugue no 6, D minor, BWV 851

Mx: 2B6660(3)

78: HMV DB2080

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 13, F sharp minor, BWV 847

Mx: 2B6661 (1)

78: HMV DB2292

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 28 April 1933

Bach: Well-Tempered Clavier, Prelude and Fugue no 22, B flat minor, BWV 867

Mx: 2B6662-6663 (2,2)

78: HMV DB2297

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 10, E minor, BWV 855

Mx: 2B6664 (1)

78: HMV DB2085

33 and CD: see Appendix 1.

Mozart: Sonata no 11, A major, KV 331

Mx: 2B6665-6668 (2,2,3,3)

78: HMV DB1993-94, Victor (Japan) JD367-68

45: Victor Japan EK1001

33: Pathé-Marconi COLH309, OVD49309, 1436741; Melodiya M10 42909-10

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191 (misdated 13 Oct & 30 Nov 1936); Pearl GEMM CD9481; Appian APR5524; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992

Bach: Well-Tempered Clavier, Prelude and Fugue no 17, A flat major, BWV 862

Mx: 2B6669 (2)

78: HMV DB2297

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 12 September 1933

Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846

Mx: 2B6651 (4)

78: HMV DB2079

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 7, E flat major, BWV 852

Mx: 2B5317-5318 (1,1)

78: HMV DB2083

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 8, E flat minor, BWV 853

Mx: 2B5319-5320 (1,2)

78: HMV DB2084

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 13 September 1933

Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850

Mx: 2B5322 (1)

78: HMV DB2082

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 12, F minor, BWV 857

Mx: 2B5322-5323 (1,1)

78: HMV DB2082

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 9, E major, BWV 854

Mx: 2B5324 (2)

78: HMV DB2085

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 11, F major, BWV 856

Mx: 2B5324 (2)

78: HMV DB2085

33 and CD: see Appendix 1.

London, EMI Studio 1, Abbey Road, 24 November 1933, London Philharmonic Orchestra

Mozart: Concerto no 20, D minor, KV 466

Mx: 2B4723-4730 (3,1,2,1,1,2,2,1)

78: HMV DB2118-21, auto DB7629-32; Victor 8321-24, set M223; HMV Australia DB8401-03, set 301, Victor (Japan) JD315-18

33: Victor LCT6013, Pathé-Marconi OVD4324, OVD49324, 2C06101408; EMI Italiana 2910881

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC0034; Appian APR5523; Pearl set GEMS0042; Philips 4567692; Shinseido SGR-7105; Warner Classics set 6294992; Appian APR7303

London, EMI Studio 3, Abbey Road, 25 November 1933

Bach, after Marcello, arranged Fischer: Concerto, D minor, BWV 974 - Adagio

Mx: 0B5456 (1)

78: HMV DA1389; Victor 1693

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR2023, TOJE7713; Angel USA IC6045; Melodiya D13349-50

CD: Pearl GEMS0016, GEMM CD9481; Toshiba TOCE9199; Shinseido SGR-711; Andante AN20708; St Laurent Studio YSL014 78

Mozart, arranged Fischer: Minuet, G major, KV 1

Mx: 0B5457 (1)

78: HMV DA1389; Victor 1693

33: Pathé-Marconi 1436741

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Appian APR5523; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992; Appian APR7303; St Laurent Studio YSL014 78

Brahms: Intermezzo, E flat major, op 117 no 1

Mx: 2B5458, unissued. Test pressing of take 1 in Fischer archive, Lucerne Central Library.

London, EMI Studio 3, Abbey Road, 22 and *24 May 1934,

Schubert: Fantasia, C major, D 760 "Wandererfantasie"

Mx: 2B7227-7232 (2,2,1,1,*4,*3)

78: HMV DB2276-78, auto DB7787-89; Victor 8373-75, Victor (Japan) JD606-08

33: Pathé-Marconi OVD4325, OVD49325, 2C061 01333, 2900953; HMV HQM1174; Angel (Japan) GR2199; Melodiya D21061-2

CD: Appian APR5515; Pearl GEMM CD9216; Shinseido SGR-7113; Andante AN2070; St Laurent Studio YSL013 78

London, EMI Studio 3, Abbey Road, 23 May 1934,

Bach: Well-Tempered Clavier, Prelude and Fugue no 14, F sharp minor, BWV 859

Mx: 2B7233 (1)

78: HMV DB2292

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 15, G major, BWV 860

Mx: 2B7234 (3)

78: HMV DB2293

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 18, A flat minor, BWV 863

Mx: 2B7235 (1)

78: HMV DB2294

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 21, B flat major, BWV 866

Mx: 2B7236 (1)

78: HMV DB2296

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 16, G minor, BWV 861

Mx: 2B7237 (3)

78: HMV DB2293

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869

Mx: 2B7238 + 7240, rejected – remade with different matrix numbers on 27 August 1934

London, EMI Studio 3, Abbey Road, 24 May 1934

Bach: Well-Tempered Clavier, Prelude and Fugue no 23, B major, BWV 868

Mx: 2B7241 (1)

78: HMV DB2296

33 and CD: see Appendix 1.

Mozart: Fantasia, C minor, KV 396

Mx: 2B7242-7243 takes 1 and 2, rejected - remade with the same matrix numbers on 28 August 1934.

London, EMI Studio 3, Abbey Road, 27 August 1934

Bach: Well-Tempered Clavier, Prelude and Fugue no 19, A major, BWV 864

Mx: 2EA413 (1)

78: HMV DB2295

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 20, A minor, BWV 865

Mx: 2EA413-414 (1)

78: HMV DB2295

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869

Mx: 2EA415-416 (4,1)

78: HMV DB2298

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 28 August 1934

By this date HMV had adopted matrix numbers in the 2EA series, but the Mozart Fantasia uses the same 2B series matrix numbers as the rejected recording of 24 May 1934.

Händel: Suite no 3, D minor, HWV 428 – movements 1, 5 and 6

Mx: 2EA417-418 (3,2)

78: HMV DB2378, Victor 8693, Victor Japan RL2

33: HMV HQM1174, Angel USA IC6045

CD: Appian APR5502; Shinseido SGR-7107; St Laurent Studio YSL013 78

Mozart: Fantasia, C minor, KV 396

Mx: 2B7242-7243 (3,3)

78: HMV DB2377, Victor 8696, Victor Japan JD653

33: Pathé-Marconi COLH309, OVD49309, 1436741; HMV HQM1174; Melodiya M10 42909-10

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Appian APR5524; Pearl set GEMS0042; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL010 78; Appian set APR7303

London, EMI Studio 3, Abbey Road, 11 February and *3 June 1935

Beethoven: Sonata no 23, F minor, op 57 “Appassionata”

Mx: 2EA1263-1268 (2,*4, 1,1,1,1)

78: HMV DB2517-19, auto DB7899-7901; Victor 8792-94, set M279, Victor (Japan) JD783-85

CD: PTC2003 (with October 1992 edition of Italian magazine “PianoTime”); Dante HPC044; Appian APR5502; Pearl GEMM CD9218; Philips 4567692; Shinseido SGR-7110; Andante AN2070

London, EMI Studio 3, Abbey Road, 13 February 1935

Bach: Well-Tempered Clavier, Prelude and Fugue no 25, C major, BWV 870

Mx: 2EA1275, rejected – remade under a different matrix number on 4 June 1935.

Bach: Well-Tempered Clavier, Prelude and Fugue no 26, C minor, BWV 871

Mx: 2EA1276 (1)

78: HMV DB2532

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872 + Prelude and Fugue no 28, C sharp minor, BWV 873

Mx: 2EA1277-1278, rejected – remade with different matrix numbers on 3 and 4 June 1935

Berlin, Electrola Studio A, 18 April 1935

Fischer made these records in Berlin due to cancellation of a planned visit to London, but they were rejected as neither he nor HMV were satisfied with the sound. Test pressings of all of these sides are in Fischer archive, Lucerne Central Library.

Bach: Well-Tempered Clavier, Prelude no 28, C sharp minor, BWV 873

Mx: 2RA530

Bach: Well-Tempered Clavier, Fugue no 28, C sharp minor, BWV 873 + Prelude no 32, D sharp minor, BWV 877

Mx: 2RA531

Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874

Mx: 2RA532-533

Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875

Mx: 2RA534

Bach: Well-Tempered Clavier, Fugue no 32, D sharp minor, BWV 877

Mx: 2RA535

Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876

Mx: 2RA536

Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878

Mx: 2RA537-538

Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881

Mx: 2RA539-540

London, EMI Studio 3, Abbey Road, 3 and *4 June 1935

Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872

Mx: 2EA2082 (1)

78: HMV DB2533

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 28, C sharp minor, BWV 873

Mx: 2EA2083 + 2085 (1,*2)

78: HMV DB2533

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 32, D sharp minor, BWV 877

Mx: 2EA2085-2086 (*2,*1)

78: HMV DB2534

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, *4 and 5 June 1935,

Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874

Mx: 2EA2087 + 2092 (*2,2)

78: HMV DB2535

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875

Mx: 2EA2093 (1)

78: HMV DB2536

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876

Mx: 2EA2094 (2)

78: HMV DB2536

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878

Mx: 2EA2095-2096 (2,2)

78: HMV DB2537

33 and CD: see Appendix 1.

London, EMI Studio 1, Abbey Road, 6 June 1935, orchestra / John Barbirolli

The orchestra is not identified on the 78 labels or in the HMV archive, but is credited as John Barbirolli's Chamber Orchestra in the 78rpm album and HMV catalogues. The matrix numbers are lower than those for the other June 1935 sessions, possibly due to their having been allocated for sessions in May 1935 which had to be postponed.

Mozart: Concerto no 22, E flat major, KV 482

Mx: 2EA1498-1505 (3,2,2,2,2,2,1,2)

78: HMV DB2681-84, auto DB8015-18; Victor 14089-92, set M316; HMV Australia ED971-74, Victor (Japan) JD866-69

33: Victor LCT6013, Pathé-Marconi COLH94, OVD4094, OVD49094, 2C061 01422; Turnabout THS65094; EMI Italiana 2910851

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido-Toshiba set SGR3004-07 (historical Mozart recordings anthology); Dante HPC0033; Appian APR5523; Pearl set GEMS0042; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303

London, EMI Studio 3, Abbey Road, 7 June 1935

Bach: Well-Tempered Clavier, Prelude and Fugue no 34, E minor, BWV 879

Mx: 2EA2099-2100 (2,1)

78: HMV DB2538

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 3 and *5 June 1936

This series of sessions was devoted entirely to completing the "Well-Tempered Clavier" project.

Bach: Well-Tempered Clavier, Prelude and Fugue no 35, F major, BWV 880

Mx: 2EA3654 (1)

78: HMV DB2944; Victor 14235, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881

Mx: 2EA3655 (1)

78: HMV DB2945; Victor 14236, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 37, F sharp major, BWV 882

Mx: 2EA3656-3657 (1,1)

78: HMV DB2945; Victor 14236, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 38, F sharp minor, BWV 883

Mx: 2EA3658-3659 (1,2)

78: HMV DB2946; Victor 14237, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 40, G minor, BWV 885

Mx: 2EA3661 + 3668 (1,*1)

78: HMV DB2947-48; Victor 14238-39, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 41, A flat major, BWV 886

Mx: 2EA3662-3663 (1,1)

78: HMV DB2948-49; Victor 14239-40, set M334

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, 4 and *5 June 1936,

Bach: Well-Tempered Clavier, Prelude and Fugue no 42, A flat minor, BWV 887

Mx: 2EA3664-3665 (2,1)

78: HMV DB2949-50; Victor 14240-41, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 43, A major, BWV 888

Mx: 2EA3666 (1)

78: HMV DB2950; Victor 14241, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 44, A minor, BWV 889

Mx: 2EA3667 (2)

78: HMV DB2944; Victor 14235, set M334

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 39, G major, BWV 884

Mx: 2EA3660 (*1)

78: HMV DB2947; Victor 14238, set M334

33 and CD: see Appendix 1.

London, EMI Studio 3, Abbey Road, *5 and 6 June 1936,

Bach: Well-Tempered Clavier, Prelude and Fugue no 45, B flat major, BWV 890

Mx: 2EA3669-3670 (*1,1)

78: HMV DB2936-37, auto DB8277-78; Victor 14873-74, set M447

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 46, B flat minor, BWV 891

Mx: 2EA3672-3674 (1,1,1)

78: HMV DB3237-38, auto DB8279-81; Victor 14874-75, set M447

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 47, B major, BWV 892

Mx: 2EA3675 (1)

78: HMV DB3239, auto DB8281; Victor 14876, set M447

33 and CD: see Appendix 1.

Bach: Well-Tempered Clavier, Prelude and Fugue no 48, B minor, BWV 893

Mx: 2EA3676 (1)

78: HMV DB3239, auto DB8281; Victor 14876, set M447

33 and CD: see Appendix 1.

Berlin, Electrola studio, 5 October and *30 November 1936, Edwin Fischer Chamber Orchestra

Bach: Concerto no 4, A major, BWV 1055

Mx: 2RA1487-1490 (1,3,3,2)

78: HMV DB3081-82; Victor 14430-31, set M368, Victor (Japan) RL35-36

33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; EMI Italiana 1014211

CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL092 78

Dall'Abaco: Concerto Grosso, B flat major, op 2 no 9

Mx: 2RA1491-1492 (*2,1)

78: HMV DB3175, Victor 14418

CD: Shinseido SGR-7101; Andante AN2070; Historic Recordings HRCD271

Berlin, Electrola studio, 13 October and *30 November 1936, Edwin Fischer Chamber Orchestra

Mozart: Rondo for piano and orchestra, D major, KV 382

Mx: 2RA1509-1510 (*4,3)
78: HMV DB3110; Victor 15185, 11-0031, Victor (Japan) RL55
33: Pathé-Marconi COLH94, OVD4094, OVD49094, 2C06101422
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC033; Appian APR5523; Arkadia 1CD78519; Pearl set GEMS0042; Shinseido SGR-7107; Warner Classics set 6294992; Appian set APR7303

Mozart: Symphony no 33, B flat major, KV 319

Mx: 2RA1511-1515 (1,1,2,1,2)
78: HMV DB3000-02, DB3083-85, auto DB8258-60; Victor 15043-45, set M479, Victor (Japan) JD1184-86
CD: Shinseido SGR-7107; Historic Recordings HRCD270

Bach: Suite no 3, D major, BWV 1068 - movement 2, "Air"

Mx: 2RA1516 (1)
78: HMV DB3002, DB3085, auto DB8258; Victor 15045, set M479
33: Pathé-Marconi 2912221
CD: Shinseido SGR-7107; Historic Recordings HRCD270

Ludwigshafen, 7 January 1937 (concert). [a] Saarpfalz-Orchester / Ernst Boehe

Experimental tape recordings, thought to have been made with an AEG K2 Magnetophon running at 1 metre / second.

Beethoven Concerto no 4, op. 58 [a] – start of movement 1 (9 min) and end of movement 3 (7 min)

Encores:

Beethoven: Rondo, G major, op 129 ("Rage over a Lost Penny") (beginning missing)

Beethoven: Sonata no 8, C minor, op 13 "Pathétique" – movement 2 (first bar incomplete)

Beethoven: Ecossaises, E flat major, WoO 83 (beginning missing)

Das virtuelle Tonband-Museum (www.tonbandmuseum.de) and Deutsches Rundfunkarchiv.

Copies in British Library Sound Archive, shelfmark C1770.

London, EMI Studio 1, Abbey Road, 3 March 1937, London Philharmonic Orchestra / Lawrence Collingwood

It was planned that Fischer would conduct from the keyboard after Collingwood, HMV's house conductor, had rehearsed the orchestra to his instructions, but in the event Collingwood conducted the recording as well.

Mozart: Concerto no 24, C minor, KV 491

Mx: 2EA4673-4680 (1,1,1,1,1,2,1,1)
78: HMV DB3339-42, auto DB8410-13; Victor 15056-59, set M482; HMV Australia ED1075-78, Victor (Japan) JD1368-71
33: Victor LCT6013; Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423; Angel (Japan) GR47, GR2047, GR70012; Angel USA IC6043
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC034; Appian APR5524; Pearl set GEMS0042; Shinseido SGR-7105; Andante AN2070; Warner Classics set 6294992; Appian set APR7303; Pristine PASC025

London, EMI Studio 3, Abbey Road, 5 and 6 March 1937

Bach: Fantasia and Fugue, A minor, BWV 904

Mx: 2EA4838-4839 (3,1)
78: HMV DB3286, Victor (Japan) RL80
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50
CD: EMI CDH7649282; Toshiba TOCE9199; Pearl set GEMS0017; Philips 4567662; Shinseido SGR-7118; Warner Classics set 6294992

Bach: Fantasia, A minor, BWV 922

Mx: 2EA4840-4841 (1,1)
78: HMV DB3287, Victor (Japan) VD8207
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50
CD: Pearl set GEMS0016; Toshiba TOCE9199, Philips 4567662; Shinseido SGR-7118

Schubert: Impromptu, E flat major, op 90/D899 no 2

Mx: 2EA4842 take 1, rejected – remade with the same matrix number on 8 March 1938.

Mozart: Sonata no 15, C major, KV 545

Mx: 2EA4844-4845, rejected. Test pressing of 2EA4845 take 1 in Fischer archive, Lucerne Central Library.

Mozart: Sonata no 10, C major, KV 330

Mx: 2EA4846-4848 (2,1,1)
78: HMV DB3424-25, Victor (Japan) JD1723-24
33: Pathé-Marconi COLH309, OVD49309, 1436741
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Pearl set GEMS0042; Appian APR5525; History set 20.3171-306; Shinseido SGR-7106; Warner Classics set 6294992; Appian set APR7303

Berlin, Electrola studio Saal 2, 7 May 1937, Edwin Fischer Chamber Orchestra

Mozart: Concerto no 17, G major, KV 453

Mx: 2RA1997-2002 (1,2,1,1,2,1)
78: HMV DB3362-64, auto DB8465-67; Victor 15050-52, set M481; HMV Australia ED720-22, Victor (Japan) VD8236-38
33: Victor LCT6013; Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423, 2C05143326; Angel (Japan) GR47, GR2047, GR70097; Angel USA IC6043
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC033; APR5524; Pearl set GEMS0042; Shinseido SGR-7101; Warner Classics set 6294992; Appian set APR7303

London, EMI Studio 3, Abbey Road, 8 and *9 March 1938,

33 and CD issues of the complete Schubert Impromptus are listed at the end of this entry.

Schubert: Impromptu, E flat major, op 90/D 899 no 2

Mx: 2EA4842 (2)
78: HMV DB3485, auto DB8526; Victor 15153, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptu, F minor, op 142/D 935 no 1

Mx: 2EA6120-6121 (3,3)
78: HMV DB3487, auto DB8528-29; Victor 15155, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, A flat major, op 142/D 935 no 2

Mx: 2EA6122 (1)
78: HMV DB3488, auto DB8527; Victor 15156, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, F minor, op 142/D 935 no 4

Mx: 2EA6124 (3)
78: HMV DB3489, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1427-29

Schubert: Impromptu, B flat major, op 142/D 935 no 3

Mx: 2EA6123 + 6125 (1,1)
78: HMV DB3488, auto DB8526; Victor 15156, set M494, Victor (Japan) JD1427-29
CD: Pearl GEMM CD9481

Schubert: Impromptu, A flat major, op 90/D 899 no 4

Mx: 2EA6126-6127 (1,*2)
78: HMV DB3486, auto DB8524-25; Victor 15152, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Attributed to Mozart: Romance, A flat major, KV Anh 205

Mx: 2EA6128 (2)
78: HMV DB3425
33: Pathé-Marconi COLH309, OVD49309
CD: Pearl set GEMS0042; Shinseido SGR-7106

Schubert: Impromptu, C minor, op 90/D 899 no 1

Mx: 2EA6129-6130 (*1,*1)
78: HMV DB3484, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptu, G major, op 90/D 899 no 3 (transposed from G flat)

Mx: 2EA6131 (*2)
78: HMV DB3485, auto DB8527; Victor 15153, set M494, Victor (Japan) JD1424-26
CD: Philips 4567692

Schubert: Impromptus, D 899 + D 935, complete as above:

33: Pathé-Marconi COLH68, OVD4068, OVD49068, 2C06101230, 2900953; Angel (Japan) GR30, GR2030; World Record Club SH195
CD: Dante HPC006; Appian APR5515; Pearl GEMM CD9216; Piano Library PL191; Testament SBT1145; Shinseido SGR-7113; Andante AN2070; Warner Classics set 6294992; Pristine PAKM005; St Laurent Studio YSL014 78

Berlin, Beethovensaal, 11 April 1938, Edwin Fischer Chamber Orchestra

Haydn: Symphony no 104, D major

Mx: 2RA2824-2829 (1,1,1,1,1,2)
78: HMV DB4615-17, auto DB8669-71; Victor 12512-14, set M617, Victor (Japan) VD8179-81; Shinseido SGR-7102; Historic Recordings HRCD271

Mozart: Contredanse, D major, KV 534 "Das Donnerwetter"

Mx: 2RA2830 (2)
78: HMV DB4680; Victor 18028, set M786; HMV Australia ED159
33: Victor LM6130
CD: Shinseido SGR-7102; St Laurent Studio YSL092 78

London, EMI Studio 3, Abbey Road, *7 and 8 November 1938

Beethoven: Sonata no 8, C minor, op 13 "Pathétique"

Mx: 2EA7001-7004 (*3,4,3,3)
78: HMV DB3666-67, Victor (Japan) VD8907-08
CD: PTC2003 (with October 1992 edition of Italian magazine "PianoTime"); Dante HPC044; Appian APR5502; Pearl GEMMCD9218; Shinseido SGR-7110; St Laurent Studio YSL202 78

Beethoven: Sonata no 31, A flat major, op 110

Mx: 2EA7005-7008 (1,1,1,2)
78: HMV DB3707-08, Victor (Japan) VD8158-59
33: Electrola set 1C14701674-75; Discocorp DIS714
CD: Pearl GEMMCD9481; Dante HPC007; Appian APR5502; Philips 4567692; Shinseido SGR-7110; St Laurent Studio YSL013 78

Berlin, Philharmonie, 19 January 1939 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Furtwängler: Symphonic Concerto

Reichsrundfunkgesellschaft catalogue no RRG50570-50587 (eighteen 78rpm discs)
CD: Pilz CD78004, Dante LYS123; Berliner Philharmoniker 180181 (Furtwängler anthology)

Berlin, Electrola studio, early 1939, Edwin Fischer Chamber Orchestra

EMI documents give no dates. The Concerto was thought to have been made in 1938 and the Fugue on 20 February 1939, but on the latter date Fischer was away from Berlin; the matrix numbers are consecutive and thus probably from the same session.

Bach, arranged Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865

The introduction to this arrangement is adapted from the A minor Prelude, BWV 944.

Mx: 0RA3429-3430 (2,1)
78: HMV DA4461
33: Pathé-Marconi 2912221
CD: Koch Historic 3-7701-2H1

Bach: Concerto no 5, F minor, BWV 1056

Mx: 2RA3431-3433 (2,2,2)
78: HMV DB4679-80; Victor 18028-29, set M786
33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 1014211
CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662 (states recorded London 11/1938); Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL092 78

Berlin, Electrola studio, 25 April 1939, Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Date from Fischer's concert schedule – previously thought to be recorded in either January or August/September 1939.

Furtwängler: Symphonic Concerto - movement 2, Adagio solenne

Mx: 2RA3904-3906 (2,2,3)
78: Electrola DB4696-7s
33: WFS Japan JP1101-02; Opus MLG74; Société Wilhelm Furtwängler SWF7101 (private issue); HMV HLM7027; Electrola 1C04701415; Toshiba WF70046, WF60013, set WF28-32
CD: Biddulph WHL006-7; Testament SBT1170; Naxos 8110879; EMI set 9078782; Warner Classics set 6294992

Berlin, Electrola studio, around June 1939, Edwin Fischer Chamber Orchestra

Mozart: Serenade, B flat major, KV 361 - movements 1, 3, 4, 6 and 7

Mx: 2RA4074-4079 (2,2,1,2,1,2)

78: HMV DB4693-95; Victor 17679-81, set M743: HMV Australia ED226-28, Victor (Japan) VD8392-94

CD: Historic Recordings HRCD270

Dresden, Staatsoper, 26-28 June 1939, Sächsische Staatskapelle / Karl Böhm

Beethoven: Concerto no 5, E flat major, op 73

Mx: 2RA4120-4129 (1,2,1,1,3,1,2,2,2,2)

78: Electrola DB5511-15

33: Electrola 1C13653500-04 [a]; Pathé-Marconi 2C051 45660; Toshiba EAC40216

CD: Shinseido-Toshiba set SGR1201-04 [a]; Dante HPC007; Pearl GEMM CD9218; Shinseido SGR-7108; EMI set 9029588672[a]

[a]: Böhm anthologies

Berlin, Electrola studio, 9 September 1939, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

The string players were members of the Breronel Quartet and Fischer Chamber Orchestra.

Brahms: Quartet no 1 for piano and strings, G minor, op 25

Mx: 2RA4103-4111 (1,2,1,1,1,2,1,2,3)

78: Electrola DB5532-6s

33: Opus MLG74

CD: Koch Historic 3-7701-2H1 (in early issues the first two 78rpm sides were transferred in reverse order); Shinseido SGR-7116

Berlin, Beethovensaal, 6 October 1939, Edwin Fischer Chamber Orchestra

Beethoven: Grosse Fuge, op 133, arranged Weingartner for string orch

Mx: 2RA4292-4295 (1,1,1,2)

78: Electrola DB5547-48

CD: Koch Historic 3-7701-2H1; Shinseido SGR-7102; Andante AN2070; Historic Recordings HRCD271

Berlin, Electrola studio, around 1940, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

Mozart: Quartet no 1 for piano and strings, G minor, KV 478

Mx: 2RA4566-4572. Test pressings in Fischer archive, Lucerne Central Library.

Berlin, Electrola studio, 29 May 1941

Mozart: Fantasia, C minor, KV 475

Mx: 2RA5050-5052 (1,2,1)

78: Electrola DB5637-38

33: Recital Records (Discocorp) RR450

CD: Philips 4567692; Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Shinseido SGR-7106

Bach, arranged Busoni: Chorale Prelude "Ich ruf' zu Dir, Herr Jesu Christ", BWV 639

Mx: 2RA5053 (5)

78: Electrola DB5688

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713

CD: Pearl GEMS0016; Toshiba TOCE9199; Philips 4567662 (incorrectly states recorded in London 9/1933); Shinseido SGR-7118

Attributed to Mozart: Romance, A flat major, KV Anh 205

Mx: 2RA5054 (1)

78: Electrola DB5638

CD: Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Shinseido SGR-7106

Reger: Variations and Fugue on a theme of Telemann, op 134 (possibly incomplete)

Mx: 2RA5055-5056, unissued. Test pressings in Fischer archive, Lucerne Central Library (beginning to variation 9).

A complete recording would probably have required six sides in all.

Berlin, Electrola studio, 2 January 1942

Bach: Toccata, D major, BWV 912

Mx: 2RA5313-5315 (1,2,1)

78: Electrola DB5687-88

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713

CD: Pearl GEMS0016; Toshiba TOCE9199, Shinseido SGR-7118

Mozart: Sonata no 15, C major, KV 545

Mx: 2RA5316-5317. Test pressings of takes 1 and 2 of 2RA5317 in Fischer archive, Lucerne Central Library.

Berlin, around April 1942, Paul Spörri (trumpet), Fritz Kröckel (flute), Wilhelm Meyer (oboe), Karl Freund (violin), Edwin Fischer Chamber Orchestra

Bach: Brandenburg Concerto no 2, F major, BWV 1047

Mx: 2RA5470-5473 (1,4,2,2)

78: Electrola DB7612-13

CD: Koch Historic 3-7701-2H1

Berlin, around April 1942, Edwin Fischer Chamber Orchestra

These records may be part of a rumoured complete set of the Brandenburg Concertos.

Bach: Brandenburg Concerto no 6, B flat major, BWV 1051

Mx: 2RA5474-5477. Test pressings of 2RA5474, 5475 and 5477 in Fischer archive, Lucerne Central Library.

Bach: Brandenburg Concerto no 5, D major, BWV 1050

Mx: 2RA5490-5495. Test pressings in Fischer archive, Lucerne Central Library, dated April 1942 – complete?

Around mid-1942, Berlin, Edwin Fischer Chamber Orchestra

Bach: Brandenburg Concerto no 1, F major, BWV 1046

Mx: 2RA5570-5573. Test pressings in Fischer archive, Lucerne Central Library.

Vienna, 19 and 20 October 1942, Vienna Philharmonic Orchestra

Details of the following sessions were found in the Vienna Philharmonic archive. Fischer refers in a letter of 1946 to unissued records of Mozart's "G minor Symphony and Quartetto Concertante" with the VPO, while his concert schedule gives the dates 19-22 October 1942 for recording sessions in Vienna. No trace of the two Mozart recordings has been found to date. The matrix numbers are unknown, but are probably adjacent to those for the Haydn concerto. The Haydn is dated 28 October in Electrola set 137290991-93, but this may have been the date of mastering.

Haydn: Concerto, D major, op 21/Hob XVIII.11

Mx: 2RA5724-5727 (2,2,1,1)

78: Electrola DB7657-58

33: Opus MLG74; Electrola set 137290991-93

CD: PTC2003 (with October 1992 edition of Italian magazine "PianoTime"); Appian APR5525; Shinseido SGR-7101; Appian set APR7303; Andante AN2070

Mozart: Symphony no 40, G minor, KV 550

Unknown matrix numbers; no surviving copies known

Attributed to Mozart: Sinfonia Concertante, E flat major, KV 297b

Unknown matrix numbers; no surviving copies known

Berlin, Philharmonie, 8 or 9 November 1942 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Brahms: Concerto no 2, B flat major, op 83

German Radio (RRG) tape no B908, now in Deutsches Rundfunkarchiv, catalogue no 1941593 (dated 8 Nov).

Despite the different dates cited, all the issues listed below are of the same recording. The original RRG tape was first published on LP by Soviet Melodiya in 1962. All LP issues and the earliest CDs were derived from this release.

DG4277782 (1989) is understood to have been made from a copy of the original tape made by Soviet Radio for Sender Freies Berlin (SFB). Later the original itself was returned to SFB, and this was the source of the Testament CD.

33: Melodiya D09883-4; Unicorn UNI102; Société Wilhelm Furtwängler SWF6901 (private issue); Vox TV4342; Nippon Columbia DXM108; Electrola set 1C14953420-26; Pathé-Marconi set 2C15353420-26, 2909701; EMI-Italiana set 3C15353661-69M; Toshiba WF60053, WF70011; Ariston ARCL13032

CD: Toshiba CE285756; DG 4277782, set 4277732 (dated 9 Nov); DG Japan POGC9480; Melodiya MEL1000724; Polydor Japan F20G29091; Music & Arts set CD805; Dante LYS046; Testament SBT1170; Shinseido SGR-7114; Warner Classics sets 6294992 and 0190295633837; Pristine PASC347; Berliner Philharmoniker 180181 (Furtwängler anthology)

Basel, 16 February 1943 (concert), Basler Orchester / Hans Münch

Brahms: Concerto no 2, B flat major, op 83

Swiss Radio (DRS) recording – 78rpm discs.

33: Recital Records (Discocorp) RR503

CD: Fonotopia G0159308; Music & Arts set CD1080

Berlin, Philharmonie, 7 March 1943 (concert), Berlin Philharmonic Orchestra

Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6

German Radio (RRG) tape, now in Deutsches Rundfunkarchiv, catalogue no 1941593

Beethoven: Concerto no 1, C major, op 15

This recording was made on discs when the RRG tapes of this work and the Bach Ricercar were broadcast on 28 March 1943. Unfortunately the original tape of the concerto is lost, and it appears that the other work performed, Bruckner Symphony no 2 – also conducted by Fischer - was not recorded. The Discocorp and Dante issues below name the orchestra as Fischer's Chamber Orchestra.

33: Recital Records (Discocorp) RR450

CD: Dante HPC044; Music & Arts set CD1080

Probably Berlin, 1942 or 1943 (broadcast), Wilhelm Meyer (oboe), Paul Blöcher (clarinet), Gerhard Burdach (horn), Josef Zutter (bassoon) (members of Fischer Chamber Orchestra).

Mozart: Quintet, piano and winds, E flat major, KV 452

German Radio (RRG) tape no K95. Copy in International Piano Archives, University of Maryland, USA.

H S Olsen's 1974 Fischer discography lists a copy of this tape in the Austrian Radio (ORF) Vienna archive, catalogue no E2699, but ORF no longer has this recording.

CD: Music & Arts set CD1080

Lucerne, 23 August 1944

Talk by Fischer

Swiss Radio (RSR) disc recording, catalogue no DC4903

Lausanne, Théâtre Municipal, 10 October 1945 (concert), Lausanne Chamber Orchestra

[a] Edmond de Francesco (flute), Giovanni Bagarotti (violin), [b] Paul Baumgartner, Adrian Aeschbacher (piano)

Bach: Concerto for flute, violin and clavier, A minor, BWV 1044 [a]

Bach: Concerto no 2, E major, BWV 1053

Bach: Concerto no 1 for three claviers, D minor, BWV 1063 (b)

Swiss Radio (RSR) Philips-Miller system recordings, later copied to tape.

CD: Music & Arts set CD1080

Lausanne, radio station, 17 November 1945 (concert?),

Bach: Concerto for flute, violin and clavier, A minor, BWV 1044 – parts of movements 1 and 3

Swiss Radio (RSR) disc recording, catalogue no 17405. Participants unnamed, but probably Lausanne Chamber Orchestra and soloists as on 10 October; possibly a copy of the 10 October recording.

Basel, 18 December 1945 (concert), Basler Orchester / Hans Münch

Brahms: Concerto no 1, D minor, op 15 – movement 1, bars 123-245

Swiss Radio (DRS) technical test recording – one 78rpm disc. Date: Fischer's concert schedule.

Zürich, July 1946

HMV recordings, rejected due to deterioration of the waxes in transit to London; no surviving copies known. The 2EA series matrix numbers (normally used for records made in Britain) were apparently allocated during processing in London in October 1946. Denis Matthews, who was present at the session, wrote in his autobiography *In Pursuit of Music* that Fischer recorded Brahms Sonata no 3, op 5; he confirmed this in correspondence, but this work is not mentioned in HMV documentation.

Brahms: Intermezzo, B flat minor, op 117 no 2

Mx: 2EA11294

Brahms: Ballade, G minor, op 118 no 3

Mx: 2EA11295

Brahms: Rhapsody, G minor, op 79 no 2

Mx: 2EA11296

Salzburg, Mozarteum, 7 August 1946 (concert), Vienna Philharmonic Orchestra
Austrian Radio (ORF) recordings (copies of original tapes).

Mozart: Concerto no 25, C major, KV 503

33: I Grandi Interpreti (Discocorp) IGI290
CD: EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

Mozart: Concerto no 22, E flat major, KV 482

CD: EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

London, EMI Studio 3, Abbey Road, 21 February 1947

The Mozart items from this session were not issued on 78s and appeared for the first time on Pathé-Marconi 1436741 (LP) in 1982. CD PTC2003 with the Brahms items was published with the October 1992 edition of the Italian magazine "PianoTime". Matrix no 2EA11658, missing from this sequence, was not used at this session.

Mozart: Fantasia, C minor, KV 475

Mx: 2EA11651-11653, unissued on 78
33: Pathé-Marconi 1436741
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

Attributed to Mozart: Romance, A flat major, KV Anh 205

Mx: 2EA11654, unissued on 78
33: Pathé-Marconi 1436741
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

Brahms: Ballade, G minor, op 118 no 3

Mx: 2EA11655 (1)
78: HMV DB6437
CD: PTC2003; Shinseido SGR-7117; Andante AN2070; St Laurent Studio YSL013 78

Brahms: Intermezzo, B flat minor, op 117 no 2

Mx: 2EA11656 (1)
78: HMV DB6478
CD: PTC2003; Shinseido SGR-7116

Emanuel Foerster, arranged Fischer: Ariette Variée

Mx: 2EA11657, unissued on 78 or LP
CD: Testament SBT1218

Brahms: Rhapsody, G minor, op 79 no 2

Mx: 2EA11659 (2)
78: HMV DB6437
CD: PTC2003; Shinseido SGR-711; Andante AN2070; St Laurent Studio YSL013 787

Brahms: Intermezzo, E flat major, op 117 no 1

Mx: 2EA11660 (1)
78: HMV DB6478
CD: PTC2003; Shinseido SGR-7116

London, EMI Studio 1, Abbey Road, 10 October 1947, Philharmonia Orchestra / Josef Krips

Mozart: Concerto no 25, C major, KV 503

Mx: 2EA12401-12408 (2,1,2,2,2,2,1,1)
78: HMV DB6604-07, auto DB9287-90
45: Victor WHMV1004 (7 inch/18cm short play set)
33: Victor LHMV1004; Pathé-Marconi FALP375, OVD4324, OVD49324, 2C06101408, 2C05143326; Turnabout THS65094; Electrola set 137290991-93; EMI-Italiana 2910871; Angel (Japan) GR70097
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Appian APR5525; Testament SBT1218; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303; Pristine PASC026

Hamburg, Musikhalle, 16 February 1948 (concert)

Händel: Chaconne, G major, HWV 435

North German Radio (NDR), catalogue no 17 698/1 unpublished

Beethoven: Sonata no 7, D major, op 10 no 3

North German Radio (NDR), catalogue no 17 698/2
33: Fonit Cetra LO528, DOC38
CD: HuntCD HN514; Dante HPC043; Music & Arts CD880

Salzburg, Mozarteum, 7 or 8 August 1948 (rehearsal), Vienna Philharmonic Orchestra
Mozart: Concerto no 26, D major, KV 537: 1st movement - bars 228 to 249 and 283 to 292
Newsreel film included in Austrian TV documentary on the Salzburg Festival.

Lausanne, Théâtre Municipal, 25 October 1948 (concert), Lausanne Chamber Orchestra
[a] Edmond de Francesco (flute), Andrée Wachsmuth-Loew (violin)

Bach: Concerto no 4, A major, BWV 1055

Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6

Wassenaer (attrib Pergolesi), arranged Sam Franko: Concertino, F minor [a]

Bach: Concerto no 5, F minor, BWV 1056 – movements 2 and 3

Bach: Brandenburg Concerto no 5, D major, BWV 1050

Radio Suisse Romande (Lausanne) - discs copied to tape. Catalogue nos 478-484Gf.

CD: Music & Arts set CD1080 (BWV 1050 not listed in booklet)

[a] This work, formerly attributed to Pergolesi, was one of a set of six “concerti armonici” (not “concertinos”) by the Dutch composer Unico Wilhelm van Wassenaer (1692-1766). The originals are for four violins, viola, cello and double-bass, but Fischer used an orchestral arrangement by the American violinist and “old music” scholar Sam Franko (1857-1937). See Albert Dunning: “Count Unico Wilhelm van Wassenaer – A Master Unmasked” (Den Haag, 1980).

Probably Besançon, 14 September 1948 (concert)

Private off-air recordings on 78rpm discs.

Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"

CD: Music & Arts CD880 (dated 1949).

Brahms: Sonata no 3, F minor, op 5

CD: Music & Arts set CD1080

Unknown location, around 1948-49 (broadcast)

Mozart: Fantasia, D minor, KV 397

Private off-air 78rpm recording of broadcast with announcement in German identifying the pianist as Fischer.

Paris, 23 January 1949 (concert), Paris Conservatoire Orchestra / Anatole Fistoulari.

Beethoven: Concerto no 4, G major, op 58

Private off-air recording.

CD: Music & Arts set CD1080

Fischer's HMV sessions during 1949-51 were recorded on tape, but in short segments for release on 78s.

London, EMI Studio 3, Abbey Road, 30 May 1949

Brahms: Sonata no 3, F minor, op 5

Mx: 2EA13888-13893 (1,1,1,1,1,1)

78: HMV DB21213-15, auto DB9645-47

45: Victor WHMV1065 (7 inch/18cm short play set)

33: Victor LHMV1065; HMV BLP1017; Pathé-Marconi FALP267, 2905751; Electrola WBLP1017, 70025, set 137290991-93; EMI-Italiana QBLP5023, QALP10188; Angel (Japan) HD1022

CD: Shinseido SGR-7115; Andante AN2070; St Laurent Studio YSL010 78

London, EMI Studio 3, Abbey Road, *30 and 31 May 1949

Takes shown for the Schumann Fantasia are those used in the 78rpm issue, but issues marked [a] use different takes of sides 4 and 6.

Schumann: Fantasia, C major, op 17

Mx: 2EA13894-13895, 13907-13910 (*1,1,1,1,3,1)

78: HMV DB6959-61, auto DB9419-21

45: Victor WHMV1065 (7 inch/18cm short play set)

33: Victor LHMV1065; Pathé-Marconi FALP267, 2905751 [a]; Electrola set 137290993 [a]; EMI-Italiana QALP10188

CD: Shinseido SGR-7115; St Laurent Studio YSL010 78

Bach: Chorale Prelude "O Mensch, bewein' dein' Sunde gross", BWV 622

Mx: 2EA13915, unissued. No surviving masters or pressings known.

Bach: Fantasia, C minor, BWV 906

Mx: 2EA13916 (1)

78: HMV DB21182, auto DB9573

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel USA IC6045; Melodiya D13349-50

CD: EMI CDH7 642982; Toshiba TOCE9199; Shinseido SGR-7118; Warner Classics set 6294992

Salzburg, Mozarteum, 1 August 1949 (concert), Vienna Philharmonic Orchestra

Beethoven: Concerto no 4, G major, op 58

Private recording, discs copied to tape. Digital copy in British Library Sound Archive, London, shelfmark C1770

Unknown location, possibly late 1949 – authenticity doubtful

Brahms: Variations on an original theme, op 21 no 1

Both playing style and lack of information on provenance raise doubts as to whether this recording is by Fischer. RR503 is dated 1953, but in his later years Fischer is thought to have performed this work only during late 1949. The recording is a tape in good sound, possibly a radio broadcast.

33: Recital Records (Discocorp) RR503

CD: Music & Arts set CD1080

The 1990 edition of my discography listed recordings of Brahms piano pieces op 118 nos 4-6, made around 1949. These are no longer thought to be by Fischer.

London, EMI Studio 1, Abbey Road, 15 and 16 May 1950, Philharmonia Orchestra

Bach: Concerto no 2, E major, BWV 1053

Mx: 2EA14689-14694, unissued on 78 or 33

CD: EMI CDH7649282; Shinseido SGR-7124; Warner Classics set 6294992

London, EMI Studio 1, Abbey Road, 16 May 1950, Ronald Smith (piano II), Denis Matthews (piano III), Philharmonia Orchestra

Bach: Concerto no 2 for three claviers, C major, BWV 1064

Mx: 2EA14699-14703 (1,1,1,1,1)

78: HMV DB21180-82, auto DB9573-75

45: Victor WHMV1004 (7 inch/18cm short play set)

33: Victor LHMV1004; HMV ALP1103; Pathé-Marconi FALP375; Electrola WALP1103, E90066; EMI-Italiana QALP10064, 2906261; Angel (Japan) HA1087

CD: EMI CDH7 649282; Shinseido SGR-7123; Andante AN2070; Warner Classics set 6294992

EMI Studio 3, Abbey Road, 18 May 1950

33 and CD issues listed at end of entry.

Schubert: Moment Musical, C major, op 94/D 780 no 1

Mx: 2EA14715 (1)

78: HMV DB21551

Schubert: Moment Musical, A flat major, op 94/D 780 no 2

Mx: 2EA14716-14717 (1,2)

78: HMV DB21568

Schubert: Moment Musical, F minor, op 94/D 780 no 3

Mx: 2EA14717 (2)

78: HMV DB21568

45: Electrola 7EGW9600

Schubert: Moment Musical, C sharp minor, op 94/D 780 no 4

Mx: 2EA14718 (1)

78: HMV DB21551

45: Electrola 7EGW9600

Schubert: Moment Musical, F minor, op 94/D 780 no 5

Mx: 2EA14719 (1)

78: HMV DB21578

Schubert: Moment Musical, A flat major, op 94/D 780 no 6

Mx: 2EA14719-14720 (1,1)

78: HMV DB21578

45: Electrola 7EGW9600

Schubert: Moments Musicaux, complete as above

33: Victor LHMV1055; HMV ALP1103; Electrola WALP1103, E90066, set 137 290991-93; EMI-Italiana

QALP10064; Pathé-Marconi OVD4325, OVD49325, 2C061 01333, 2900953; Angel (Japan) HA1087, GR2199

CD: Testament SBT1145; EMI 56749429; Shinseido SGR-7112; Warner Classics set 6294992

Lucerne, around 1950

Short newsreel film (about 1 minute) showing Fischer with his masterclass. Sebastian Benda plays a passage from first movement of Beethoven Concerto no 5, then Fischer plays part of the Adagio.

Original in Swiss TV archive, Zürich. Included in TV documentary "75 Jahre Lucerne Festival", produced by Accentus.

Unknown location, around 1950, Hermann Schey, baritone.

British Library Sound Archive, shelfmark M1891R, registered as "tape from Radio Bern" but with no information on the location or date of recording or the song titles. However, in 1950 Fischer obtained HMV's agreement to record some of his own songs privately or for another company, and this recording is presumably the result.

I identified the texts from *Hesse: Gesammelte Dichtungen* (Suhrkamp Verlag, 1958). "Elisabeth, III" is published as no 1 of Fischer's 4 Songs, op 1 (settings of various poets), under the title "Wie eine weisse Wolke". As far as I know, the other songs are unpublished.

Fischer: 10 songs to poems by Hermann Hesse

Elisabeth, I ("Dir liegt auf Stirne, Mund und Hand")

Bitte ("Wenn du die kleine Hand mir gibst")

Elisabeth II ("Ich soll erzählen")

Elisabeth, III ("Wie eine weisse Wolke")

Elisabeth, IV ("Darf ich dir sagen, dass du mir")

Sommers Ende ("Gleichtönig, leis und klagend rinnt")

Fremde Stadt ("Wie das so seltsam traurig macht")

Jahrestag ("Im alten loderlohnigen Glanze")

Der Tod ging nachts ("Der Tod ging nachts durch eine Stadt")

Häuser am Abend ("Im späten schrägen Goldlicht steht")

London, EMI Studio 1, Abbey Road, *19 and 20 February 1951, Philharmonia Orchestra / Wilhelm Furtwängler

Beethoven: Concerto no 5, E flat major, op 73

Mx: 2EA15407-15409, 15412-15417, 15421 (*3,4,*3,5,*2,*4,2,2,2,3)

78: HMV DB21315-19, auto DB9661-65

33: HMV ALP1051, HLM7027; HMV Austria VALP536; Victor LHMV4; Pathé-Marconi FALP121, FALP30034, UTV3034, set 2C15352540-51, 2C06100803; Electrola WALP1051, E90048, set EBE600000-05[a], STE90048[a], SME90048[a], F047, SMVP8093[a], 1C04700803[a], 1C04550023[a]; Eterna 820031; Angel (Japan) HA1031, AA8262[a], AB8117, AB9403E, XLP5010, AA7143, AA93009-10, HA5058; Turnabout THS65072; Toshiba set WF28-32, WF50008, WF70046, WF60013, EAC50068[a], EAC70120; EMI RLS2900013

CD: EMI CDH7610052; Toshiba CE285578, CE353167, TOCE3009[a], TOCE6517[a], TOCE11008; Philips 4567692; Shinseido SGR-7109; Warner Classics set 6294992; Naxos 8112025; EMI set 9078782; Praga DSD350074

[a]: electronic stereo issues

Turin, Italian Radio (RAI), 5 March 1951 (concert)

This concert comprised Beethoven's C minor Variations WoO 80 and Sonatas opp 106, 109 and 53. Fischer's concert schedule states that RAI recorded two sonatas; he does not identify them, but op 53 remains in the RAI archive, and the other was probably op 109, dated 18 June 1952 by Hunt and Dante and 20 December 1954 by Music & Arts.

Beethoven: Sonata no 21, C major, op 53 "Waldstein"

RAI Turin, catalogue no TO 00011705.

Beethoven: Sonata no 30, E major, op 109

Date and place unconfirmed – recording not in RAI archive catalogue

CD: HuntCD HN513 (dated 18 June 1952); Dante HPC045; Music & Arts CD880 (dated 20 December 1954)

French Radio (ORF), Paris, 30 April 1951

Interview with Charles-Marie de Boncourt, translator of Fischer's book *Musikalische Betrachtungen as Entretiens sur la musique*

Institut National de l'Audiovisuel, catalogue no PHD85026570

Munich, 6 May 1951 (broadcast), Ferry Gebhardt (piano II), Winterthur Chamber Orchestra

Bach: Concerto no 2 for two claviers, C major, BWV 1061

Bavarian Radio catalogue no 12 301

Salzburg, 30 July 1951

Broadcast conversation with Erik Werba about concert to be given that day

International Piano Archives, University of Maryland, USA

Salzburg, Mozarteum, 30 July 1951 (concert), Vienna Philharmonic Orchestra

Mozart: Concerto no 24, C minor, KV 491

Haydn: Symphony no 104, D major

Beethoven: Concerto no 1, C major, op 15

Private tape recordings. Copies in British Library Sound Archive, London, shelfmark C1770

Munich, Aula der Universität, 8 November 1951 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

Beethoven: Concerto no 4, G major, op 58

Bavarian Radio catalogue no Dok 1080

CD: Orfeo C270921B

Munich, 2 December 1951 (broadcast), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

Brahms: Trio no 2, C major, op 87

Bavarian Radio, catalogue no 66/17086

33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560

CD: Music & Arts CD739; Amadeo set 431344-9 [a]; Philips (Japan) set PHCF3001 [a]

[a]: Schneiderhan anthologies

Salzburg, Mozarteum, 9 August 1952 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).
Private tape recordings.

Mozart: Trio, C major, KV 548

33: Bruno Walter Society (Discocorp) BWS735

CD: Music & Arts CD840; Orfeo C823104L

Beethoven: Trio, B flat major, op 97 "Archduke"

33: Bruno Walter Society (Discocorp) BWS735, Cetra LO518, Cetra (Japan) SLF5016

CD: Music & Arts CD840; Philips (Japan) PHCP1434; Orfeo C593021B; Orfeo C823104L

From the following session onwards, all commercial recordings were made on tape for LP release. Matrix numbers given for these recordings are those used for the original UK LP issues.

London, EMI Studio 3, Abbey Road, 4-7 October 1952, Elisabeth Schwarzkopf, soprano

This recital was originally issued on Columbia rather than HMV as Schwarzkopf was contracted to Columbia.

Schubert: Auf dem Wasser zu singen, D 774 (4 Oct) (A)

Schubert: An Sylvia, D 891 (4 Oct) (B)

Schubert: An Die Musik, D 547 (4 Oct) (C) (unissued take on 5 Oct)

Schubert: Nachtviolen, D 752 (5 Oct) (D)

Schubert: Die junge Nonne, D 828 (5 Oct) (E)

Schubert: Nähe des Geliebten, D 162 (5 Oct) (F)

Schubert: Das Lied im Grünen, D 917 (5 Oct) (G)

Schubert: Der Musensohn, D 764 (6 Oct) (H)

Schubert: Gretchen am Spinnrade, D 118 (6 Oct) (I)

Schubert: Wehmuth, D 772 (6 Oct) (J)

Schubert: Ganymed, D 544 (7 Oct) (K)

Schubert: Im Frühling, D 882 (7 Oct) (L)

Mx: XAX259-260

33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33QCX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C13753032-36; HMV ALP3843

Selections: A,B,C,G,H,I,J: Nippon Columbia ZL38. A,E,H,L: Melodiya M1043861-2. A,I: Angel (Japan) EAC70145. B,C,D,E,H,I,J,K: Melodiya D9551-2

45: A,D,H,L: Columbia SEL1582. B,C,G,I: Columbia SEL1564. E,F,J: Columbia SEL1570

CD: Complete recital: EMI CDC7473262, CDH7640262; Toshiba TOCE3052, TOCE7590, CE335112; EMI 56749429; Shinseido SGR-7112

Selections: A,I: Toshiba TOCE1559. A,C,D,K,L: Toshiba TOCE9339

London, EMI Studio 1, Abbey Road, 13 and 20 October 1952, Gareth Morris (flute), Manoug Parikian (violin), Philharmonia Orchestra

Bach: Brandenburg Concerto no 5, D major, BWV 1050

Mx: 2XEA342

33: HMV ALP1084; Pathé-Marconi FALP308, UTRE6168; EMI-Italiana QALP10037, 2906261; Victor LHMV8; Electrola E90056; Angel (Japan) HA1008, GR2213; Angel (US) 35593

CD: Toshiba CE305745; Pathé-Marconi CDH7 630392; Shinseido SGR-7123; Warner Classics set 6294992

London, EMI Studio 3, Abbey Road, 14 and 15 October 1952

Beethoven: Sonata no 8, C minor, op 13 "Pathétique"

Mx: 2XEA329

33: HMV ALP1094; Pathé-Marconi FALP311; EMI-Italiana QALP10047; Electrola WALP1094, E90060, E80673, WCLP721, 1C14701674-75, 1C04700842; Angel (Japan) HA1079, AB7167, GR70013

CD: Shinseido SGR-7111; Warner Classics set 6294992

London, EMI Studio 3, Abbey Road, 16, 20 and 21 October 1952

Beethoven: Sonata no 23, F minor, op 57 "Appassionata"

Mx: 2XEA330

33: HMV ALP1094; Pathé-Marconi FALP311; EMI-Italiana QALP10047; Electrola WALP1094, E90060, E80673, WCLP721, 1C14701674-75; Angel (Japan) HA1079, AB7167, GR70013

CD: Shinseido SGR-7111; Warner Classics set 6294992

Munich, Seidlhaus (Bavarian Radio studio) (broadcast), 23 November 1952

Beethoven: Fantasia, G minor, op 77

Bavarian Radio, catalogue no 66/7416

33: Recital Records (Discocorp) RR450

CD: Orfeo C270921B; Dante HPC045; Music & Arts CD880

Beethoven: Sonata no 8, C minor, op 13 "Pathétique"

Bavarian Radio, catalogue no 66/17087

CD: HuntCD HN513; Orfeo C270921B; Music & Arts CD880

London, EMI Studio 1, Abbey Road, 10 February 1953, Harold Jackson (trumpet), Gareth Morris (flute), Sidney Sutcliffe (oboe), Manoug Parikian (violin), Raymond Clark (cello), Geraint Jones (harpsichord), Philharmonia Orchestra

Bach: Brandenburg Concerto no 2, F major, BWV 1047

Mx: 2XEA343

33: HMV ALP1084; Pathé-Marconi FALP308, UTRE6168; EMI-Italiana QALP10037; Victor LHMV8; Electrola E90056; Angel (Japan) HA1008, GR2213

CD: EMI CDH7649282; Shinseido SGR-7123; Warner Classics set 6294992;

EMI CD gives dates as 7 and 10 February. Fischer's concert schedule states that he rehearsed the work on 7 February but recorded it on 10th. On 6, 7 and 9 February the Philharmonia recorded Brahms Piano Concerto no 1 with Witold Malcuzyński and Fritz Rieger at Kingsway Hall, so it is unlikely that a session was held at Abbey Road on 7th.

Strasbourg, 12 June 1953 (concert), Orchestre Municipal de Strasbourg, [a] Harry Datyner (piano II)

French Radio (ORF) recording, discs copied to tape. Institut National de l'Audiovisuel, catalogue no PHD86056127.

Mozart: Concerto no 20, D minor, KV 466

CD: Music & Arts set CD1080; Tahra TAH534

Mozart: Symphony no 40, G minor, KV 550

CD: Music & Arts set CD1080; Tahra TAH534

Mozart: Concerto, 2 pianos, E flat major, KV 365 [a]

CD: Tahra TAH534

The last movement of KV 365 was repeated as an encore; this was recorded, but has not been issued.

Salzburg, Mozarteum, 8 August 1953 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

Private tape recordings.

Schumann: Trio no 1, D minor, op 63

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35

CD: HuntCD HN568; Music & Arts CD840; Orfeo C823104L; Pristine PACM088

Beethoven: Trio, D major, op 70 no 1 "Ghost"

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35

CD: HuntCD HN568; Music & Arts CD840; Philips (Japan) PHCP1434; Orfeo C593021B; Pristine PACM088

Brahms: Trio no 1, B major, op 8

33: Fonit Cetra DOC35

CD: Orfeo C823104L; Pristine PACM088

Munich, 30 November 1953 (broadcast). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

Brahms: Trio no 1, B major, op 8

Bavarian Radio catalogue no 66/17085

33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560

CD: Music & Arts CD739; Amadeo set 4313472 [a]; Philips (Japan) set PHCF3001 [a]

[a]: Schneiderhan anthologies

Rome, 20 December 1953 (broadcast or concert). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

Italian Radio (RAI) catalogue numbers RO 00068871-72, RO/15/19146-47.

Brahms: Trio no 1, B major, op 8

Mozart: Trio, C major, KV 548

Brahms: Trio no 2, C major, op 87

Milan, Italian Radio (RAI) auditorium, 21 February 1954 (concert), Elisabeth Schwarzkopf, soprano
RAI catalogue nos: RC00010089; MI/33/29669-73. Brahms songs: MI00029670-73.
Previously thought to be recorded in Turin on 11 February, and other dates and locations have been suggested.
However, Fischer's concert schedule shows that he and Schwarzkopf gave this programme only twice, on 21 February
at RAI Milan and on 22nd at Teatro Manzoni, Milan.

Beethoven: Der Wachtelschlag, WoO 129

Beethoven: Neue Liebe, neues Leben, op 75 no 2

Beethoven: Mit einem gemalten Band, op 83 no 3

Schubert: An die Musik, D 547

Schubert: Im Frühling, D 882

Schubert: An Sylvia, D 891

Schubert: Wehmut, D 772

Schubert: Die junge Nonne, D 828

Schubert: Auf dem Wasser zu singen, D 774

Schubert: Gretchen am Spinnrade, D 118

Schubert: Der Musensohn, D 764

Brahms: Feldeinsamkeit, op 86 no 2

Brahms: Therese, op 86 no 1

Brahms: Der Tod, das ist die kühle Nacht, op 96 no 1

Brahms: Wiegenlied, op 49 no 4

Brahms: Von ewiger Liebe, op 43 no 1

Brahms: Wie Melodien zieht es mir, op 105 no 1

Brahms: In stiller Nacht (49 Deutsche Volkslieder, no 42)

Brahms: Da unten im Tale (49 Deutsche Volkslieder, no 6)

Brahms: Meine Liebe ist grün, op 63 no 5

Brahms: Liebestreu, op 3 no 1

Brahms: Vergebliches Ständchen, op 84 no 4

Complete recital:

CD: Tahra TAH617 (gives date as 11 February)

Brahms songs:

CD: HuntCD 535 (gives place and date as Rome, 21 February)

Copenhagen, Odd Fellow Palaet, 9 March 1954 (concert), Royal Danish Orchestra / King Frederik IX of Denmark
Private wire recording copied to tape.

Beethoven: Concerto no 3, C minor, op 37

Rehearsals of movements 1 and 2 were also recorded.

London, EMI Studio 1, Abbey Road, 3 and 4 May 1954, Philharmonia Orchestra

Mozart: Concerto no 20, D minor, KV 466

Mx: 0XEA582-583

33: HMV BLP1066; Pathé-Marconi FBLP1073, FBLP25062; EMI-Italiana QBLP5039; Electrola WBLP1066,
E70040, WCLP721, 1C14701674-75, 1C04700842; Angel (US) 35593; Angel (Japan) HB1022, HD1037,
GR2159, GR70012 (gives recording date as April 1955 and orchestra as "Chamber Orchestra")

CD: Testament SBT1218; Shinseido SGR-7103

All issues of the Beethoven Concertos 3 and 4 listed below identified Fischer as the conductor until RLS2900013 in 1984, which stated – without explanation – that Manoug Parikian, the leader of the Philharmonia, “directed” the performances. EMI archive documentation confirms that he was engaged as the conductor for the sessions. However, subsequent EMI CD issues credit Fischer as conductor. Fischer’s student Gerald Kingsley, who was present at the recording of Concerto no 4, states that Fischer conducted this work from the keyboard throughout. I asked Manoug Parikian for his comments not long before his death in 1987, but he could not recall these sessions and his diaries provided no clarification.

London, EMI Studio 1, Abbey Road, 4, 9 and 14 May 1954, Philharmonia Orchestra

Beethoven: Concerto no 4, G major, op 58

Mx: 0XEA580-581

33: HMV BLP1067; Pathé-Marconi FBLP1081, GHLP1003, FALP30305; HMV Denmark KDH2005; Electrola WBLP1067, E70041, E91411, WALP627, SVMP8007, 1C04700842, 137290991-93; Angel (Japan) HB1028, AB7115; Angel (Japan) GR2159; EMI RLS2900013

CD: Testament SBT1169; Shinseido SGR-7109; Warner Classics set 6294992

London, Kingsway Hall, 7 and 14 May 1954, Philharmonia Orchestra

This was Fischer’s only recording in London to be made in Kingsway Hall rather than the Abbey Road studios.

Beethoven: Concerto no 3, C minor, op 37

Mx: 0XEA568-569

33: HMV BLP1063; EMI-Italiana QBLP5033; Pathé-Marconi FBLP1068, FBLP25061, FALP30306; Electrola WBLP1063, E70039, E01411, WALP627, SVMP8044, 1C04701404; Angel (Japan) HB1024, AB7115; EMI RLS2900013

CD: Testament SBT1169; Shinseido SGR-7108; Warner Classics set 6294992

London, EMI Studio 3, Abbey Road, 11 and 12 May 1954, Gioconda de Vito (violin)

Brahms: Violin Sonata no 1, G major, op 78

Mx: 2XEA592

33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60 [a], EMI-Italiana 2902571

CD: Toshiba set CE255876-85 [a], set TOCE9316-24 [a], TOCE3438; Testament SBT1024; Shinseido SGR-7117 [a]; Gioconda de Vito anthologies

London, EMI Studio 3, Abbey Road, 18-20 May 1954

Beethoven: Sonata no 32, C minor, op 111

Mx: 2XEA584

33: HMV ALP1271; Pathé-Marconi FALP357; Electrola WALP1271, E90107, 1C14701674-75; Discocorp DIS714; Angel (Japan) AB7167, GR70013

CD: Shinseido SGR-7111; St Laurent Studio YSL202 78

Beethoven: Sonata no 7, D major, op 10 no 3

Mx: 2XEA585

33: HMV ALP1271; Pathé-Marconi FALP357; EMI-Italiana QALP10047; Electrola WALP1271, E90107, E80673, WCLP721; 1C14701674-75; Angel (Japan) GR70013

CD: EMI CDH7610052; Shinseido SGR-7103; St Laurent Studio YSL202 78

Würzburg, Kaisersaal, around 26-29 June 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

Date: Fischer’s concert schedule suggests 26 or 29 June. Bavarian Radio archive gives 28 June, but also lists a recording of Jochum conducting Bruckner’s Symphony no 8 in Munich on the same date.

Mozart: Rondo for piano and orchestra, D major, KV 382

Bavarian Radio, catalogue no 54/7572

CD: Tahra TAH720 (Jochum anthology)

Salzburg, Mozarteum, 28 July 1954 (concert)

Private tape recordings

Beethoven: Sonata no 32, C minor, op 111

33: Fonit Cetra DOC38

CD: HuntCD HN514; Music & Arts CD880; Dante HPC045; Orfeo C823104L

Beethoven: Sonata no 15, D major, op 28 "Pastoral"

33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38;

CD: HuntCD HN514; Music & Arts CD880; Dante HPC043; Orfeo C823104L

Beethoven: Sonata no 21, C major, op 53 "Waldstein"

33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38

CD: HuntCD HN513; Music & Arts CD880; Dante HPC043; Orfeo C823104L

Salzburg, Mozarteum, 4 August 1954 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

Private tape recordings

Brahms: Trio no 3, C minor, op 101

Brahms: Trio no 1, B major, op 8

Brahms: Trio no 2, C major, op 87

33: Complete recital: Fonit Cetra DOC55

CD: Complete recital: HuntCD HN568

Salzburg, 1954

Fischer speaks on the musical profession.

Private tape of broadcast, lasting about 20 minutes with radio announcement at end. Fischer plays the first bars of Mozart Concerto KV 491 twice, in different styles.

International Piano Archives, University of Maryland, USA

Lucerne, summer 1954, Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2

CD: Music & Arts CD840

Lucerne, August-September 1954

Excerpts from masterclass, including Fischer speaking and playing Bach Chromatic Fantasia BWV 903 (beginning missing, Fugue not played), first 2min 30sec of third movement of Beethoven Sonata no 30 op 109, and first minute of Bach Adagio after Marcello BWV 974.

Private recording

Lucerne, September 1954

Four interviews with Henri Jaton

Radio Suisse Romande (Lausanne), catalogue no M31.997

London, EMI Studio 3, Abbey Road, 18-19 October 1954, Gioconda de Vito (violin)

Brahms: Violin Sonata no 3, D minor, op 108

Mx: 2XEA593

33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60 [a]; EMI-Italiana 2902571

CD: Toshiba set CE255876-85 [a], set TOCE9316-24 [a], TOCE3438; Testament SBT1024; Shinseido SGR-7117 [a]; Gioconda de Vito anthologies

Turin, Italian Radio (RAI) Auditorium, 9 November 1954 (concert), Royal Danish Orchestra
Some issues give different dates or locations for this concert, but the above details are confirmed by the RAI catalogue.

Mozart: Concerto no 24, C minor, KV 491

RAI catalogue no TO00037057

33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

Movements 2 and 3 only: Polygram set EBTL83 (Royal Danish Orchestra anthology)

CD: HuntCD LSMH34009; Music & Arts CD872; Documents LC12281 [a]

Mozart: Symphony no 35, D major, KV 385 "Haffner"

RAI catalogue no TO00037058

33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

CD: Documents LC12281 [a]

Mozart: Concerto no 22, E flat major, KV 482

RAI catalogue no TO00037059 (with KV 382)

33: I Grandi Interpreti (Discocorp) IGI329; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

CD: HuntCD LSMH34009; CDMP4091; Music & Arts CD872; Documents LC12281 [a]

Mozart: Rondo for piano and orchestra, D major, KV 382

RAI catalogue no TO00037059 (with KV 482)

33: Fonit Cetra DOC51

CD: HuntCD LSMH34009; Music & Arts CD872

[a]: 10CD anthology "The Orchestra of the Royal Danish Theatre" (not including Rondo)

Munich, Herkulesaal, 10 December 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

Mozart: Concerto no 20, D minor, KV 466

Bavarian Radio, catalogue no A54/10574.

33: I Grandi Interpreti (Discocorp) IGI290

CD: Memories HR4246; Green Hill set GH0011-12 (Jochum anthology)

Vienna, Musikvereinsaal, 5 January 1955 (concert), Vienna Symphony Orchestra / Volkmar Andreae

Beethoven: Concerto no 5, E flat major, op 73

Private recording. Swiss National Sound Archive CD36880; Archiv Gert Fischer CD-3012-2

Probably Zürich, around 1956-57

Promotional film for Pathé-Marconi's first LP reissues of Fischer's 78s of the Bach Concertos, Well-Tempered Clavier and other solo pieces, thought to have been made in Fischer's apartment in Zürich. An edited version of this is included in the Warner Music video "The Art of Piano – Great Pianists of the 20th Century" (NVC Arts 3984-29199-3). Fischer speaks to an interviewer in French. He appears to play parts of Bach Preludes nos 1 and 2 (BWV 846-847) and the slow movement of Beethoven Concerto no 4, but the film does not show his hands on the keyboard and the soundtrack for these excerpts stems from his HMV recordings. The video gives the date as 1953, but these Pathé LPs appeared only from 1957 onwards and it is more likely that the film was made at that time. Fischer's physical appearance supports this later date.

APPENDIX 1: LP AND CD ISSUES OF “THE WELL-TEMPERED CLAVIER”

- 33: Complete: Angel (Japan) GR2036-40, Pathé-Marconi 2C151 54045-49 (5LP sets) [a]
Nos 1-12: Pathé-Marconi COLH46, Angel (Japan) GR36, GR2183, Pathé-Marconi 2C06101300
Nos 13-24: Pathé-Marconi COLH47, Angel (Japan) GR37, GR2184, Pathé-Marconi 2C06101301
Nos 25-34: Pathé-Marconi COLH48, Angel (Japan) GR38, GR2185, Pathé-Marconi 2C06101302
Nos 35-44: Pathé-Marconi COLH49, Angel (Japan) GR39, GR2186, Pathé-Marconi 2C06101303
Nos 45-48: Pathé-Marconi COLH50, Angel (Japan) GR40, GR2187, Pathé-Marconi 2C06101304 [a]
Nos 1-24: Angel (Japan) GR70028-29
Nos 25-48: Angel (Japan) GR70030-31
Nos 1-11: EMI-Italiana 2906211
Nos 12-21: EMI-Italiana 2906221
Nos 22-29: EMI-Italiana 2906231
Nos 30-38: EMI-Italiana 2906241
Nos 39-48: EMI-Italiana 2906251
[a] These issues coupled with Bach (arr Busoni) Prelude and Fugue, BWV 552 (1933 – see main list)
- CD: Complete: Pathé-Marconi CHS7631882: EMI 5672142; Warner Classics set 6294992; Pristine PAKM001
Nos 1-12: Shinseido SGR-7119
Nos 13-24: Shinseido SGR-7120
Nos 25-34: Shinseido SGR-7121
Nos 35-48: Shinseido SGR-7122
Nos 1-24: Toshiba TOCE9104-05; Pearl GEMS0016 (2CD set with other Bach solo works – see main listing);
St Laurent Studio YSL043 78
Nos 25-48: Toshiba TOCE9106-07; Pearl GEMS0017 (2CD set with other Bach solo works); St Laurent Studio
YSL044 78
Nos 4, 12, 14, 16, 20, 22, 23, 24, 28, 30, 33, 45, 46: Philips 4567662 (Great Pianists of the Century series)

APPENDIX 2: RECORDINGS OF FISCHER’S COMPOSITIONS BY OTHER ARTISTS

Five Sketches for piano (unpublished)

Veronica Jochum (piano). Bavarian Radio recording, 15 December 1956

CD: Tahra TAH236-237

From **Four Songs, op 1:**

no 1, Wie eine weisse Wolke (Hermann Hesse)

no 3, Reue (Johanna Ambrosius)

no 4, Ich weiss (Friedrich Werner van Oesteren)

Bill Miskell, tenor; Bärbel Andreae (piano). North German Radio (NDR, Hannover) recording, 21 February 1961

Deutsches Rundfunkarchiv catalogue no B00363871

9 songs to poems by Hermann Hesse

Elisabeth, I (“Dir liegt auf Stirne, Mund und Hand”)

Bitte (“Wenn du die kleine Hand mir gibst”)

Elisabeth II (“Ich soll erzählen”)

Elisabeth, III (“Wie eine weisse Wolke”)

Elisabeth, IV (“Darf ich dir sagen, dass du mir”)

Sommers Ende (“Gleichtönig, leis und klagend rinnt”)

Fremde Stadt (“Wie das so seltsam traurig macht”)

Jahrestag (“Im alten loderlohnigen Glanze”)

Der Tod ging nachts (“Der Tod ging nachts durch eine Stadt”)

Karl Schmitt-Walter, baritone, Hans Altmann (piano). Private recording dated 1953 – no other details known.

Sonatina

Patrizio Mazzola (piano)

CD: Magnon PN2717 (“A musical journey around Lake Constance”)

EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

APPENDIX 3: INDEX AND SUMMARY BY COMPOSER AND WORK

CO, PO, SO: Chamber, Philharmonic or Symphony Orchestra. Where no conductor is listed, Fischer conducts. "Live" denotes any public or broadcast performance.

Bach: Concerto no 1, D minor, BWV 1052

1933-01-03 HMV Fischer CO

Bach: Concerto no 2, E major, BWV 1053

1945-10-10 Live Lausanne CO

1950-05-15/16 HMV Philharmonia

Bach: Concerto no 4, A major, BWV 1055

1936-10-05 HMV Fischer CO

1948-10-25 Live Lausanne CO

Bach: Concerto no 5, F minor, BWV 1056

1939-02? HMV Fischer CO

... Movements 2 and 3

1948-10-25 Live Lausanne CO

Bach: Concerto no 2 for two claviers, C major, BWV 1061

1951-05-06 Live Gebhardt, Winterthur CO

Bach: Concerto for three claviers, D minor, BWV 1063

1945-10-10 Live Baumgartner, Aeschbacher, Lausanne CO

Bach: Concerto for three claviers, C major, BWV 1064

1933-03-08 HMV Hansen, Aschaffenburg, Fischer CO, unissued

1950-05-16 HMV Smith, Matthews, Philharmonia

Bach: Concerto for flute, violin and clavier, A minor, BWV 1044

1945-10-10 Live Defrancesco, Bagarotti, Lausanne CO

1945-11-17? Live Lausanne CO (same as previous entry?)

Bach: Brandenburg Concerto no 1, F major, BWV 1046

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

Bach: Brandenburg Concerto no 2, F major, BWV 1047

1942-04? Electrola Spörri, Kröckel, Meyer, Freund, Fischer CO

1953-02-10 HMV Jackson, Morris, Sutcliffe, Parikian, Philharmonia

Bach: Brandenburg Concerto no 5, D major, BWV 1050

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

1948-10-25 Live Defrancesco, Wachsmuth-Loew, Lausanne CO

1952-10-13/20 HMV Morris, Parikian, Philharmonia

Bach: Brandenburg Concerto no 6, B flat major, BWV 1051

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

Bach, after Marcello, arr: Adagio, BWV 974

1933-11-25 HMV

Bach, arr Busoni: Chorale Prelude "Ich ruf' zu Dir, Herr Jesu Christ", BWV 639

1941-05-29 Electrola

Bach: Chromatic Fantasia and Fugue, D minor, BWV 903

1931-10-?? HMV

Bach: Fantasia, A minor, BWV 922

1937-03-05 HMV

Bach: Fantasia, C minor, BWV 906

1949-05-31 HMV

Bach: Fantasia and Fugue, A minor, BWV 904

1937-03-05 HMV

Bach, arr Busoni: Prelude and Fugue, E flat major, BWV 552

1932-09-14 HMV Unissued

1933-04-25 HMV

Bach: Well-Tempered Clavier, complete

1933-36 HMV See Appendix 1

Bach: Well-Tempered Clavier, no 4, C sharp minor, BWV 849

1923-07-02 Welte

Bach: Well-Tempered Clavier, no 5, D major, BWV 850

1923-07-02 Welte

1931-10-?? HMV

Bach: Well-Tempered Clavier, no 22, B flat minor, BWV 867

1923-07-02 Welte

Bach: Well-Tempered Clavier, nos 28-33 and 36

1935-04-18 HMV Unissued

Bach: Toccata, D major, BWV 912

1942-01-02 Electrola

Bach, orch Fischer: Musical Offering, BWV 1079 - Ricercar a 6

1930-06-18 Electrola Fischer CO, unissued

1933-01-03 HMV Fischer CO

1943-03-07 Live Berlin PO

1948-10-25 Live Lausanne CO

Bach: Suite no 3, D major, BWV 1068 - movement 2

1936-10-13 HMV Fischer CO

Bach, orch Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865

1939-02? HMV Fischer CO

Beethoven: Concerto no 1, C major, op 15

1943-03-07 Live Berlin PO

1951-07-30 Live Vienna PO

Beethoven: Concerto no 3, C minor, op 37

1954-03-09 Live Royal Danish Orch / King Frederik IX

1954-05-07/14 HMV Philharmonia

Beethoven: Concerto no 4, G major, op 58

1949-01-23 Live Paris Conservatoire Orch / Fistoulari

1949-08-01 Live Vienna PO

1951-11-08 Live Bavarian Radio SO / E Jochum

1954-05-04/14 HMV Philharmonia

... Excerpts

1937-01-07 Live Saarpfalz Orch / Boehe

Beethoven: Concerto no 5, E flat major, op 73

1930-05-15 Live Berlin Radio Orch / Scherchen

1939-06-26/28 Electrola Saxon Staatskapelle / Böhm

1951-02-19/20 HMV Philharmonia / Furtwängler

1955-01-05 Live Vienna SO / V Andrae

Beethoven: Trio, D major, op 70 no 1 "Ghost"

1953-08-08 Live Schneiderhan, Mainardi

Beethoven: Trio, B flat major, op 97 "Archduke"

1952-08-09 Live Schneiderhan, Mainardi

Beethoven: Ecossaises, E flat major, WoO 83
1937-01-07 Live

Beethoven: Rondo, G major, op 129 "Rage over a lost penny"
1937-01-07 Live

Beethoven: Sonata no 7, D major, op 10 no 3
1923-07-02 Welte
1948-02-16 Live
1954-05-18/20 HMV

Beethoven: Sonata no 8, C minor, op 13 "Pathétique"
1923-07-02 Welte
1938-11-07/08 HMV
1952-10-14/15 HMV

Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"
1928-05-10 Electrola Unissued
1948-09-14 Live

Beethoven: Sonata no 15, D major, op 28 "Pastoral"
1954-07-28 Live

Beethoven: Sonata no 21, C major, op 53 "Waldstein"
1951-03-05 Live
1954-07-28 Live

Beethoven: Sonata no 23, F minor, op 57 "Appassionata"
1935-02-11 HMV
1952-10-16/21 HMV

Beethoven: Sonata no 30, E major, op 109
1955-01-05 Live

Beethoven: Sonata no 31, A flat major, op 110
1923-07-02 Welte
1938-11-07/08 HMV

Beethoven: Sonata no 32, C minor, op 111
1954-05-18/20 HMV
1954-07-28 Live

Beethoven: 3 songs
1954-02-21 Live Schwarzkopf

Beethoven, orch Weingartner: Grosse Fuge, op 133
1939-01-06 Electrola Fischer CO

Brahms: Concerto no 1, D minor, op 15 (fragment)
1945-12-18 Live Basel Orch / H Münch

Brahms: Concerto no 2, B flat major, op 83
1942-11-08 Live Berlin PO / Furtwängler
1943-02-16 Live Basel Orch / H Münch

Brahms: Quartet no 1, piano and strings, G minor, op 25
1939-09-09 Electrola Brero, Nel, Schürgers

Brahms: Trio no 1, B major, op 8
1953-08-08 Live Schneiderhan, Mainardi
1953-11-30 Live Schneiderhan, Mainardi
1953-12-20 Live Schneiderhan, Mainardi
1954-08-04 Live Schneiderhan, Mainardi

Brahms: Trio no 2, C major, op 87
1951-12-02 Live Schneiderhan, Mainardi
1953-12-20 Live Schneiderhan, Mainardi
1954-08-04 Live Schneiderhan, Mainardi

Brahms: Trio no 3, C minor, op 101

1954-08-04 Live Schneiderhan, Mainardi

Brahms: Violin Sonata no 1, G major, op 78

1954-05-11/12 HMV De Vito

Brahms: Violin Sonata no 3, D minor, op 108

1954-10-18/19 HMV De Vito

Brahms: Ballade, G minor, op 118 no 3

1947-02-21 HMV

Brahms: Intermezzo, E flat major, op 117 no 1

1933-11-25 HMV Unissued

1947-02-21 HMV

Brahms: Intermezzo, B flat minor, op 117 no 2

1947-02-21 HMV

Brahms: Rhapsody, G minor, op 79 no 2

1947-02-21 HMV

Brahms: Sonata no 3, F minor, op 5

1921-04-?? Duo-Art

1948-09-14 Live

1949-05-30 HMV

Brahms: 11 songs

1954-02-21 Live Schwarzkopf

Dall'Abaco: Concerto Grosso, B flat major, op 2 no 9

1936-10-05 HMV Fischer CO

Fischer: 10 songs

1950? Private Schey

Foerster, arr Fischer: Ariette Variée

1947-02-21 HMV

Furtwängler: Symphonic Concerto

1939-01-19 Live Berlin PO / Furtwängler

... Movement 2

1939-04-25 HMV Berlin PO / Furtwängler

Handel: Chaconne, G major, HWV 435

1928-05-10 Electrola Unissued

1931-10-?? HMV

1948-02-16 Live

Händel: Suite no 3, D minor, HWV 428, movements 1, 5, 6

1934-08-28 HMV

Haydn: Concerto, D major, Hob XVIII.1

1942-10-19/20 Electrola Vienna PO

Haydn: Symphony no 104, D major

1938-04-11 HMV Fischer CO

1951-07-30 Live Vienna PO

Mozart: Concerto no 17, G major, KV 453

1937-05-07 HMV Fischer CO

Mozart: Concerto no 20, D minor, KV 466

1932-09-22 HMV Berlin PO / E Jochum, unissued
1933-11-24 HMV London PO
1953-06-12 Live Strasbourg Orch
1954-05-03/04 HMV Philharmonia
1954-12-10 Live Bavarian Radio SO / E Jochum

Mozart Concerto no 22, E flat major, KV 482

1935-06-06 HMV Orch / Barbirolli
1946-08-07 Live Vienna PO
1954-11-09 Live Royal Danish Orch

... Movement 2 arr for two pianos

1923-07-02 Welte

Mozart: Concerto no 24, C minor, KV 491

1937-03-03 HMV London PO / Collingwood
1951-07-30 Live Vienna PO
1954-11-09 Live Royal Danish Orch

Mozart: Concerto no 25, C major, KV 503

1946-08-07 Live Vienna PO
1947-10-10 HMV Philharmonia / J Krips

Mozart: Concerto no 26, D major, KV 537: movement 1 excerpts, film of rehearsal

1948-08-07/08 Live Vienna PO

Mozart: Concerto for two pianos, E flat major, KV 365

1953-06-12 Live Datyner, Strasbourg Orch

Mozart: Rondo, D major, KV 382

1936-10-13 HMV Fischer CO
1954-06-26? Live Bavarian Radio SO / E Jochum
1954-11-09 Live Royal Danish Orch

Mozart: Quartet no 1, piano and strings, G minor, KV 478

1940? Electrola Brero, Nel, Schürgers, unissued

Mozart: Quintet, piano and winds, E flat major, KV 452

1942/43? Live Meyer, Blöcher, Burdach, Zutter

Mozart: Trio, C major, KV 548

1952-08-09 Live Schneiderhan, Mainardi

Mozart: Fantasia, C minor, KV 396

1923-07-02 Welte
1928-05-10 Electrola
1934-08-28 HMV

Mozart: Fantasia, C minor, KV 475

1941-05-29 Electrola
1947-02-21 HMV

Mozart, arr Fischer: Minuet, G major, KV 1

1921-04-?? Duo-Art
1933-11-25 HMV

Mozart (attrib): Romance, A flat major, KV Anh 205

1921-04-?? Duo-Art
1923-07-02 Welte
1938-03-08 HMV
1941-05-29 Electrola
1947-02-21 HMV

Mozart: Sonata no 10, C major, KV 330

1937-03-06 HMV

Mozart: Sonata no 11, A major, KV 331

1933-04-28 HMV

Mozart: Sonata no 15, C major, KV 545

1937-03-06 HMV Unissued

Mozart: Serenade, B flat major, KV 361, movements 1, 3, 4, 6, 7

1939-06? HMV Fischer CO

Mozart: Contredanse, D major, KV 534 "Das Donnerwetter"

1938-04-11 HMV Fischer CO

Mozart: Symphony no 33, B flat major, KV 319

1936-10-13 HMV Fischer CO

Mozart: Symphony no 35, D major, KV 385 "Haffner"

1954-11-09 Live Royal Danish Orch

Mozart: Symphony no 40, G minor, KV 550

1942-10-19/20 Electrola Vienna PO, unissued

1953-06-12 Live Strasbourg Orch

Mozart (attrib): Sinfonia Concertante, E flat major, KV 297b

1942-10-19/20 Electrola Vienna PO, unissued

Pergolesi (attrib) / Wassenaer: Concertino, F minor

1948-10-25 Live Lausanne CO

Reger: Variations and Fugue on a theme of Telemann, op 134

1941-05-29 Electrola Unissued

Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2

1954-08-?? Live Schneiderhan, Mainardi

Schubert: Fantasia, C major, D 760 "Wandererfantasie"

1934-05-22/24 HMV

Schubert: Impromptus, D 899 and 935, complete

1938-03-08/09 HMV

Schubert: Moments Musicaux, D 780, complete

1950-05-18 HMV

Schubert: 12 songs

1952-10-4/7 Columbia Schwarzkopf

Schubert: 8 songs

1954-02-21 Live Schwarzkopf

Schumann: Trio no 1, D minor, op 63

1953-08-08 Live Schneiderhan, Mainardi

Schumann: Fantasia, C major, op 17

1949-05-30/31 HMV

Masterclass excerpts: 1950 (film), 1954-08/09

Other speech recordings: 1944-08-23, 1951-05-06, 1951-07-30, 1954-07/08, 1954-09,