

# EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

**This is a list of all recordings by the pianist and conductor Edwin Fischer known to the compiler on 28 February 2019.** It replaces the second edition of "The Recordings of Edwin Fischer", published in booklet form in 1990 (ISBN 0 9517082 0 1). New material includes:

- Recordings previously unknown or believed to be lost, including experimental tapes made in 1937
- New information on Fischer's piano rolls for Duo-Art and Welte
- Exact dates of most recording sessions between 1928 and 1942
- Test pressings of unissued 78s in the Fischer archive (Nachlass Edwin Fischer) in Lucerne Central Library
- Details of Japanese 78rpm and early LP issues
- Speech recordings and three short films of Fischer playing or speaking

All documented recordings, including piano rolls, speech recordings and film footage, are shown in a single chronological list. Details of commercial recordings are given even where no extant material is known, but (with the exception of early German Radio discs) only live recordings which are known to survive are listed.

Commercial recordings made at the same sessions are listed in order of matrix numbers. Numbers of issued takes are given in brackets after the matrix numbers; for example, Mx: 0D626-627 (1,2) means that take 1 of 0D626 and take 2 of 0D627 were used for the HMV issue of the Händel Chaconne in G major (1931).

Details are given of numerous CD issues since 1990, including custom CDs from companies such as Pristine and St Laurent Studio, who also offer downloads. I have however excluded some CD issues on labels which are known for poor sound and/or copying material issued by reputable companies. I have not attempted to cover websites on which many of these recordings can now be heard.

"Concert" denotes any public performance; "broadcast" means a radio recording with no detectable audience noise.

Fischer conducts all recordings of orchestral works, with or without piano, where no conductor is listed.

For clarity and to save space, 33rpm and CD issues of the complete recording of Bach's Well-Tempered Clavier are listed separately in Appendix 1.

Appendix 2 lists all known recordings of Fischer's compositions by other artists.

Appendix 3 gives a summary of the recordings by composer and work.

On the sound quality of CD reissues, some early releases from EMI suffered from excessive processing, and unfortunately this was also the case with a more recent and almost complete edition from Shinseido (EMI Japan, nos SGR7101-7125). But later EMI CDs with restorations by experts including Andrew Walter and Paul Baily have excellent sound, while issues by labels such as Appian (APR), Pearl, Pristine, St Laurent Studio and Testament can be recommended.

I should welcome any information on recordings not listed here or clarification of any item not fully documented.

I am very grateful to the following people for their help with my research on Fischer's recordings:

Henning Smidth (formerly H S Olsen), whose 1974 Fischer discography provided the starting point for this work; Mark Ainley, Katja Andy, Paul Badura-Skoda, Marcella Barzetti, Andrea Betschart, Nathan Brown, Michel Chauvy, Richard Chlupaty, Timothy Day, Ruth Edge, Friedrich Engel, Allan Evans, Roman Flury, Juris Grinevics, Denis Hall, Martin Hamburger, Patrick Handscombe, Keith Hardwick, John Hunt, Shigeo Itakura, Philippe Jacquard, Neal Kurz, Rex Lawson, Veronika Jochum von Moltke, Shuichiro Kawai, Gerald Kingsley, Alain Lançon, Youngrok Lee, Ernst Lumpe, Farhan Malik, Denis Matthews, James Methuen-Campbell,

Tony Mobbs, Manoug Parikian, Christiane Poos-Breir, Patrick Saul, Christiane Schafferhans, Angelo Scottini, Michele Selvini, David Simpson, Paul Smaczny, Ronald Smith, Jonathan Summers, Akira Tanaka, René Trémine, Alan Vicat, Tsutomu Yamaguchi, Julia Zalkow.

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## PIANO ROLLS: DUO-ART

Fischer noted in his diary that he made rolls for Duo-Art in London in April 1921. These definitely included the Brahms sonata and probably also the Mozart items. See Duo-Art catalogue database: <http://rolls.playerpianogroup.org.uk>

### Roll nos:

- 067-071     **Brahms: Sonata no 3, F minor, op 5**  
Included in Duo-Art's first British catalogue in September 1923, and probably released earlier. Issued on LP Everest X920 and CD Nimbus NI 8806 (Brahms piano roll anthology)
- 0295        **Mozart, arranged Fischer: Minuet, G major, KV 1** (catalogue states "Minuet (first)").  
Included in Duo-Art catalogue in January 1928. Issued on Player Piano Group PPGCD2 (private).
- 0331        **Mozart (attrib): Romance, A flat major** (i.e. KV Anh 205)  
Included in Duo-Art catalogue in March 1928. Unissued in audio formats.

## PIANO ROLLS: WELTE

A database of Welte rolls (Verzeichnis der Welte-Mignon Reproduktionsrolle, <http://www.welte-mignon.de/kat/>), compiled by the Augustiner Museum and University of Freiburg, states that the rolls below were all made on 2 July 1923, and Fischer wrote an entry in the guest-book at the company's Freiburg premises on that date. They first appeared in Welte catalogues between 1923 and 1925.

The database states that roll 1846 was an arrangement of Movement 2 of Mozart's Concerto for two pianos, KV 365, and a 1927 catalogue lists the work as "10<sup>th</sup> Concerto (2 pianos), E flat", but the Tacet CD shows that it was an arrangement of Movement 2 of Concerto no 22, KV 482. The error was perhaps due to both concertos being in E flat.

Catalogue numbers 1834-1846 were first used for light music played by "A Brown" and issued between 1911 and 1915, giving the misleading impression that Fischer had made rolls at that time. The reason for the duplication of numbers is not known.

### Roll nos:

- 1834        **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 4, C sharp minor, BWV 849**
- 1835        **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 22, B flat minor, BWV 867**
- 1836        **Bach: Well-Tempered Clavier vol I, Prelude and Fugue no 5, D major, BWV 850**
- 1837-38     **Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**
- 1839-40     **Beethoven: Sonata no 7, D major, op 10 no 3**
- 1841-42     **Beethoven: Sonata no 31, A flat major, op 110**
- 1843        **Mozart: Fantasia, C minor, KV 396**
- 1844        **Mozart (attributed): Romance, A flat major, KV Anh 205**
- 1846        **Mozart Piano Concerto no 22, KV 482 – movement 2, arranged**

Playbacks of all the above rolls are on CD Tacet 181 ("The Welte Mignon Mystery, Vol XVII")

Roll no 1845 not made by Fischer

## INFORMATION ON PIANO ROLLS

A M Petrak: **Welte Piano Roll Catalog**. The Reproducing Piano Roll Foundation, 1998

PDF at: <http://ark.media.mit.edu/~mike/music/pianola/rolls/welte/Welte%20Catalog.pdf>

C Dangel and H-W Schmitz: **Welte-Mignon Klavierrollen**. Rombach Druck, 2006

L Sitsky: **The Classical Reproducing Piano Roll**. Greenwood Press, 1990

C D Smith: **Duo-Art piano music: A complete classified catalog...** Piano Shop, 1987

C D Smith and R J Howe: **The Welte-Mignon: its music and musicians**. Vestal Press, 1994

## SOUND RECORDINGS

Berlin, Electrola studio, 10 May 1928

Fischer's first known session. Electrola were not satisfied with the recordings, and all were later remade except the Moonlight Sonata. Apart from the test pressings listed below, no surviving copies are known.

**Handel: Chaconne, G major, HWV 435**

Mx: CL4104. Test pressing in Fischer archive, Lucerne Central Library.

**Mozart: Sonata, A major, KV 331, movement 1**

Mx: CL4105-4106

**Schubert: Impromptu, E flat major, op 90/D 899 no 2**

Mx: CL4107

**Schubert: Impromptu, F minor, op 142/D 935 no 1**

Mx: CL4108

**Schubert: Impromptu, F minor, op 142/D 935 no 4**

Mx: CL4109

**Schubert: Impromptu, A flat major, op 142/D 935 no 2**

Mx: CL4110

**Mozart: Fantasia, C minor, KV 396**

Mx: CL4111-4112. Test pressing of CL4111 in Fischer archive, Lucerne Central Library.

**Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"**

Mx: CL4113-4116. Test pressings of CL4115 and 4116 in Fischer archive, Lucerne Central Library.

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Berlin, Philharmonie, 15 May 1930 (concert or broadcast), Berliner Funkorchester / Hermann Scherchen

**Beethoven: Concerto no 5, E flat major, op 73**

A complete recording of this performance on nine 78rpm sides, numbered RRG 788-796, is listed in the Reichsrundfunkgesellschaft (RRG - German Radio) catalogue *Schallaufnahmen des deutschen Rundfunks 1929 bis 1939*. Metal discs of sides 2-6, numbered Archiv-Funkstelle 573-577, in Fischer archive, Lucerne Central Library.

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Berlin, Electrola studio, 18 June 1930, Edwin Fischer Chamber Orchestra

This session, the first by Fischer's Chamber Orchestra, is known only from the single test pressing below, but other pieces may have been recorded. The Ricercar was remade in January 1933 with different matrix numbers.

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

Mx: CLR6463-6464. Test pressing of CLR6464 in Fischer archive, Lucerne Central Library.

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Berlin, Electrola studio, October 1931

Fischer's first issued 78rpm records. This version of Bach's Prelude and Fugue no 5 is not the recording used in the complete Well-Tempered Clavier set.

**Händel: Chaconne, G major, HWV 435**

Mx: 0D626-627 (1,2)

78: HMV DA4401, Victor 1597, Victor (Japan) JF16

33: HMV HQM1174

CD: Pearl GEMM CD9481; Appian APR5502; Shinseido SGR-7107; Andante AN2070

**Bach: Chromatic Fantasia and Fugue, D minor, BWV 903**

Mx: 2D628-630 (1,2,2)

78: HMV DB4403-04, Victor 8680-81, Victor (Japan) JD50-51

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; HMV HQM1174; Angel (USA) IC6045; Melodiya D13349-50

CD: EMI CDH7649282; Pearl GEMS0016; Toshiba TOCE9199 (misdated 1954); Philips 4567662 (incorrectly gives recording location as London); Shinseido SGR-7118; Andante AN2070; Warner Classics set 6294992

**Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850**

Mx: 2D631 (2)

78: HMV DB4404, Victor 8681, Victor (Japan) JD51

33: HMV HQM1174

CD: Pearl GEMS0016); Shinseido SGR-7118

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Berlin, Senderraum, 10 June 1932 (broadcast), Edwin Fischer Chamber Orchestra

**Mozart: Concerto no 9, E flat major, KV 271 – movement 3, bar 150 to end**

German Radio (RRG) catalogue no Bln.206.1004-1005. Two 78rpm discs - no surviving copies known.

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Berlin, Electrola studio, 14 September 1932

Date following Fischer's concert schedule. HMV documentation indicates that these records were rejected for issue because of the unsatisfactory quality of the piano. No surviving copies known.

**Mozart: Sonata no 11, A major, KV 331**

Mx: 2D1095-1098

**Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552**

Mx: 2D1099-1102

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Berlin, Electrola studio, 22 September 1932, Berlin Philharmonic Orchestra / Eugen Jochum

Rejected because of unsatisfactory sound. This was Jochum's first studio recording.

**Mozart: Concerto no 20, D min, KV 466**

Mx: 2D1119-1126. Test pressings of 2D1121, 1125 and 1126 in Fischer archive, Lucerne Central Library. (1125-26 comprise the last movement).

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Berlin, Sender Saal 3, 29 October 1932 (broadcast), Berliner Funkorchester / Eugen Jochum

**Beethoven: Concerto no 5, E flat major, op 73 – beginning of movement 1**

German Radio (RRG) catalogue no Bln.210.2904-2905. Two 78rpm discs - no surviving copies known.

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Berlin, Electrola studio, 3 January 1933, Edwin Fischer Chamber Orchestra

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

Mx: 2D1365-1366 (2,2)

78: HMV DB4419, Victor 8660, Victor (Japan) JD268

CD: Pearl GEMM CD9481; Shinseido SGR-7107; Historic Recordings HRCD270

**Bach: Concerto no 1, D minor, BWV 1052**

Mx: 2D1367-1372 (2,2,1,1,1,1)

78: HMV DB4420-22, auto DB7355-77; Victor 8570-72, set M252, Victor (Japan) JD421-23

33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 1014211

CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL092 78

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Berlin, Electrola studio, 8 March 1933, Conrad Hansen, Käthe Aschaffenburg (later known as Katja Andy) (pianos), Edwin Fischer Chamber Orchestra

Date: Fischer's diary. This recording, on 10-inch discs, was not issued and is not mentioned in HMV archive documents.

**Bach: Concerto for 3 claviers, C major, BWV 1064**

Mx: 0D1495-1502. Test pressings in Fischer archive, Lucerne Central Library.

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London, EMI Studio 3, Abbey Road, 25 April 1933

**Bach, arranged Busoni: Prelude and Fugue, E flat major, BWV 552**

Mx: 2B6647-6650 (3,2,2,1)

78: HMV DB1991-92; Victor 7960-61, Victor (Japan) JD519-20

33: Pathé-Marconi COLH50, set 2C15154045-49, 2C06101304; Angel (Japan) GR40, GR2187, set GR2036-40; Angel USA IC6045; Electrola set 137290991-93

CD: Pearl GEMM CD9481, GEMS0017; Toshiba TOCE9199; Shinseido SGR-7118

**Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846**

Mx: 2B6651. Takes 1-3, rejected - remade with the same matrix number on 12 September 1933.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 2, C minor, BWV 847**

Mx: 2B6652 (1)

78: HMV DB2079

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 3, C sharp major, BWV 848**

Mx: 2B6653 (1)

78: HMV DB2080

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850**

Mx: 2B6654, rejected – remade with a different matrix number on 13 September 1933

**Bach: Well-Tempered Clavier, Prelude and Fugue no 4, C sharp minor, BWV 849**

Mx: 2B6655-6656 (1,1)

78: HMV DB2081

33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 26 April 1933

**Bach: Well-Tempered Clavier, Prelude and Fugue no 6, D minor, BWV 851**

Mx: 2B6660(3)

78: HMV DB2080

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 13, F sharp minor, BWV 847**

Mx: 2B6661 (1)

78: HMV DB2292

33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 28 April 1933

**Bach: Well-Tempered Clavier, Prelude and Fugue no 22, B flat minor, BWV 867**

Mx: 2B6662-6663 (2,2)

78: HMV DB2297

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 10, E minor, BWV 855**

Mx: 2B6664 (1)

78: HMV DB2085

33 and CD: see Appendix 1.

**Mozart: Sonata no 11, A major, KV 331**

Mx: 2B6665-6668 (2,2,3,3)

78: HMV DB1993-94, Victor (Japan) JD367-68

45: Victor Japan EK1001

33: Pathé-Marconi COLH309, OVD49309, 1436741; Melodiya M10 42909-10

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191 (misdated 13 Oct & 30 Nov 1936); Pearl GEMM CD9481, GEMS0043; Appian APR5524; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992

**Bach: Well-Tempered Clavier, Prelude and Fugue no 17, A flat major, BWV 862**

Mx: 2B6669 (2)

78: HMV DB2297

33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 12 September 1933

**Bach: Well-Tempered Clavier, Prelude and Fugue no 1, C major, BWV 846**

Mx: 2B6651 (4)

78: HMV DB2079

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 7, E flat major, BWV 852**

Mx: 2B5317-5318 (1,1)

78: HMV DB2083

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 8, E flat minor, BWV 853**

Mx: 2B5319-5320 (1,2)

78: HMV DB2084

33 and CD: see Appendix 1

London, EMI Studio 3, Abbey Road, 13 September 1933

**Bach: Well-Tempered Clavier, Prelude and Fugue no 5, D major, BWV 850**

Mx: 2B5322 (1)

78: HMV DB2082

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 12, F minor, BWV 857**

Mx: 2B5322-5323 (1,1)

78: HMV DB2082

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 9, E major, BWV 854**

Mx: 2B5324 (2)

78: HMV DB2085

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 11, F major, BWV 856**

Mx: 2B5324 (2)

78: HMV DB2085

33 and CD: see Appendix 1.

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London, EMI Studio 1, Abbey Road, 24 November 1933, London Philharmonic Orchestra

**Mozart: Concerto no 20, D minor, KV 466**

Mx: 2B4723-4730 (3,1,2,1,1,2,2,1)

78: HMV DB2118-21, auto DB7629-32; Victor 8321-24, set M223; HMV Australia DB8401-03, set 301, Victor (Japan) JD315-18

33: Victor LCT6013, Pathé-Marconi OVD4324, OVD49324, 2C06101408; EMI Italiana 2910881

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC0034; Appian APR5523; Pearl set GEMS0042; Philips 4567692; Shinseido SGR-7105; Warner Classics set 6294992; Appian APR7303

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London, EMI Studio 3, Abbey Road, 25 November 1933

**Bach, after Marcello, arranged Fischer: Concerto, D minor, BWV 974 - Adagio**

Mx: 0B5456 (1)

78: HMV DA1389; Victor 1693

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR2023, TOJE7713; Angel USA IC6045; Melodiya D13349-50

CD: Pearl GEMS0016, GEMM CD9481; Toshiba TOCE9199; Shinseido SGR-711; Andante AN20708; St Laurent Studio YSL01478

**Mozart, arranged Fischer: Minuet, G major, KV 1**

Mx: 0B5457 (1)

78: HMV DA1389; Victor 1693

33: Pathé-Marconi 1436741

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Appian APR5523; Pearl GEMS0043; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992; Appian APR7303; St Laurent Studio YSL01478

**Brahms: Intermezzo, E flat major, op 117 no 1**

Mx: 2B5458, unissued. Test pressing of take 1 in Fischer archive, Lucerne Central Library.

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London, EMI Studio 3, Abbey Road, 22 and \*24 May 1934,

**Schubert: Fantasia, C major, D 760 "Wandererfantasie"**

Mx: 2B7227-7232 (2,2,1,1,\*4,\*3)

78: HMV DB2276-78, auto DB7787-89; Victor 8373-75, Victor (Japan) JD606-08

33: Pathé-Marconi OVD4325, OVD49325, 2C061 01333, 2900953; HMV HQM1174; Angel (Japan) GR2199; Melodiya D21061-2

CD: Appian APR5515; Pearl GEMM CD9216; Shinseido SGR-7113; Andante AN2070; St Laurent Studio YSL01378

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London, EMI Studio 3, Abbey Road, 23 May 1934,

**Bach: Well-Tempered Clavier, Prelude and Fugue no 14, F sharp minor, BWV 859**

Mx: 2B7233 (1)

78: HMV DB2292

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 15, G major, BWV 860**

Mx: 2B7234 (3)

78: HMV DB2293

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 18, A flat minor, BWV 863**

Mx: 2B7235 (1)

78: HMV DB2294

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 21, B flat major, BWV 866**

Mx: 2B7236 (1)

78: HMV DB2296

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 16, G minor, BWV 861**

Mx: 2B7237 (3)

78: HMV DB2293

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869**

Mx: 2B7238 + 7240, rejected – remade with different matrix numbers on 27 August 1934

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London, EMI Studio 3, Abbey Road, 24 May 1934

**Bach: Well-Tempered Clavier, Prelude and Fugue no 23, B major, BWV 868**

Mx: 2B7241 (1)

78: HMV DB2296

33 and CD: see Appendix 1.

**Mozart: Fantasia, C minor, KV 396**

Mx: 2B7242-7243 takes 1 and 2, rejected - remade with the same matrix numbers on 28 August 1934.

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London, EMI Studio 3, Abbey Road, 27 August 1934

**Bach: Well-Tempered Clavier, Prelude and Fugue no 19, A major, BWV 864**

Mx: 2EA413 (1)

78: HMV DB2295

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 20, A minor, BWV 865**

Mx: 2EA413-414 (1)

78: HMV DB2295

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 24, B minor, BWV 869**

Mx: 2EA415-416 (4,1)

78: HMV DB2298

33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 28 August 1934

By this date HMV had adopted matrix numbers in the 2EA series, but the Mozart Fantasia uses the same 2B series matrix numbers as the rejected recording of 24 May 1934.

**Händel: Suite no 3, D minor, HWV 428 – movements 1, 5 and 6**

Mx: 2EA417-418 (3,2)

78: HMV DB2378, Victor 8693, Victor Japan RL2

33: HMV HQM1174, Angel USA IC6045

CD: Appian APR5502; Shinseido SGR-7107; St Laurent Studio YSL013 78

**Mozart: Fantasia, C minor, KV 396**

Mx: 2B7242-7243 (3,3)

78: HMV DB2377, Victor 8696, Victor Japan JD653

33: Pathé-Marconi COLH309, OVD49309, 1436741; HMV HQM1174; Melodiya M10 42909-10

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL191; Appian APR5524; Pearl set GEMS0043; Shinseido SGR-7106; Andante AN2070; Warner Classics set 6294992; St Laurent Studio YSL010 78; Appian set APR7303

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London, EMI Studio 3, Abbey Road, 11 February and \*3 June 1935

**Beethoven: Sonata no 23, F minor, op 57 "Appassionata"**

Mx: 2EA1263-1268 (2,\*4, 1,1,1,1)

78: HMV DB2517-19, auto DB7899-7901; Victor 8792-94, set M279, Victor (Japan) JD783-85

CD: PTC2003 (with October 1992 edition of Italian magazine "PianoTime"); Dante HPC044; Appian APR5502; Pearl GEMM CD9218; Philips 4567692; Shinseido SGR-7110; Andante AN2070

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London, EMI Studio 3, Abbey Road, 13 February 1935

**Bach: Well-Tempered Clavier, Prelude and Fugue no 25, C major, BWV 870**

Mx: 2EA1275, rejected – remade under a different matrix number on 4 June 1935.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 26, C minor, BWV 871**

Mx: 2EA1276 (1)

78: HMV DB2532

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872 + Prelude and Fugue no 28, C sharp minor, BWV 873**

Mx: 2EA1277-1278, rejected – remade with different matrix numbers on 3 and 4 June 1935

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Berlin, Electrola Studio A, 18 April 1935

Fischer made these records in Berlin due to cancellation of a planned visit to London, but they were rejected as neither he nor HMV were satisfied with the sound. Test pressings of all of these sides are in Fischer archive, Lucerne Central Library.

**Bach: Well-Tempered Clavier, Prelude no 28, C sharp minor, BWV 873**

Mx: 2RA530

**Bach: Well-Tempered Clavier, Fugue no 28, C sharp minor, BWV 873 + Prelude no 32, D sharp minor, BWV 877**

Mx: 2RA531

**Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874**

Mx: 2RA532-533

**Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875**

Mx: 2RA534

**Bach: Well-Tempered Clavier, Fugue no 32, D sharp minor, BWV 877**

Mx: 2RA535

**Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876**

Mx: 2RA536

**Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878**

Mx: 2RA537-538

**Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881**

Mx: 2RA539-540

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London, EMI Studio 3, Abbey Road, 3 and \*4 June 1935

**Bach: Well-Tempered Clavier, Prelude and Fugue no 27, C sharp major, BWV 872**

Mx: 2EA2082 (1)

78: HMV DB2533

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 28, C sharp minor, BWV 873**

Mx: 2EA2083 + 2085 (1,\*2)

78: HMV DB2533

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 32, D sharp minor, BWV 877**

Mx: 2EA2085-2086 (\*2,\*1)

78: HMV DB2534

33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, \*4 and 5 June 1935,

**Bach: Well-Tempered Clavier, Prelude and Fugue no 29, D major, BWV 874**

Mx: 2EA2087 + 2092 (\*2,2)

78: HMV DB2535

33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 30, D minor, BWV 875**

Mx: 2EA2093 (1)  
78: HMV DB2536  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 31, D sharp major, BWV 876**

Mx: 2EA2094 (2)  
78: HMV DB2536  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 33, E major, BWV 878**

Mx: 2EA2095-2096 (2,2)  
78: HMV DB2537  
33 and CD: see Appendix 1.

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London, EMI Studio 1, Abbey Road, 6 June 1935, orchestra / John Barbirolli

The orchestra is not identified on the 78rpm labels or in the HMV archive, but is credited as John Barbirolli's Chamber Orchestra in the 78rpm album and HMV catalogues. The matrix numbers are lower than those for the other June 1935 sessions, possibly due to their having been allocated for sessions in May 1935 which had to be postponed.

**Mozart: Concerto no 22, E flat major, KV 482**

Mx: 2EA1498-1505 (3,2,2,2,2,1,2)  
78: HMV DB2681-84, auto DB8015-18; Victor 14089-92, set M316; HMV Australia ED971-74, Victor (Japan) JD866-69  
33: Victor LCT6013, Pathé-Marconi COLH94, OVD4094, OVD49094, 2C061 01422; Turnabout THS65094; EMI Italiana 2910851  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido-Toshiba set SGR3004-07 (historical Mozart recordings anthology); Dante HPC0033; Appian APR5523; Pearl set GEMS0042; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303

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London, EMI Studio 3, Abbey Road, 7 June 1935

**Bach: Well-Tempered Clavier, Prelude and Fugue no 34, E minor, BWV 879**

Mx: 2EA2099-2100 (2,1)  
78: HMV DB2538  
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 3 and \*5 June 1936

This series of sessions was devoted entirely to completing the "Well-Tempered Clavier" project.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 35, F major, BWV 880**

Mx: 2EA3654 (1)  
78: HMV DB2944; Victor 14235, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 36, F minor, BWV 881**

Mx: 2EA3655 (1)  
78: HMV DB2945; Victor 14236, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 37, F sharp major, BWV 882**

Mx: 2EA3656-3657 (1,1)  
78: HMV DB2945; Victor 14236, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 38, F sharp minor, BWV 883**

Mx: 2EA3658-3659 (1,2)  
78: HMV DB2946; Victor 14237, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 40, G minor, BWV 885**

Mx: 2EA3661 + 3668 (1,\*1)  
78: HMV DB2947-48; Victor 14238-39, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 41, A flat major, BWV 886**

Mx: 2EA3662-3663 (1,1)  
78: HMV DB2948-49; Victor 14239-40, set M334  
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, 4 and \*5 June 1936,

**Bach: Well-Tempered Clavier, Prelude and Fugue no 42, A flat minor, BWV 887**

Mx: 2EA3664-3665 (2,1)  
78: HMV DB2949-50; Victor 14240-41, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 43, A major, BWV 888**

Mx: 2EA3666 (1)  
78: HMV DB2950; Victor 14241, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 44, A minor, BWV 889**

Mx: 2EA3667 (2)  
78: HMV DB2944; Victor 14235, set M334  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 39, G major, BWV 884**

Mx: 2EA3660 (\*1)  
78: HMV DB2947; Victor 14238, set M334  
33 and CD: see Appendix 1.

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London, EMI Studio 3, Abbey Road, \*5 and 6 June 1936,

**Bach: Well-Tempered Clavier, Prelude and Fugue no 45, B flat major, BWV 890**

Mx: 2EA3669-3670 (\*1,1)  
78: HMV DB2936-37, auto DB8277-78; Victor 14873-74, set M447  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 46, B flat minor, BWV 891**

Mx: 2EA3672-3674 (1,1,1)  
78: HMV DB3237-38, auto DB8279-81; Victor 14874-75, set M447  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 47, B major, BWV 892**

Mx: 2EA3675 (1)  
78: HMV DB3239, auto DB8281; Victor 14876, set M447  
33 and CD: see Appendix 1.

**Bach: Well-Tempered Clavier, Prelude and Fugue no 48, B minor, BWV 893**

Mx: 2EA3676 (1)  
78: HMV DB3239, auto DB8281; Victor 14876, set M447  
33 and CD: see Appendix 1.

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Berlin, Electrola studio, 5 October and \*30 November 1936, Edwin Fischer Chamber Orchestra

**Bach: Concerto no 4, A major, BWV 1055**

Mx: 2RA1487-1490 (1,3,3,2)  
78: HMV DB3081-82; Victor 14430-31, set M368, Victor (Japan) RL35-36  
33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; EMI Italiana 1014211  
CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662; Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL09278

**Dall'Abaco: Concerto Grosso, B flat major, op 2 no 9**

Mx: 2RA1491-1492 (\*2,1)  
78: HMV DB3175, Victor 14418  
CD: Shinseido SGR-7101; Andante AN2070; Historic Recordings HRCD271

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Berlin, Electrola studio, 13 October and \*30 November 1936, Edwin Fischer Chamber Orchestra

**Mozart: Rondo for piano and orchestra, D major, KV 382**

Mx: 2RA1509-1510 (\*4,3)  
78: HMV DB3110; Victor 15185, 11-0031, Victor (Japan) RL55  
33: Pathé-Marconi COLH94, OVD4094, OVD49094, 2C06101422  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC033; Appian APR5523; Arkadia 1CD78519; Pearl set GEMS0042; Shinseido SGR-7107; Warner Classics set 6294992; Appian set APR7303

**Mozart: Symphony no 33, B flat major, KV 319**

Mx: 2RA1511-1515 (1,1,2,1,2)  
78: HMV DB3000-02, DB3083-85, auto DB8258-60; Victor 15043-45, set M479, Victor (Japan) JD1184-86  
CD: Shinseido SGR-7107; Historic Recordings HRCD270

**Bach: Suite no 3, D major, BWV 1068 - movement 2, "Air"**

Mx: 2RA1516 (1)  
78: HMV DB3002, DB3085, auto DB8258; Victor 15045, set M479  
33: Pathé-Marconi 2912221  
CD: Shinseido SGR-7107; Historic Recordings HRCD270

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Ludwigshafen, 7 January 1937 (concert). [a] Saarpfalz-Orchester / Ernst Boehe

Experimental tape recordings, thought to have been made with an AEG K2 Magnetophon running at 1 metre / second.

**Beethoven Concerto no 4, op. 58 [a] – start of movement 1 (9 min) and end of movement 3 (7 min)**

Encores:

**Beethoven: Rondo, G major, op 129 ("Rage over a Lost Penny")** (beginning missing)

**Beethoven: Sonata no 8, C minor, op 13 "Pathétique" – movement 2** (first bar incomplete)

**Beethoven: Ecossaises, E flat major, WoO 83** (beginning missing)

Das virtuelle Tonband-Museum ( [www.tonbandmuseum.de](http://www.tonbandmuseum.de) ) and Deutsches Rundfunkarchiv.

Copies in British Library Sound Archive, shelfmark C1770.  
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London, EMI Studio 1, Abbey Road, 3 March 1937, London Philharmonic Orchestra / Lawrance Collingwood

It was planned that Fischer would conduct from the keyboard after Collingwood, HMV's house conductor, had rehearsed the orchestra to his instructions, but in the event Collingwood conducted the recording as well.

**Mozart: Concerto no 24, C minor, KV 491**

Mx: 2EA4673-4680 (1,1,1,1,1,2,1,1)  
78: HMV DB3339-42, auto DB8410-13; Victor 15056-59, set M482; HMV Australia ED1075-78, Victor (Japan) JD1368-71  
33: Victor LCT6013; Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423; Angel (Japan) GR47, GR2047, GR70012; Angel USA IC6043  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC034; Appian APR5524; Pearl set GEMS0042; Shinseido SGR-7105; Andante AN2070; Warner Classics set 6294992; Appian set APR7303; Pristine PASC025  
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London, EMI Studio 3, Abbey Road, 5 and 6 March 1937

**Bach: Fantasia and Fugue, A minor, BWV 904**

Mx: 2EA4838-4839 (3,1)  
78: HMV DB3286, Victor (Japan) RL80  
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50  
CD: EMI CDH7649282; Toshiba TOCE9199; Pearl set GEMS0017; Philips 4567662; Shinseido SGR-7118; Warner Classics set 6294992

**Bach: Fantasia, A minor, BWV 922**

Mx: 2EA4840-4841 (1,1)  
78: HMV DB3287, Victor (Japan) VD8207  
33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel (USA) IC6045; Melodiya D13349-50  
CD: Pearl set GEMS0016; Toshiba TOCE9199, Philips 4567662; Shinseido SGR-7118

**Schubert: Impromptu, E flat major, op 90/D899 no 2**

Mx: 2EA4842 take 1, rejected – remade with the same matrix number on 8 March 1938.

**Mozart: Sonata no 15, C major, KV 545**

Mx: 2EA4844-4845, rejected. Test pressing of 2EA4845 take 1 in Fischer archive, Lucerne Central Library.

**Mozart: Sonata no 10, C major, KV 330**

Mx: 2EA4846-4848 (2,1,1)  
78: HMV DB3424-25, Victor (Japan) JD1723-24  
33: Pathé-Marconi COLH309, OVD49309, 1436741  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Pearl set GEMS0042; Appian APR5525; History set 20.3171-306; Shinseido SGR-7106; Warner Classics set 6294992; Appian set APR7303

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Berlin, Electrola studio Saal 2, 7 May 1937, Edwin Fischer Chamber Orchestra

**Mozart: Concerto no 17, G major, KV 453**

Mx: 2RA1997-2002 (1,2,1,1,2,1)  
78: HMV DB3362-64, auto DB8465-67; Victor 15050-52, set M481; HMV Australia ED720-22, Victor (Japan) VD8236-38  
33: Victor LCT6013; Pathé-Marconi COLH44, OVD4044, OVD49044, 2C06101423, 2C05143326; Angel (Japan) GR47, GR2047, GR70097; Angel USA IC6043  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Dante HPC033; APR5524; Pearl set GEMS0042; Shinseido SGR-7101; Warner Classics set 6294992; Appian set APR7303

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London, EMI Studio 3, Abbey Road, 8 and \*9 March 1938

33 and CD issues of the complete Schubert Impromptus are listed at the end of this entry.

**Schubert: Impromptu, E flat major, op 90/D 899 no 2**

Mx: 2EA4842 (2)  
78: HMV DB3485, auto DB8526; Victor 15153, set M494, Victor (Japan) JD1424-26  
CD: Philips 4567692

**Schubert: Impromptu, F minor, op 142/D 935 no 1**

Mx: 2EA6120-6121 (3,3)  
78: HMV DB3487, auto DB8528-29; Victor 15155, set M494, Victor (Japan) JD1427-29

**Schubert: Impromptu, A flat major, op 142/D 935 no 2**

Mx: 2EA6122 (1)  
78: HMV DB3488, auto DB8527; Victor 15156, set M494, Victor (Japan) JD1427-29

**Schubert: Impromptu, F minor, op 142/D 935 no 4**

Mx: 2EA6124 (3)  
78: HMV DB3489, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1427-29

**Schubert: Impromptu, B flat major, op 142/D 935 no 3**

Mx: 2EA6123 + 6125 (1,1)  
78: HMV DB3488, auto DB8526; Victor 15156, set M494, Victor (Japan) JD1427-29  
CD: Pearl GEMM CD9481

**Schubert: Impromptu, A flat major, op 90/D 899 no 4**

Mx: 2EA6126-6127 (1,\*2)  
78: HMV DB3486, auto DB8524-25; Victor 15152, set M494, Victor (Japan) JD1424-26  
CD: Philips 4567692

**Attributed to Mozart: Romance, A flat major, KV Anh 205**

Mx: 2EA6128 (2)  
78: HMV DB3425  
33: Pathé-Marconi COLH309, OVD49309  
CD: Pearl set GEMS0042; Shinseido SGR-7106

**Schubert: Impromptu, C minor, op 90/D 899 no 1**

Mx: 2EA6129-6130 (\*1,\*1)  
78: HMV DB3484, auto DB8524-25; Victor 15157, set M494, Victor (Japan) JD1424-26  
CD: Philips 4567692

**Schubert: Impromptu, G major, op 90/D 899 no 3 (transposed from G flat)**

Mx: 2EA6131 (\*2)  
78: HMV DB3485, auto DB8527; Victor 15153, set M494, Victor (Japan) JD1424-26  
CD: Philips 4567692

**Schubert: Impromptus, D 899 + D 935, complete as above:**

33: Pathé-Marconi COLH68, OVD4068, OVD49068, 2C06101230, 2900953; Angel (Japan) GR30, GR2030; World Record Club SH195  
CD: Dante HPC006; Appian APR5515; Pearl GEMM CD9216; Piano Library PL191; Testament SBT1145; Shinseido SGR-7113; Andante AN2070; Warner Classics set 6294992; Pristine PAKM005; St Laurent Studio YSL01478

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Berlin, Beethovensaal, 11 April 1938, Edwin Fischer Chamber Orchestra

**Haydn: Symphony no 104, D major**

Mx: 2RA2824-2829 (1,1,1,1,1,2)

78: HMV DB4615-17, auto DB8669-71; Victor 12512-14, set M617, Victor (Japan) VD8179-81; Shinseido SGR-7102; Historic Recordings HRCD271

**Mozart: Contredanse, D major, KV 534 "Das Donnerwetter"**

Mx: 2RA2830 (2)

78: HMV DB4680; Victor 18028, set M786; HMV Australia ED159

33: Victor LM6130

CD: Shinseido SGR-7102; St Laurent Studio YSL09278

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London, EMI Studio 3, Abbey Road, \*7 and 8 November 1938

**Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**

Mx: 2EA7001-7004 (\*3,4,3,3)

78: HMV DB3666-67, Victor (Japan) VD8907-08

CD: PTC2003 (with October 1992 edition of Italian magazine "PianoTime"); Dante HPC044; Appian APR5502; Pearl GEMMCD9218; Shinseido SGR-7110; St Laurent Studio YSL202 78

**Beethoven: Sonata no 31, A flat major, op 110**

Mx: 2EA7005-7008 (1,1,1,2)

78: HMV DB3707-08, Victor (Japan) VD8158-59

33: Electrola set 1C14701674-75; Discocorp DIS714

CD: Pearl GEMM CD9481; Dante HPC007; Appian APR5502; Philips 4567692; Shinseido SGR-7110; St Laurent Studio YSL013 78

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Berlin, Philharmonie, 19 January 1939 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

**Furtwängler: Symphonic Concerto**

German Radio (RRG) catalogue no RRG50570-50587 (eighteen 78rpm discs)

CD: Pilz CD78004; Dante LYS123; Berliner Philharmoniker 180181 (Furtwängler anthology)

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Berlin, Electrola studio, early 1939, Edwin Fischer Chamber Orchestra

EMI documents give no dates. The Concerto was thought to have been made in 1938 and the Fugue on 20 February 1939, but on the latter date Fischer was away from Berlin; the matrix numbers are consecutive and thus probably from the same session.

**Bach, arranged Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865**

The introduction to this arrangement is adapted from the A minor Prelude, BWV 944.

Mx: 0RA3429-3430 (2,1)

78: HMV DA4461

33: Pathé-Marconi 2912221

CD: Koch Historic 3-7701-2H1

**Bach: Concerto no 5, F minor, BWV 1056**

Mx: 2RA3431-3433 (2,2,2)

78: HMV DB4679-80; Victor 18028-29, set M786

33: Pathé-Marconi COLH15, OVD4015, OVD49015, 2C05101421; Electrola E80730, 1C04901421; World Record Club SH108; Angel (Japan) GR9, GR2009; Melodiya D7827-28; EMI Italiana 1014211

CD: Toshiba CE305745; Pathé-Marconi CDH7630392; Philips 4567662 (states recorded London 11/1938); Shinseido SGR-7124; Warner Classics set 6294992; St Laurent Studio YSL09278

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Berlin, Electrola studio, 25 April 1939, Berlin Philharmonic Orchestra / Wilhelm Furtwängler

Date from Fischer's concert schedule – previously thought to be recorded in either January or August/September 1939.

**Furtwängler: Symphonic Concerto - movement 2, Adagio solenne**

Mx: 2RA3904-3906 (2,2,3)

78: Electrola DB4696-7s

33: WFS Japan JP1101-02; Opus MLG74; Société Wilhelm Furtwängler SWF7101 (private issue); HMV HLM7027; Electrola 1C04701415; Toshiba WF70046, WF60013, set WF28-32

CD: Biddulph WHL006-7; Testament SBT1170; Naxos 8110879; EMI set 9078782; Warner Classics set 6294992

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Berlin, Electrola studio, around June 1939, Edwin Fischer Chamber Orchestra

**Mozart: Serenade, B flat major, KV 361 - movements 1, 3, 4, 6 and 7**

Mx: 2RA4074-4079 (2,2,1,2,1,2)

78: HMV DB4693-95; Victor 17679-81, set M743: HMV Australia ED226-28, Victor (Japan) VD8392-94

CD: Historic Recordings HRCD270

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Dresden, Staatsoper, 26-28 June 1939, Sächsische Staatskapelle / Karl Böhm

**Beethoven: Concerto no 5, E flat major, op 73**

Mx: 2RA4120-4129 (1,2,1,1,3,1,2,2,2,2)

78: Electrola DB5511-15

33: Electrola 1C13653500-04 [a]; Pathé-Marconi 2C051 45660; Toshiba EAC40216

CD: Shinseido-Toshiba set SGR1201-04 [a]; Dante HPC007; Pearl GEMM CD9218; Shinseido SGR-7108; EMI set 9029588672[a]  
[a]: Böhm anthologies

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Berlin, Electrola studio, 9 September 1939, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

The string players were members of the Breronel Quartet and Fischer Chamber Orchestra.

**Brahms: Quartet no 1 for piano and strings, G minor, op 25**

Mx: 2RA4103-4111 (1,2,1,1,1,2,1,2,3)

78: Electrola DB5532-6s

33: Opus MLG74

CD: Koch Historic 3-7701-2H1 (in early issues the first two 78rpm sides were transferred in reverse order);  
Shinseido SGR-7116

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Berlin, Beethovensaal, 6 October 1939, Edwin Fischer Chamber Orchestra

**Beethoven: Grosse Fuge, op 133, arranged Weingartner for string orch**

Mx: 2RA4292-4295 (1,1,1,2)

78: Electrola DB5547-48

CD: Koch Historic 3-7701-2H1; Shinseido SGR-7102; Andante AN2070; Historic Recordings HRCD271

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Berlin, Electrola studio, around 1940, Vittorio Brero (violin), Rudolf Nel (viola), Theo Schürgers (cello)

**Mozart: Quartet no 1 for piano and strings, G minor, KV 478**

Mx: 2RA4566-4572. Test pressings in Fischer archive, Lucerne Central Library.

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Berlin, Electrola studio, 29 May 1941

**Mozart: Fantasia, C minor, KV 475**

Mx: 2RA5050-5052 (1,2,1)

78: Electrola DB5637-38

33: Recital Records (Discocorp) RR450

CD: Philips 4567692; Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Pearl GEMS0043;  
Shinseido SGR-7106

**Bach, arranged Busoni: Chorale Prelude "Ich ruf' zu Dir, Herr Jesu Christ", BWV 639**

Mx: 2RA5053 (5)

78: Electrola DB5688

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023,  
TOJE7713

CD: Pearl GEMS0016; Toshiba TOCE9199; Philips 4567662 (incorrectly states recorded in London 9/1933);  
Shinseido SGR-7118

**Attributed to Mozart: Romance, A flat major, KV Anh 205**

Mx: 2RA5054 (1)

78: Electrola DB5638

CD: Appian APR5525; Music & Arts set CD1080; Appian set APR7303; Pearl GEMS0043; Shinseido SGR-7106

**Reger: Variations and Fugue on a theme of Telemann, op 134 (possibly incomplete)**

Mx: 2RA5055-5056, unissued. Test pressings in Fischer archive, Lucerne Central Library (beginning to variation 9).  
A complete recording would probably have required six sides in all.

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Berlin, Electrola studio, 2 January 1942

**Bach: Toccata, D major, BWV 912**

Mx: 2RA5313-5315 (1,2,1)

78: Electrola DB5687-88

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713

CD: Pearl GEMS0016; Toshiba TOCE9199, Shinseido SGR-7118

**Mozart: Sonata no 15, C major, KV 545**

Mx: 2RA5316-5317. Test pressings of takes 1 and 2 of 2RA5317 in Fischer archive, Lucerne Central Library.

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Berlin, around April 1942, Paul Spörri (trumpet), Fritz Kröckel (flute), Wilhelm Meyer (oboe), Karl Freund (violin), Edwin Fischer Chamber Orchestra

**Bach: Brandenburg Concerto no 2, F major, BWV 1047**

Mx: 2RA5470-5473 (1,4,2,2)

78: Electrola DB7612-13

CD: Koch Historic 3-7701-2H1

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Berlin, around April 1942, Edwin Fischer Chamber Orchestra

These records may be part of a rumoured complete set of the Brandenburg Concertos.

**Bach: Brandenburg Concerto no 6, B flat major, BWV 1051**

Mx: 2RA5474-5477. Test pressings of 2RA5474, 5475 and 5477 in Fischer archive, Lucerne Central Library.

**Bach: Brandenburg Concerto no 5, D major, BWV 1050**

Mx: 2RA5490-5495. Test pressings in Fischer archive, Lucerne Central Library, dated April 1942 – complete?

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Around mid-1942, Berlin, Edwin Fischer Chamber Orchestra

**Bach: Brandenburg Concerto no 1, F major, BWV 1046**

Mx: 2RA5570-5573. Test pressings in Fischer archive, Lucerne Central Library.

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Vienna, 19 and 20 October 1942, Vienna Philharmonic Orchestra

Details of the following sessions were found in the Vienna Philharmonic archive. Fischer refers in a letter of 1946 to unissued records of Mozart's "G minor Symphony and Quartetto Concertante" with the VPO, while his concert schedule gives the dates 19-22 October 1942 for recording sessions in Vienna. No trace of the two Mozart recordings has been found to date. The matrix numbers are unknown, but are probably adjacent to those for the Haydn concerto. The Haydn is dated 28 October in Electrola set 137290991-93, but this may have been the date of mastering.

**Haydn: Concerto, D major, op 21/Hob XVIII.11**

Mx: 2RA5724-5727 (2,2,1,1)

78: Electrola DB7657-58

33: Opus MLG74; Electrola set 137290991-93

CD: PTC2003 (with October 1992 edition of Italian magazine "PianoTime"); Appian APR5525; Shinseido SGR-7101; Appian set APR7303; Andante AN2070

**Mozart: Symphony no 40, G minor, KV 550**

Unknown matrix numbers; no surviving copies known

**Attributed to Mozart: Sinfonia Concertante, E flat major, KV 297b**

Unknown matrix numbers; no surviving copies known

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Berlin, Philharmonie, 8 or 9 November 1942 (concert), Berlin Philharmonic Orchestra / Wilhelm Furtwängler

**Brahms: Concerto no 2, B flat major, op 83**

German Radio (RRG) tape no B908, now in Deutsches Rundfunkarchiv, catalogue no 1941593 (dated 8 Nov).

Despite the different dates cited, all the issues listed below are of the same recording. The original RRG tape was first published on LP by Soviet Melodiya in 1962. All LP issues and the earliest CDs were derived from this release. DG4277782 (1989) is understood to have been made from a copy of the original tape made by Soviet Radio for Sender Freies Berlin (SFB). Later the original itself was returned to SFB, and this was the source of the Testament CD.

- 33: Melodiya D09883-4; Unicorn UNI102; Société Wilhelm Furtwängler SWF6901 (private issue); Vox TV4342; Nippon Columbia DXM108; Electrola set 1C14953420-26; Pathé-Marconi set 2C15353420-26, 2909701; EMI-Italiana set 3C15353661-69M; Toshiba WF60053, WF70011; Ariston ARCL13032
- CD: Toshiba CE285756; DG 4277782, set 4277732 (dated 9 Nov); DG Japan POGC9480; Melodiya MEL1000724; Polydor Japan F20G29091; Music & Arts set CD805; Dante LYS046; Testament SBT1170; Shinseido SGR-7114; Warner Classics sets 6294992 and 0190295633837; Pristine PASC347; Berliner Philharmoniker 180181 (Furtwängler anthology)
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Basel, 16 February 1943 (concert), Basler Orchester / Hans Münch

**Brahms: Concerto no 2, B flat major, op 83**

Swiss Radio (DRS) recording – 78rpm discs.

- 33: Recital Records (Discocorp) RR503
- CD: Fonotipia G0159308; Music & Arts set CD1080
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Berlin, Philharmonie, 7 March 1943 (concert), Berlin Philharmonic Orchestra

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

German Radio (RRG) tape, now in Deutsches Rundfunkarchiv, catalogue no 1941593

**Beethoven: Concerto no 1, C major, op 15**

- 33: Recital Records (Discocorp) RR450
- CD: Dante HPC044; Music & Arts set CD1080
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The concerto was recorded on discs when the RRG tapes of this work and the Bach Ricercar were broadcast on 28 March 1943. Unfortunately the original tape of the concerto is lost, and it appears that the other work performed, Bruckner Symphony no 2 – also conducted by Fischer - was not recorded. The Discocorp and Dante issues name the orchestra as Fischer's Chamber Orchestra.

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Probably Berlin, 1942 or 1943 (broadcast), Wilhelm Meyer (oboe), Paul Blöcher (clarinet), Gerhard Burdach (horn), Josef Zutter (bassoon) (members of Fischer Chamber Orchestra).

**Mozart: Quintet, piano and winds, E flat major, KV 452**

German Radio (RRG) tape no K95. Copy in International Piano Archives, University of Maryland, USA.

- CD: Music & Arts set CD1080
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H S Olsen's 1974 Fischer discography lists a copy of this tape in the Austrian Radio (ORF) Vienna archive, catalogue no E2699, but ORF no longer has this recording.

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Lucerne, 23 August 1944

**Talk by Fischer**

Swiss Radio (RSR) disc recording, catalogue no DC4903

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Lausanne, Théâtre Municipal, 10 October 1945 (concert), Lausanne Chamber Orchestra

[a] Edmond de Francesco (flute), Giovanni Bagarotti (violin), [b] Paul Baumgartner, Adrian Aeschbacher (piano)

**Bach: Concerto for flute, violin and clavier, A minor, BWV 1044 [a]**

**Bach: Concerto no 2, E major, BWV 1053**

**Bach: Concerto no 1 for three claviers, D minor, BWV 1063 (b)**

Swiss Radio (RSR) Philips-Miller system recordings, later copied to tape.

- CD: Music & Arts set CD1080
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Lausanne, radio station, 17 November 1945 (concert?),

**Bach: Concerto for flute, violin and clavier, A minor, BWV 1044 – parts of movements 1 and 3**

Swiss Radio (RSR) disc recording, catalogue no 17405.

Participants unnamed, but probably Lausanne Chamber Orchestra and soloists as on 10 October; possibly a copy of the 10 October recording.

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Basel, 18 December 1945 (concert), Basler Orchester / Hans Münch

**Brahms: Concerto no 1, D minor, op 15 – movement 1, bars 123-245**

Swiss Radio (DRS) technical test recording – one 78rpm disc. Date: Fischer's concert schedule.

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Zürich, July 1946

HMV recordings, rejected due to deterioration of the waxes in transit to London; no surviving copies known. The 2EA series matrix numbers (normally used for records made in Britain) were apparently allocated during processing in London in October 1946. Denis Matthews, who was present at the session, wrote in his autobiography *In Pursuit of Music* that Fischer recorded Brahms Sonata no 3, op 5; he confirmed this in correspondence, but this work is not mentioned in HMV documentation.

**Brahms: Intermezzo, B flat minor, op 117 no 2**

Mx: 2EA11294

**Brahms: Ballade, G minor, op 118 no 3**

Mx: 2EA11295

**Brahms: Rhapsody, G minor, op 79 no 2**

Mx: 2EA11296

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Salzburg, Mozarteum, 7 August 1946 (concert), Vienna Philharmonic Orchestra  
Austrian Radio (ORF) recordings (copies of original tapes).

**Mozart: Concerto no 25, C major, KV 503**

33: I Grandi Interpreti (Discocorp) IGI290

CD: EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

**Mozart: Concerto no 22, E flat major, KV 482**

CD: EMI 566085 28, Toshiba TOCE9188; Shinseido SGR-7125; Orfeo C823104L

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London, EMI Studio 3, Abbey Road, 21 February 1947

The Mozart items from this session were not issued on 78s and appeared for the first time on Pathé-Marconi 1436741 (LP) in 1982. CD PTC2003 with the Brahms items was published with the October 1992 edition of the Italian magazine "PianoTime". Matrix no 2EA11658, missing from this sequence, was not used at this session.

**Mozart: Fantasia, C minor, KV 475**

Mx: 2EA11651-11653, unissued on 78

33: Pathé-Marconi 1436741

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

**Attributed to Mozart: Romance, A flat major, KV Anh 205**

Mx: 2EA11654, unissued on 78

33: Pathé-Marconi 1436741

CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Shinseido SGR-7106; Warner Classics set 6294992

**Brahms: Ballade, G minor, op 118 no 3**

Mx: 2EA11655 (1)

78: HMV DB6437

CD: PTC2003; Shinseido SGR-7117; Andante AN2070; St Laurent Studio YSL013 78

**Brahms: Intermezzo, B flat minor, op 117 no 2**

Mx: 2EA11656 (1)

78: HMV DB6478

CD: PTC2003; Shinseido SGR-7116

**Emanuel Foerster, arranged Fischer: Ariette Variée**

Mx: 2EA11657, unissued on 78 or LP

CD: Testament SBT1218

**Brahms: Rhapsody, G minor, op 79 no 2**

Mx: 2EA11659 (2)  
78: HMV DB6437  
CD: PTC2003; Shinseido SGR-711; Andante AN2070; St Laurent Studio YSL013 787

**Brahms: Intermezzo, E flat major, op 117 no 1**

Mx: 2EA11660 (1)  
78: HMV DB6478  
CD: PTC2003; Shinseido SGR-7116

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London, EMI Studio 1, Abbey Road, 10 October 1947, Philharmonia Orchestra / Josef Krips

**Mozart: Concerto no 25, C major, KV 503**

Mx: 2EA12401-12408 (2,1,2,2,2,2,1,1)  
78: HMV DB6604-07, auto DB9287-90  
45: Victor WHMV1004 (7 inch/18cm short play set)  
33: Victor LHMV1004; Pathé-Marconi FALP375, OVD4324, OVD49324, 2C06101408, 2C05143326; Turnabout THS65094; Electrola set 137290991-93; EMI-Italiana 2910871; Angel (Japan) GR70097  
CD: EMI France set CHS7637192; Toshiba set TOCE7326-28; Piano Library PL297; Appian APR5525; Pearl GEMS0043; Testament SBT1218; Shinseido SGR-7104; Warner Classics set 6294992; Appian set APR7303; Pristine PASC026

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Hamburg, Musikhalle, 16 February 1948 (concert)

**Händel: Chaconne, G major, HWV 435**

North German Radio (NDR), catalogue no 17 698/1

**Beethoven: Sonata no 7, D major, op 10 no 3**

North German Radio (NDR), catalogue no 17 698/2

33: Fonit Cetra LO528, DOC38  
CD: HuntCD HN514; Dante HPC043; Music & Arts CD880

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Salzburg, Mozarteum, 7 or 8 August 1948 (rehearsal), Vienna Philharmonic Orchestra

**Mozart: Concerto no 26, D major, KV 537: 1st movement - bars 228 to 249 and 283 to 292**

Newsreel film included in Austrian TV documentary on the Salzburg Festival.

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Lausanne, Théâtre Municipal, 25 October 1948 (concert), Lausanne Chamber Orchestra

[a] Edmond de Francesco (flute), Andrée Wachsmuth-Loew (violin)

**Bach: Concerto no 4, A major, BWV 1055**

**Bach, arranged Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

**Wassenaer (attrib Pergolesi), arranged Sam Franko: Concertino, F minor [a]**

**Bach: Concerto no 5, F minor, BWV 1056 – movements 2 and 3**

**Bach: Brandenburg Concerto no 5, D major, BWV 1050**

Radio Suisse Romande (Lausanne) - discs copied to tape. Catalogue nos 478-484Gf.

CD: Music & Arts set CD1080 (BWV 1050 not listed in booklet)

[a] This work, formerly attributed to Pergolesi, was one of a set of six “concerti armonici” (not “concertinos”) by the Dutch composer Unico Wilhelm van Wassenaer (1692-1766). The originals are for four violins, viola, cello and double-bass, but Fischer used an orchestral arrangement by the American violinist and “old music” scholar Sam Franko (1857-1937). See Albert Dunning: “Count Unico Wilhelm van Wassenaer – A Master Unmasked” (Den Haag, 1980).

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Probably Besançon, 14 September 1948 (concert)

Private off-air recordings on 78rpm discs.

**Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"**

CD: Music & Arts CD880 (dated 1949).

**Brahms: Sonata no 3, F minor, op 5**

CD: Music & Arts set CD1080

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Unknown location, around 1948-49 (broadcast)

**Mozart: Fantasia, D minor, KV 397**

Private off-air 78rpm recording of broadcast with announcement in German identifying the pianist as Fischer.

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Paris, 23 January 1949 (concert), Paris Conservatoire Orchestra / Anatole Fistoulari.

**Beethoven: Concerto no 4, G major, op 58**

Private off-air recording.

CD: Music & Arts set CD1080

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Fischer's HMV sessions during 1949-51 were recorded on tape, but in short segments for release on 78s.

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London, EMI Studio 3, Abbey Road, 30 May 1949

**Brahms: Sonata no 3, F minor, op 5**

Mx: 2EA13888-13893 (1,1,1,1,1,1)

78: HMV DB21213-15, auto DB9645-47

45: Victor WHMV1065 (7 inch/18cm short play set)

33: Victor LHMV1065; HMV BLP1017; Pathé-Marconi FALP267, 2905751; Electrola WBLP1017, 70025, set 137290991-93; EMI-Italiana QBLP5023, QALP10188; Angel (Japan) HD1022

CD: Shinseido SGR-7115; Andante AN2070; St Laurent Studio YSL010 78

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London, EMI Studio 3, Abbey Road, \*30 and 31 May 1949

Takes shown for the Schumann Fantasia are those used in the 78rpm issue, but issues marked [a] use different takes of sides 4 and 6.

**Schumann: Fantasia, C major, op 17**

Mx: 2EA13894-13895, 13907-13910 (\*1,1,1,1,3,1)

78: HMV DB6959-61, auto DB9419-21

45: Victor WHMV1065 (7 inch/18cm short play set)

33: Victor LHMV1065; Pathé-Marconi FALP267, 2905751 [a]; Electrola set 137290993 [a]; EMI-Italiana QALP10188

CD: Shinseido SGR-7115; St Laurent Studio YSL010 78

**Bach: Chorale Prelude "O Mensch, bewein' dein' Sunde gross", BWV 622**

Mx: 2EA13915, unissued. No surviving masters or pressings known.

**Bach: Fantasia, C minor, BWV 906**

Mx: 2EA13916 (1)

78: HMV DB21182, auto DB9573

33: Pathé-Marconi COLH45, OVD4045, OVD49045, 2C06101226, 2912221; Angel (Japan) GR23, GR2023, TOJE7713; Angel USA IC6045; Melodiya D13349-50

CD: EMI CDH7 642982; Toshiba TOCE9199; Shinseido SGR-7118; Warner Classics set 6294992

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Salzburg, Mozarteum, 1 August 1949 (concert), Vienna Philharmonic Orchestra

**Beethoven: Concerto no 4, G major, op 58**

Private recording, discs copied to tape. Digital copy in British Library Sound Archive, London, shelfmark C1770

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Unknown location, possibly late 1949 – authenticity doubtful

**Brahms: Variations on an original theme, op 21 no 1**

Both playing style and lack of information on provenance raise doubts as to whether this recording is by Fischer. RR503 is dated 1953, but in his later years Fischer is thought to have performed this work only during late 1949. The recording is a tape in good sound, possibly a radio broadcast.

33: Recital Records (Discocorp) RR503

CD: Music & Arts set CD1080

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The 1990 edition of my discography listed recordings of Brahms piano pieces op 118 nos 4-6, made around 1949. These are no longer thought to be by Fischer.

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London, EMI Studio 1, Abbey Road, 15 and 16 May 1950, Philharmonia Orchestra

**Bach: Concerto no 2, E major, BWV 1053**

Mx: 2EA14689-14694, unissued on 78 or 33

CD: EMI CDH7649282; Shinseido SGR-7124; Warner Classics set 6294992

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London, EMI Studio 1, Abbey Road, 16 May 1950, Ronald Smith (piano II), Denis Matthews (piano III), Philharmonia Orchestra

**Bach: Concerto no 2 for three claviers, C major, BWV 1064**

Mx: 2EA14699-14703 (1,1,1,1,1)

78: HMV DB21180-82, auto DB9573-75

45: Victor WHMV1004 (7 inch/18cm short play set)

33: Victor LHMV1004; HMV ALP1103; Pathé-Marconi FALP375; Electrola WALP1103, E90066; EMI-Italiana QALP10064, 2906261; Angel (Japan) HA1087

CD: EMI CDH7 649282; Shinseido SGR-7123; Andante AN2070; Warner Classics set 6294992

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EMI Studio 3, Abbey Road, 18 May 1950

33 and CD issues listed at end of entry.

**Schubert: Moment Musical, C major, op 94/D 780 no 1**

Mx: 2EA14715 (1)

78: HMV DB21551

**Schubert: Moment Musical, A flat major, op 94/D 780 no 2**

Mx: 2EA14716-14717 (1,2)

78: HMV DB21568

**Schubert: Moment Musical, F minor, op 94/D 780 no 3**

Mx: 2EA14717 (2)

78: HMV DB21568

45: Electrola 7EGW9600

**Schubert: Moment Musical, C sharp minor, op 94/D 780 no 4**

Mx: 2EA14718 (1)

78: HMV DB21551

45: Electrola 7EGW9600

**Schubert: Moment Musical, F minor, op 94/D 780 no 5**

Mx: 2EA14719 (1)

78: HMV DB21578

**Schubert: Moment Musical, A flat major, op 94/D 780 no 6**

Mx: 2EA14719-14720 (1,1)

78: HMV DB21578

45: Electrola 7EGW9600

**Schubert: Moments Musicaux, complete as above**

33: Victor LHMV1055; HMV ALP1103; Electrola WALP1103, E90066, set 137 290991-93; EMI-Italiana QALP10064; Pathé-Marconi OVD4325, OVD49325, 2C061 01333, 2900953; Angel (Japan) HA1087, GR2199

CD: Testament SBT1145; EMI 56749429; Shinseido SGR-7112; Warner Classics set 6294992

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Lucerne, around 1950

Short newsreel film (about 1 minute) showing Fischer with his masterclass. Sebastian Benda plays a passage from first movement of Beethoven Concerto no 5, then Fischer plays part of the Adagio.

Original in Swiss TV archive, Zürich. Included in TV documentary "75 Jahre Lucerne Festival", produced by Accentus.

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Unknown location, around 1950, Hermann Schey, baritone.

British Library Sound Archive, shelfmark M1891R, registered as "tape from Radio Bern" but with no information on the location or date of recording or the song titles. However, in 1950 Fischer obtained HMV's agreement to record some of his own songs privately or for another company, and this recording is presumably the result.

I identified the texts from *Hesse: Gesammelte Dichtungen* (Suhrkamp Verlag, 1958). "Elisabeth, III" is published as no 1 of Fischer's 4 Songs, op 1 (settings of various poets), under the title "Wie eine weisse Wolke". As far as I know, the other songs are unpublished.

**Fischer: 10 songs to poems by Hermann Hesse**

**Elisabeth, I** ("Dir liegt auf Stirne, Mund und Hand")

**Bitte** ("Wenn du die kleine Hand mir gibst")

**Elisabeth II** ("Ich soll erzählen")

**Elisabeth, III** ("Wie eine weisse Wolke")

**Elisabeth, IV** ("Darf ich dir sagen, dass du mir")

**Sommers Ende** ("Gleichtönig, leis und klagend rinnt")

**Fremde Stadt** ("Wie das so seltsam traurig macht")

**Jahrestag** ("Im alten loderlohnigen Glanze")

**Der Tod ging nachts** ("Der Tod ging nachts durch eine Stadt")

**Häuser am Abend** ("Im späten schrägen Goldlicht steht")

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London, EMI Studio 1, Abbey Road, \*19 and 20 February 1951, Philharmonia Orchestra / Wilhelm Furtwängler

**Beethoven: Concerto no 5, E flat major, op 73**

Mx: 2EA15407-15409, 15412-15417, 15421 (\*3,4,\*3,5,\*2,\*4,2,2,2,3)

78: HMV DB21315-19, auto DB9661-65

33: HMV ALP1051, HLM7027; HMV Austria VALP536; Victor LHMV4; Pathé-Marconi FALP121, FALP30034, UTV3034, set 2C15352540-51, 2C06100803; Electrola WALP1051, E90048, set EBE600000-05[a], STE90048[a], SME90048[a], F047, SMVP8093[a], 1C04700803[a], 1C04550023[a]; Eterna 820031; Angel (Japan) HA1031, AA8262[a], AB8117, AB9403E, XLP5010, AA7143, AA93009-10, HA5058; Turnabout THS65072; Toshiba set WF28-32, WF50008, WF70046, WF60013, EAC50068[a], EAC70120; EMI RLS2900013

CD: EMI CDH7610052; Toshiba CE285578, CE353167, TOCE3009[a], TOCE6517[a], TOCE11008; Philips 4567692; Shinseido SGR-7109; Warner Classics set 6294992; Naxos 8112025; EMI set 9078782; Praga DSD350074

[a]: electronic stereo issues

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Turin, Italian Radio (RAI), 5 March 1951 (concert)

This concert comprised Beethoven's C minor Variations WoO 80 and Sonatas opp 106, 109 and 53. Fischer's concert schedule states that RAI recorded two sonatas; he does not identify them, but op 53 remains in the RAI archive, and the other was probably op 109.

**Beethoven: Sonata no 21, C major, op 53 "Waldstein"**

RAI Turin, catalogue no TO 00011705.

**Beethoven: Sonata no 30, E major, op 109**

Date and place unconfirmed – recording not in RAI archive catalogue

CD: HuntCD HN513 (dated 18 June 1952); Dante HPC045; Music & Arts CD880 (dated 20 December 1954)

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French Radio (ORF), Paris, 30 April 1951

**Interview with Charles-Marie de Boncourt**, translator of Fischer's book *Musikalische Betrachtungen* as *Entretiens sur la musique*

Institut National de l'Audiovisuel, catalogue no PHD85026570

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Munich, 6 May 1951 (broadcast), Ferry Gebhardt (piano II), Winterthur Chamber Orchestra

**Bach: Concerto no 2 for two claviers, C major, BWV 1061**

Bavarian Radio catalogue no 12 301

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Salzburg, 30 July 1951

**Broadcast conversation with Erik Werba about concert to be given that day**

International Piano Archives, University of Maryland, USA

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Salzburg, Mozarteum, 30 July 1951 (concert), Vienna Philharmonic Orchestra

**Mozart: Concerto no 24, C minor, KV 491**

**Haydn: Symphony no 104, D major**

**Beethoven: Concerto no 1, C major, op 15**

Private tape recordings. Copies in British Library Sound Archive, London, shelfmark C1770

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Munich, Aula der Universität, 8 November 1951 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

**Beethoven: Concerto no 4, G major, op 58**

Bavarian Radio catalogue no Dok 1080

CD: Orfeo C270921B

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Munich, 2 December 1951 (broadcast), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

**Brahms: Trio no 2, C major, op 87**

Bavarian Radio, catalogue no 66/17086

33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560

CD: Music & Arts CD739; Amadeo set 431344-9 [a]; Philips (Japan) set PHCF3001 [a]

[a]: Schneiderhan anthologies

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Salzburg, Mozarteum, 9 August 1952 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

Private tape recordings.

**Mozart: Trio, C major, KV 548**

33: Bruno Walter Society (Discocorp) BWS735

CD: Music & Arts CD840; Orfeo C823104L

**Beethoven: Trio, B flat major, op 97 "Archduke"**

33: Bruno Walter Society (Discocorp) BWS735, Cetra LO518, Cetra (Japan) SLF5016

CD: Music & Arts CD840; Philips (Japan) PHCP1434; Orfeo C593021B; Orfeo C823104L

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From the following session onwards, all commercial recordings were made on tape for LP release. Matrix numbers given for these recordings are those used for the original UK LP issues.

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London, EMI Studio 3, Abbey Road, 4-7 October 1952, Elisabeth Schwarzkopf, soprano

This recital was originally issued on Columbia rather than HMV as Schwarzkopf was contracted to Columbia.

**Schubert: Auf dem Wasser zu singen, D 774** (4 Oct) (A)

**Schubert: An Sylvia, D 891** (4 Oct) (B)

**Schubert: An Die Musik, D 547** (4 Oct) (C) (unissued take on 5 Oct)

**Schubert: Nachtviolen, D 752** (5 Oct) (D)

**Schubert: Die junge Nonne, D 828** (5 Oct) (E)

**Schubert: Nähe des Geliebten, D 162** (5 Oct) (F)

**Schubert: Das Lied im Grünen, D 917** (5 Oct) (G)

**Schubert: Der Musensohn, D 764** (6 Oct) (H)

**Schubert: Gretchen am Spinnrade, D 118** (6 Oct) (I)

**Schubert: Wehmuth, D 772** (6 Oct) (J)

**Schubert: Ganymed, D 544** (7 Oct) (K)

**Schubert: Im Frühling, D 882** (7 Oct) (L)

Mx: XAX259-260

33: Complete recital: Columbia 33CX1040; German Columbia 33WCX1040, C90305; French Columbia 33FCX181, 33FCX30307; Italian Columbia 33QCX10214, Nippon Columbia OL3108, XL5029; Angel USA 35022; Angel (Japan) AB7013, AB8068, EAC47149-50; Pathé-Marconi 2C05300404; Electrola set 1C13753032-36; HMV ALP3843

Selections: A,B,C,G,H,I,J: Nippon Columbia ZL38. A,E,H,L: Melodiya M1043861-2. A,I: Angel (Japan) EAC70145. B,C,D,E,H,I,J,K: Melodiya D9551-2

45: A,D,H,L: Columbia SEL1582. B,C,G,I: Columbia SEL1564. E,F,J: Columbia SEL1570

CD: Complete recital: EMI CDC7473262, CDH7640262; Toshiba TOCE3052, TOCE7590, CE335112; EMI 56749429; Shinseido SGR-7112

Selections: A,I: Toshiba TOCE1559. A,C,D,K,L: Toshiba TOCE9339

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London, EMI Studio 1, Abbey Road, 13 and 20 October 1952, Gareth Morris (flute), Manoug Parikian (violin), Philharmonia Orchestra

**Bach: Brandenburg Concerto no 5, D major, BWV 1050**

Mx: 2XEA342

33: HMV ALP1084; Pathé-Marconi FALP308, UTRE6168; EMI-Italiana QALP10037, 2906261; Victor LHMV8; Electrola E90056; Angel (Japan) HA1008, GR2213; Angel (US) 35593

CD: Toshiba CE305745; Pathé-Marconi CDH7 630392; Shinseido SGR-7123; Warner Classics set 6294992

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London, EMI Studio 3, Abbey Road, 14 and 15 October 1952

**Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**

Mx: 2XEA329

33: HMV ALP1094; Pathé-Marconi FALP311; EMI-Italiana QALP10047; Electrola WALP1094, E90060, E80673, WCLP721, 1C14701674-75, 1C04700842; Angel (Japan) HA1079, AB7167, GR70013

CD: Shinseido SGR-7111; Warner Classics set 6294992

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London, EMI Studio 3, Abbey Road, 16, 20 and 21 October 1952

**Beethoven: Sonata no 23, F minor, op 57 "Appassionata"**

Mx: 2XEA330

33: HMV ALP1094; Pathé-Marconi FALP311; EMI-Italiana QALP10047; Electrola WALP1094, E90060, E80673, WCLP721, 1C14701674-75; Angel (Japan) HA1079, AB7167, GR70013

CD: Shinseido SGR-7111; Warner Classics set 6294992

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Munich, Seidlhaus (Bavarian Radio studio) (broadcast), 23 November 1952

**Beethoven: Fantasia, G minor, op 77**

Bavarian Radio, catalogue no 66/7416

33: Recital Records (Discocorp) RR450

CD: Orfeo C270921B; Dante HPC045; Music & Arts CD880

**Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**

Bavarian Radio, catalogue no 66/17087

CD: HuntCD HN513; Orfeo C270921B; Music & Arts CD880

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London, EMI Studio 1, Abbey Road, 10 February 1953, Harold Jackson (trumpet), Gareth Morris (flute), Sidney Sutcliffe (oboe), Manoug Parikian (violin), Raymond Clark (cello), Geraint Jones (harpsichord), Philharmonia Orchestra

**Bach: Brandenburg Concerto no 2, F major, BWV 1047**

Mx: 2XEA343

33: HMV ALP1084; Pathé-Marconi FALP308, UTRE6168; EMI-Italiana QALP10037; Victor LHMV8; Electrola E90056; Angel (Japan) HA1008, GR2213

CD: EMI CDH7649282; Shinseido SGR-7123; Warner Classics set 6294992

EMI CD gives dates as 7 and 10 February. Fischer's concert schedule states that he rehearsed the work on 7 February but recorded it on 10<sup>th</sup>. On 6, 7 and 9 February the Philharmonia recorded Brahms Piano Concerto no 1 with Witold Malcuzyński and Fritz Rieger at Kingsway Hall, so it is unlikely that a session was held at Abbey Road on 7<sup>th</sup>.

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Strasbourg, 12 June 1953 (concert), Orchestre Municipal de Strasbourg, [a] Harry Datyner (piano II)

French Radio (ORF) recording, discs copied to tape. Institut National de l'Audiovisuel, catalogue no PHD86056127.

**Mozart: Concerto no 20, D minor, KV 466**

CD: Music & Arts set CD1080; Tahra TAH534

**Mozart: Symphony no 40, G minor, KV 550**

CD: Music & Arts set CD1080; Tahra TAH534

**Mozart: Concerto, 2 pianos, E flat major, KV 365 [a]**

CD: Tahra TAH534

The last movement of KV 365 was repeated as an encore; this was recorded, but has not been issued.

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Salzburg, Mozarteum, 8 August 1953 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)  
Private tape recordings.

**Schumann: Trio no 1, D minor, op 63**

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35

CD: HuntCD HN568; Music & Arts CD840; Orfeo C823104L; Pristine PACM088

**Beethoven: Trio, D major, op 70 no 1 "Ghost"**

33: Bruno Walter Society (Discocorp) BWS735; Fonit Cetra DOC35

CD: HuntCD HN568; Music & Arts CD840; Philips (Japan) PHCP1434; Orfeo C593021B; Pristine PACM088

**Brahms: Trio no 1, B major, op 8**

33: Fonit Cetra DOC35

CD: Orfeo C823104L; Pristine PACM088

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Munich, 30 November 1953 (broadcast). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello).

**Brahms: Trio no 1, B major, op 8**

Bavarian Radio catalogue no 66/17085

33: Bruno Walter Society (Discocorp) BWS739; Nippon Columbia (BWS) OZ7560

CD: Music & Arts CD739; Amadeo set 4313472 [a]; Philips (Japan) set PHCF3001 [a]

[a]: Schneiderhan anthologies

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Rome, 20 December 1953 (broadcast or concert). Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)  
Italian Radio (RAI) catalogue numbers RO 00068871-72, RO/15/19146-47.

**Brahms: Trio no 1, B major, op 8**

**Mozart: Trio, C major, KV 548**

**Brahms: Trio no 2, C major, op 87**

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Milan, Italian Radio (RAI) auditorium, 21 February 1954 (concert), Elisabeth Schwarzkopf, soprano  
RAI catalogue nos: RC00010089; MI/33/29669-73. Brahms songs: MI00029670-73.

Previously thought to be recorded in Turin on 11 February, and other dates and locations have been suggested.

However, Fischer's concert schedule shows that he and Schwarzkopf gave this programme only twice, on 21 February at RAI Milan and on 22<sup>nd</sup> at Teatro Manzoni, Milan.

**Beethoven: Der Wachtelschlag, WoO 129**

**Beethoven: Neue Liebe, neues Leben, op 75 no 2**

**Beethoven: Mit einem gemalten Band, op 83 no 3**

**Schubert: An die Musik, D 547**

**Schubert: Im Frühling, D 882**

**Schubert: An Sylvia, D 891**

**Schubert: Wehmut, D 772**

**Schubert: Die junge Nonne, D 828**

**Schubert: Auf dem Wasser zu singen, D 774**

**Schubert: Gretchen am Spinnrade, D 118**

**Schubert: Der Musensohn, D 764**

**Brahms: Feldeinsamkeit, op 86 no 2**

**Brahms: Therese, op 86 no 1**

**Brahms: Der Tod, das ist die kühle Nacht, op 96 no 1**

**Brahms: Wiegenlied, op 49 no 4**

**Brahms: Von ewiger Liebe, op 43 no 1**

**Brahms: Wie Melodien zieht es mir, op 105 no 1**

**Brahms: In stiller Nacht (49 Deutsche Volkslieder, no 42)**

**Brahms: Da unten im Tale (49 Deutsche Volkslieder, no 6)**

**Brahms: Meine Liebe ist grün, op 63 no 5**

**Brahms: Liebestreu, op 3 no 1**

**Brahms: Vergebliches Ständchen, op 84 no 4**

**Complete recital:**

CD: Tahra TAH617 (gives date as 11 February)

**Brahms songs:**

CD: HuntCD 535 (gives place and date as Rome, 21 February)

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Copenhagen, Odd Fellow Palaet, 9 March 1954 (concert), Royal Danish Orchestra / King Frederik IX of Denmark  
Private wire recording copied to tape.

**Beethoven: Concerto no 3, C minor, op 37**

Rehearsals of movements 1 and 2 were also recorded.

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London, EMI Studio 1, Abbey Road, 3 and 4 May 1954, Philharmonia Orchestra

**Mozart: Concerto no 20, D minor, KV 466**

Mx: OXEA582-583

33: HMV BLP1066; Pathé-Marconi FBLP1073, FBLP25062; EMI-Italiana QBLP5039; Electrola WBLP1066, E70040, WCLP721, 1C14701674-75, 1C04700842; Angel (US) 35593; Angel (Japan) HB1022, HD1037, GR2159, GR70012 (gives recording date as April 1955 and orchestra as "Chamber Orchestra")

CD: Testament SBT1218; Shinseido SGR-7103

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All issues of the Beethoven Concertos 3 and 4 listed below identified Fischer as the conductor until RLS2900013 in 1984, which stated – without explanation – that Manoug Parikian, the leader of the Philharmonia, "directed" the performances. EMI archive documentation confirms that he was engaged as the conductor for the sessions. However, subsequent EMI CD issues credit Fischer as conductor. Fischer's student Gerald Kingsley, who was present at the recording of Concerto no 4, states that Fischer conducted this work from the keyboard throughout. I asked Manoug Parikian for his comments not long before his death in 1987, but he could not recall these sessions and his diaries provided no clarification.

London, EMI Studio 1, Abbey Road, 4, 9 and 14 May 1954, Philharmonia Orchestra

**Beethoven: Concerto no 4, G major, op 58**

Mx: OXEA580-581

33: HMV BLP1067; Pathé-Marconi FBLP1081, GHLP1003, FALP30305; HMV Denmark KDH2005; Electrola WBLP1067, E70041, E91411, WALP627, SVMP8007, 1C04700842, 137290991-93; Angel (Japan) HB1028, AB7115; Angel (Japan) GR2159; EMI RLS2900013

CD: Testament SBT1169; Shinseido SGR-7109; Warner Classics set 6294992

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London, Kingsway Hall, 7 and 14 May 1954, Philharmonia Orchestra

This was Fischer's only recording in London to be made in Kingsway Hall rather than the Abbey Road studios.

**Beethoven: Concerto no 3, C minor, op 37**

Mx: OXEA568-569

33: HMV BLP1063; EMI-Italiana QBLP5033; Pathé-Marconi FBLP1068, FBLP25061, FALP30306; Electrola WBLP1063, E70039, E01411, WALP627, SVMP8044, 1C04701404; Angel (Japan) HB1024, AB7115; EMI RLS2900013

CD: Testament SBT1169; Shinseido SGR-7108; Warner Classics set 6294992

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London, EMI Studio 3, Abbey Road, 11 and 12 May 1954, Gioconda de Vito (violin)

**Brahms: Violin Sonata no 1, G major, op 78**

Mx: 2XEA592

33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60 [a], EMI-Italiana 2902571

CD: Toshiba set CE255876-85 [a], set TOCE9316-24 [a], TOCE3438; Testament SBT1024; Shinseido SGR-7117 [a]; Gioconda de Vito anthologies

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London, EMI Studio 3, Abbey Road, 18-20 May 1954

**Beethoven: Sonata no 32, C minor, op 111**

Mx: 2XEA584

33: HMV ALP1271; Pathé-Marconi FALP357; Electrola WALP1271, E90107, 1C14701674-75; Discocorp DIS714; Angel (Japan) AB7167, GR70013

CD: Shinseido SGR-7111; St Laurent Studio YSL202 78

**Beethoven: Sonata no 7, D major, op 10 no 3**

Mx: 2XEA585

33: HMV ALP1271; Pathé-Marconi FALP357; EMI-Italiana QALP10047; Electrola WALP1271, E90107, E80673, WCLP721; 1C14701674-75; Angel (Japan) GR70013

CD: EMI CDH7610052; Shinseido SGR-7103; St Laurent Studio YSL202 78

Würzburg, Kaisersaal, around 26-29 June 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

Date: Fischer's concert schedule suggests 26 or 29 June. Bavarian Radio archive gives 28 June, but also lists a recording of Jochum conducting Bruckner's Symphony no 8 in Munich on the same date.

**Mozart: Rondo for piano and orchestra, D major, KV 382**

Bavarian Radio, catalogue no 54/7572

CD: Tahra TAH720 (Jochum anthology)

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Salzburg, Mozarteum, 28 July 1954 (concert)

Private tape recordings

**Beethoven: Sonata no 32, C minor, op 111**

33: Fonit Cetra DOC38

CD: HuntCD HN514; Music & Arts CD880; Dante HPC045; Orfeo C823104L

**Beethoven: Sonata no 15, D major, op 28 "Pastoral"**

33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38;

CD: HuntCD HN514; Music & Arts CD880; Dante HPC043; Orfeo C823104L

**Beethoven: Sonata no 21, C major, op 53 "Waldstein"**

33: Recital Records (Discocorp) RR435; Cetra LO528; Fonit Cetra DOC38

CD: HuntCD HN513; Music & Arts CD880; Dante HPC043; Orfeo C823104L

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Salzburg, Mozarteum, 4 August 1954 (concert), Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

Private tape recordings

**Brahms: Trio no 3, C minor, op 101**

**Brahms: Trio no 1, B major, op 8**

**Brahms: Trio no 2, C major, op 87**

33: Complete recital: Fonit Cetra DOC55

CD: Complete recital: HuntCD HN568

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Salzburg, 1954

**Fischer speaks on the musical profession.**

Private tape of broadcast, lasting about 20 minutes with radio announcement at end. Fischer plays the first bars of Mozart Concerto KV 491 twice, in different styles.

International Piano Archives, University of Maryland, USA

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Lucerne, summer 1954, Wolfgang Schneiderhan (violin), Enrico Mainardi (cello)

**Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2**

CD: Music & Arts CD840

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Lucerne, August-September 1954

**Excerpts from masterclass**, including Fischer speaking and playing Bach Chromatic Fantasia BWV 903 (beginning missing, Fugue not played), first 2min 30sec of third movement of Beethoven Sonata no 30 op 109, and first minute of Bach Adagio after Marcello BWV 974.

Private recording

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Lucerne, September 1954

**Four interviews with Henri Jaton**

Radio Suisse Romande (Lausanne), catalogue no M31.997

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London, EMI Studio 3, Abbey Road, 18-19 October 1954, Gioconda de Vito (violin)

**Brahms: Violin Sonata no 3, D minor, op 108**

Mx: 2XEA593

33: HMV ALP1282; Angel (Japan) HA5036, AB7080, AB8054, GR70102, TOJE7420; Toshiba set EAC77350-60 [a]; EMI-Italiana 2902571

CD: Toshiba set CE255876-85 [a], set TOCE9316-24 [a], TOCE3438; Testament SBT1024; Shinseido SGR-7117 [a]; Gioconda de Vito anthologies

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Turin, Italian Radio (RAI) Auditorium, 9 November 1954 (concert), Royal Danish Orchestra

Some issues give different dates or locations for this concert, but the above details are confirmed by the RAI catalogue.

**Mozart: Concerto no 24, C minor, KV 491**

RAI catalogue no TO00037057

33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

**Movements 2 and 3 only:** Polygram set EBTL83 (Royal Danish Orchestra anthology)

CD: HuntCD LSMH34009; Music & Arts CD872; Documents LC12281 [a]

**Mozart: Symphony no 35, D major, KV 385 "Haffner"**

RAI catalogue no TO00037058

33: I Grandi Interpreti (Discocorp) IGI329; Turnabout THS65123; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

CD: Documents LC12281 [a]

**Mozart: Concerto no 22, E flat major, KV 482**

RAI catalogue no TO00037059 (with KV 382)

33: I Grandi Interpreti (Discocorp) IGI329; Cetra LO502; Nippon Columbia OZ7534-35BS; Fonit Cetra DOC51

CD: HuntCD LSMH34009; CDMP4091; Music & Arts CD872; Documents LC12281 [a]

**Mozart: Rondo for piano and orchestra, D major, KV 382**

RAI catalogue no TO00037059 (with KV 482)

33: Fonit Cetra DOC51

CD: HuntCD LSMH34009; Music & Arts CD872

[a]: 10CD anthology "The Orchestra of the Royal Danish Theatre" (not including Rondo)

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Munich, Herkulesaal, 10 December 1954 (concert), Bavarian Radio Symphony Orchestra / Eugen Jochum

**Mozart: Concerto no 20, D minor, KV 466**

Bavarian Radio, catalogue no A54/10574.

33: I Grandi Interpreti (Discocorp) IGI290

CD: Memories HR4246; Green Hill set GH0011-12 (Jochum anthology)

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Vienna, Musikvereinsaal, 5 January 1955 (concert), Vienna Symphony Orchestra / Volkmar Andreae

**Beethoven: Concerto no 5, E flat major, op 73**

Private recording. Swiss National Sound Archive CD36880; Archiv Gert Fischer CD-3012-2

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Probably Zürich, around 1956-57

Promotional film for Pathé-Marconi's first LP reissues of Fischer's 78s of the Bach Concertos, Well-Tempered Clavier and other solo pieces, thought to have been made in Fischer's apartment in Zürich. An edited version of this is included in the Warner Music video "The Art of Piano – Great Pianists of the 20<sup>th</sup> Century" (NVC Arts 3984-29199-3).

Fischer speaks to an interviewer in French. He appears to play parts of Bach Preludes nos 1 and 2 (BWV 846-847) and the slow movement of Beethoven Concerto no 4, but the film does not show his hands on the keyboard and the soundtrack for these excerpts stems from his HMV recordings. The video gives the date as 1953, but these Pathé LPs appeared only from 1957 onwards and it is more likely that the film was made at that time. Fischer's physical appearance supports this later date.

## APPENDIX 1: LP AND CD ISSUES OF “THE WELL-TEMPERED CLAVIER”

- 33: Complete: Angel (Japan) GR2036-40, Pathé-Marconi 2C151 54045-49 (5LP sets) [a]  
Nos 1-12: Pathé-Marconi COLH46, Angel (Japan) GR36, GR2183, Pathé-Marconi 2C06101300  
Nos 13-24: Pathé-Marconi COLH47, Angel (Japan) GR37, GR2184, Pathé-Marconi 2C06101301  
Nos 25-34: Pathé-Marconi COLH48, Angel (Japan) GR38, GR2185, Pathé-Marconi 2C06101302  
Nos 35-44: Pathé-Marconi COLH49, Angel (Japan) GR39, GR2186, Pathé-Marconi 2C06101303  
Nos 45-48: Pathé-Marconi COLH50, Angel (Japan) GR40, GR2187, Pathé-Marconi 2C06101304 [a]  
Nos 1-24: Angel (Japan) GR70028-29  
Nos 25-48: Angel (Japan) GR70030-31  
Nos 1-11: EMI-Italiana 2906211  
Nos 12-21: EMI-Italiana 2906221  
Nos 22-29: EMI-Italiana 2906231  
Nos 30-38: EMI-Italiana 2906241  
Nos 39-48: EMI-Italiana 2906251  
[a] These issues coupled with Bach (arr Busoni) Prelude and Fugue, BWV 552 (1933 – see main list)
- CD: Complete: Pathé-Marconi CHS7631882: EMI 5672142; Warner Classics set 6294992; Pristine PAKM001  
Nos 1-12: Shinseido SGR-7119  
Nos 13-24: Shinseido SGR-7120  
Nos 25-34: Shinseido SGR-7121  
Nos 35-48: Shinseido SGR-7122  
Nos 1-24: Toshiba TOCE9104-05; Pearl GEMS0016 (2CD set with other Bach solo works – see main listing);  
St Laurent Studio YSL043 78  
Nos 25-48: Toshiba TOCE9106-07; Pearl GEMS0017 (2CD set with other Bach solo works); St Laurent Studio  
YSL044 78  
Nos 4, 12, 14, 16, 20, 22, 23, 24, 28, 30, 33, 45, 46: Philips 4567662 (Great Pianists of the Century series)

## APPENDIX 2: RECORDINGS OF FISCHER’S COMPOSITIONS BY OTHER ARTISTS

### Five Sketches for piano (unpublished)

Veronica Jochum (piano). Bavarian Radio recording, 15 December 1956

CD: Tahra TAH236-237

### From **Four Songs, op 1:**

**no 1, Wie eine weisse Wolke** (Hermann Hesse)

**no 3, Reue** (Johanna Ambrosius)

**no 4, Ich weiss** (Friedrich Werner van Oesteren)

Bill Miskell, tenor; Bärbel Andreae (piano). North German Radio (NDR, Hannover) recording, 21 February 1961  
Deutsches Rundfunkarchiv catalogue no B00363871

### 9 songs to poems by Hermann Hesse

**Elisabeth, I** (“Dir liegt auf Stirne, Mund und Hand”)

**Bitte** (“Wenn du die kleine Hand mir gibst”)

**Elisabeth II** (“Ich soll erzählen”)

**Elisabeth, III** (“Wie eine weisse Wolke”)

**Elisabeth, IV** (“Darf ich dir sagen, dass du mir”)

**Sommers Ende** (“Gleichtönig, leis und klagend rinnt”)

**Fremde Stadt** (“Wie das so seltsam traurig macht”)

**Jahrestag** (“Im alten loderlohnigen Glanze”)

**Der Tod ging nachts** (“Der Tod ging nachts durch eine Stadt”)

Karl Schmitt-Walter, baritone, Hans Altmann (piano). Private recording dated 1953 – no other details known.

### Sonatina

Patrizio Mazzola (piano)

CD: Magnon PN2717 (“A musical journey around Lake Constance”)

# EDWIN FISCHER: A CHRONOLOGICAL DISCOGRAPHY

COMPILED BY ROGER SMITHSON

## APPENDIX 3: SUMMARY BY COMPOSER AND WORK

CO, PO, SO: Chamber, Philharmonic or Symphony Orchestra. Where no conductor is listed, Fischer conducts. "Live" denotes any public or broadcast performance.

### **Bach: Concerto no 1, D minor, BWV 1052**

1933-01-03 HMV Fischer CO

### **Bach: Concerto no 2, E major, BWV 1053**

1945-10-10 Live Lausanne CO

1950-05-15/16 HMV Philharmonia

### **Bach: Concerto no 4, A major, BWV 1055**

1936-10-05 HMV Fischer CO

1948-10-25 Live Lausanne CO

### **Bach: Concerto no 5, F minor, BWV 1056**

1939-02? HMV Fischer CO

### **... Movements 2 and 3**

1948-10-25 Live Lausanne CO

### **Bach: Concerto no 2 for two claviers, C major, BWV 1061**

1951-05-06 Live Gebhardt, Winterthur CO

### **Bach: Concerto for three claviers, D minor, BWV 1063**

1945-10-10 Live Baumgartner, Aeschbacher, Lausanne CO

### **Bach: Concerto for three claviers, C major, BWV 1064**

1933-03-08 HMV Hansen, Aschaffenburg, Fischer CO, unissued

1950-05-16 HMV Smith, Matthews, Philharmonia

### **Bach: Concerto for flute, violin and clavier, A minor, BWV 1044**

1945-10-10 Live Defrancesco, Bagarotti, Lausanne CO

1945-11-17? Live Lausanne CO (same as previous entry?)

### **Bach: Brandenburg Concerto no 1, F major, BWV 1046**

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

### **Bach: Brandenburg Concerto no 2, F major, BWV 1047**

1942-04? Electrola Spörri, Kröckel, Meyer, Freund, Fischer CO

1953-02-10 HMV Jackson, Morris, Sutcliffe, Parikian, Philharmonia

### **Bach: Brandenburg Concerto no 5, D major, BWV 1050**

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

1948-10-25 Live Defrancesco, Wachsmuth-Loew, Lausanne CO

1952-10-13/20 HMV Morris, Parikian, Philharmonia

### **Bach: Brandenburg Concerto no 6, B flat major, BWV 1051**

1942-04? Electrola Soloists unidentified, Fischer CO, unissued

### **Bach, after Marcello, arr: Adagio, BWV 974**

1933-11-25 HMV

### **Bach, arr Busoni: Chorale Prelude "Ich ruf' zu Dir, Herr Jesu Christ", BWV 639**

1941-05-29 Electrola

### **Bach: Chromatic Fantasia and Fugue, D minor, BWV 903**

1931-10-?? HMV

### **Bach: Fantasia, A minor, BWV 922**

1937-03-05 HMV

### **Bach: Fantasia, C minor, BWV 906**

1949-05-31 HMV

**Bach: Fantasia and Fugue, A minor, BWV 904**

1937-03-05 HMV

**Bach, arr Busoni: Prelude and Fugue, E flat major, BWV 552**

1932-09-14 HMV Unissued

1933-04-25 HMV

**Bach: Well-Tempered Clavier, complete**

1933-36 HMV See Appendix 1

**Bach: Well-Tempered Clavier, no 4, C sharp minor, BWV 849**

1923-07-02 Welte

**Bach: Well-Tempered Clavier, no 5, D major, BWV 850**

1923-07-02 Welte

1931-10-?? HMV

**Bach: Well-Tempered Clavier, no 22, B flat minor, BWV 867**

1923-07-02 Welte

**Bach: Well-Tempered Clavier, nos 28-33 and 36**

1935-04-18 HMV Unissued

**Bach: Toccata, D major, BWV 912**

1942-01-02 Electrola

**Bach, orch Fischer: Musical Offering, BWV 1079 - Ricercar a 6**

1930-06-18 Electrola Fischer CO, unissued

1933-01-03 HMV Fischer CO

1943-03-07 Live Berlin PO

1948-10-25 Live Lausanne CO

**Bach: Suite no 3, D major, BWV 1068 - movement 2**

1936-10-13 HMV Fischer CO

**Bach, orch Fischer: Well-Tempered Clavier - Fugue no 20, A minor, BWV 865**

1939-02? HMV Fischer CO

**Beethoven: Concerto no 1, C major, op 15**

1943-03-07 Live Berlin PO

1951-07-30 Live Vienna PO

**Beethoven: Concerto no 3, C minor, op 37**

1954-03-09 Live Royal Danish Orch / King Frederik IX

1954-05-07/14 HMV Philharmonia

**Beethoven: Concerto no 4, G major, op 58**

1949-01-23 Live Paris Conservatoire Orch / Fistoulari

1949-08-01 Live Vienna PO

1951-11-08 Live Bavarian Radio SO / E Jochum

1954-05-04/14 HMV Philharmonia

**... Excerpts**

1937-01-07 Live Saarpfalz Orch / Boehe

**Beethoven: Concerto no 5, E flat major, op 73**

1930-05-15 Live Berlin Radio Orch / Scherchen

1939-06-26/28 Electrola Saxon Staatskapelle / Böhm

1951-02-19/20 HMV Philharmonia / Furtwängler

1955-01-05 Live Vienna SO / V Andreae

**Beethoven: Trio, D major, op 70 no 1 "Ghost"**

1953-08-08 Live Schneiderhan, Mainardi

**Beethoven: Trio, B flat major, op 97 "Archduke"**

1952-08-09 Live Schneiderhan, Mainardi

**Beethoven: Ecossaises, E flat major, WoO 83**  
1937-01-07 Live

**Beethoven: Rondo, G major, op 129 "Rage over a lost penny"**  
1937-01-07 Live

**Beethoven: Sonata no 7, D major, op 10 no 3**  
1923-07-02 Welte  
1948-02-16 Live  
1954-05-18/20 HMV

**Beethoven: Sonata no 8, C minor, op 13 "Pathétique"**  
1923-07-02 Welte  
1938-11-07/08 HMV  
1952-10-14/15 HMV

**Beethoven: Sonata no 14, C sharp minor, op 27 no 2 "Moonlight"**  
1928-05-10 Electrola Unissued  
1948-09-14 Live

**Beethoven: Sonata no 15, D major, op 28 "Pastoral"**  
1954-07-28 Live

**Beethoven: Sonata no 21, C major, op 53 "Waldstein"**  
1951-03-05 Live  
1954-07-28 Live

**Beethoven: Sonata no 23, F minor, op 57 "Appassionata"**  
1935-02-11 HMV  
1952-10-16/21 HMV

**Beethoven: Sonata no 30, E major, op 109**  
1951-03-05 Live

**Beethoven: Sonata no 31, A flat major, op 110**  
1923-07-02 Welte  
1938-11-07/08 HMV

**Beethoven: Sonata no 32, C minor, op 111**  
1954-05-18/20 HMV  
1954-07-28 Live

**Beethoven: 3 songs**  
1954-02-21 Live Schwarzkopf

**Beethoven, orch Weingartner: Grosse Fuge, op 133**  
1939-01-06 Electrola Fischer CO

**Brahms: Concerto no 1, D minor, op 15 (fragment)**  
1945-12-18 Live Basel Orch / H Münch

**Brahms: Concerto no 2, B flat major, op 83**  
1942-11-08 Live Berlin PO / Furtwängler  
1943-02-16 Live Basel Orch / H Münch

**Brahms: Quartet no 1, piano and strings, G minor, op 25**  
1939-09-09 Electrola Brero, Nel, Schürgers

**Brahms: Trio no 1, B major, op 8**  
1953-08-08 Live Schneiderhan, Mainardi  
1953-11-30 Live Schneiderhan, Mainardi  
1953-12-20 Live Schneiderhan, Mainardi  
1954-08-04 Live Schneiderhan, Mainardi

**Brahms: Trio no 2, C major, op 87**  
1951-12-02 Live Schneiderhan, Mainardi  
1953-12-20 Live Schneiderhan, Mainardi  
1954-08-04 Live Schneiderhan, Mainardi



**Brahms: Trio no 3, C minor, op 101**

1954-08-04 Live Schneiderhan, Mainardi

**Brahms: Violin Sonata no 1, G major, op 78**

1954-05-11/12 HMV De Vito

**Brahms: Violin Sonata no 3, D minor, op 108**

1954-10-18/19 HMV De Vito

**Brahms: Ballade, G minor, op 118 no 3**

1947-02-21 HMV

**Brahms: Intermezzo, E flat major, op 117 no 1**

1933-11-25 HMV Unissued

1947-02-21 HMV

**Brahms: Intermezzo, B flat minor, op 117 no 2**

1947-02-21 HMV

**Brahms: Rhapsody, G minor, op 79 no 2**

1947-02-21 HMV

**Brahms: Sonata no 3, F minor, op 5**

1921-04-?? Duo-Art

1948-09-14 Live

1949-05-30 HMV

**Brahms: 11 songs**

1954-02-21 Live Schwarzkopf

**Dall'Abaco: Concerto Grosso, B flat major, op 2 no 9**

1936-10-05 HMV Fischer CO

**Fischer: 10 songs**

1950? Private Schey

**Foerster, arr Fischer: Ariette Variée**

1947-02-21 HMV

**Furtwängler: Symphonic Concerto**

1939-01-19 Live Berlin PO / Furtwängler

**... Movement 2**

1939-04-25 HMV Berlin PO / Furtwängler

**Handel: Chaconne, G major, HWV 435**

1928-05-10 Electrola Unissued

1931-10-?? HMV

1948-02-16 Live

**Händel: Suite no 3, D minor, HWV 428, movements 1, 5, 6**

1934-08-28 HMV

**Haydn: Concerto, D major, Hob XVIII.1**

1942-10-19/20 Electrola Vienna PO

**Haydn: Symphony no 104, D major**

1938-04-11 HMV Fischer CO

1951-07-30 Live Vienna PO

**Mozart: Concerto no 17, G major, KV 453**

1937-05-07 HMV Fischer CO

**Mozart: Concerto no 20, D minor, KV 466**

1932-09-22 HMV Berlin PO / E Jochum, unissued  
1933-11-24 HMV London PO  
1953-06-12 Live Strasbourg Orch  
1954-05-03/04 HMV Philharmonia  
1954-12-10 Live Bavarian Radio SO / E Jochum

**Mozart Concerto no 22, E flat major, KV 482**

1935-06-06 HMV Orch / Barbirolli  
1946-08-07 Live Vienna PO  
1954-11-09 Live Royal Danish Orch

**... Movement 2 arr for two pianos**

1923-07-02 Welte

**Mozart: Concerto no 24, C minor, KV 491**

1937-03-03 HMV London PO / Collingwood  
1951-07-30 Live Vienna PO  
1954-11-09 Live Royal Danish Orch

**Mozart: Concerto no 25, C major, KV 503**

1946-08-07 Live Vienna PO  
1947-10-10 HMV Philharmonia / J Krips

**Mozart: Concerto no 26, D major, KV 537: movement 1 excerpts, film of rehearsal**

1948-08-07/08 Live Vienna PO

**Mozart: Concerto for two pianos, E flat major, KV 365**

1953-06-12 Live Datyner, Strasbourg Orch

**Mozart: Rondo, D major, KV 382**

1936-10-13 HMV Fischer CO  
1954-06-26? Live Bavarian Radio SO / E Jochum  
1954-11-09 Live Royal Danish Orch

**Mozart: Quartet no 1, piano and strings, G minor, KV 478**

1940? Electrola Brero, Nel, Schürgers, unissued

**Mozart: Quintet, piano and winds, E flat major, KV 452**

1942/43? Live Meyer, Blöcher, Burdach, Zutter

**Mozart: Trio, C major, KV 548**

1952-08-09 Live Schneiderhan, Mainardi

**Mozart: Fantasia, C minor, KV 396**

1923-07-02 Welte  
1928-05-10 Electrola Unissued  
1934-08-28 HMV

**Mozart: Fantasia, C minor, KV 475**

1941-05-29 Electrola  
1947-02-21 HMV

**Mozart, arr Fischer: Minuet, G major, KV 1**

1921-04-?? Duo-Art  
1933-11-25 HMV

**Mozart (attrib): Romance, A flat major, KV Anh 205**

1921-04-?? Duo-Art  
1923-07-02 Welte  
1938-03-08 HMV  
1941-05-29 Electrola  
1947-02-21 HMV

**Mozart: Sonata no 10, C major, KV 330**

1937-03-06 HMV

**Mozart: Sonata no 11, A major, KV 331**

1933-04-28 HMV

**... Movement 1**

1928-05-10 Electrola Unissued

**Mozart: Sonata no 15, C major, KV 545**

1937-03-06 HMV Unissued

**Mozart: Serenade, B flat major, KV 361, movements 1, 3, 4, 6, 7**

1939-06? HMV Fischer CO

**Mozart: Contredanse, D major, KV 534 "Das Donnerwetter"**

1938-04-11 HMV Fischer CO

**Mozart: Symphony no 33, B flat major, KV 319**

1936-10-13 HMV Fischer CO

**Mozart: Symphony no 35, D major, KV 385 "Haffner"**

1954-11-09 Live Royal Danish Orch

**Mozart: Symphony no 40, G minor, KV 550**

1942-10-19/20 Electrola Vienna PO, unissued

1953-06-12 Live Strasbourg Orch

**Mozart (attrib): Sinfonia Concertante, E flat major, KV 297b**

1942-10-19/20 Electrola Vienna PO, unissued

**Pergolesi (attrib) / Wassenauer: Concertino, F minor**

1948-10-25 Live Lausanne CO

**Reger: Variations and Fugue on a theme of Telemann, op 134**

1941-05-29 Electrola Unissued

**Schubert: Trio no 2, E flat major, D 929 – rehearsal of movements 1 and 2**

1954-08-?? Live Schneiderhan, Mainardi

**Schubert: Fantasia, C major, D 760 "Wandererfantasie"**

1934-05-22/24 HMV

**Schubert: Impromptus, D 899 and 935, complete**

1938-03-08/09 HMV

**Schubert: Impromptu, D 899 no 2**

1928-05-10 Electrola Unissued

**Schubert: Impromptus, D 935 nos 1 and 4**

1928-05-10 Electrola Unissued

**Schubert: Moments Musicaux, D 780, complete**

1950-05-18 HMV

**Schubert: 12 songs**

1952-10-4/7 Columbia Schwarzkopf

**Schubert: 8 songs**

1954-02-21 Live Schwarzkopf

**Schumann: Trio no 1, D minor, op 63**

1953-08-08 Live Schneiderhan, Mainardi

**Schumann: Fantasia, C major, op 17**

1949-05-30/31 HMV

**Masterclass excerpts:** 1950 (film), 1954-08/09

**Speech recordings:** 1944-08-23, 1951-05-06, 1951-07-30, 1954-07/08, 1954-09